# Eileen Myles

# I must be living twice

new and selected poems 1975-2014



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#### WHAT TREE AM I WAITING

That whole part of the world where I won't go anymore that whole separation that I won't feel high in this house in this hemisphere in this artificial light that is artificial in the earliest morning; dark in pages and pens in an unfamiliar bed in the foot curl furniture each rumble when morning comes and it's still morning and it's still night I married a dead girl we were born in her bloom remember that fat bumblebee landed on a lamp I opened the doors and I forgot and the house got colder and colder where is this house the seam between boards merely gains my attention it's dark and thin I monitor each situation my bladder growing full climb down climb up what tree am I waiting

my whole life in weather waiting for my raft I'll fly to another island I'll take a train already I know it will hurt this is the hurt country I came here to hold the hurt like a bird like a tree traffic has rings we watch it whirl around damaging our night great continents hold the feelings and the ages what is mine going blind great masses of them not going home the country drew a line because of memory one said I feel my heart race ahead in eternity there is this ache there is this wakefulness

# **SUMMER**

That morning in the light that television show got born I remember it in California every morning a show and her wife in bed do I like her being there but I have this now my pride and my telephone and all my information

#### **PROPHESY**

I'm playing with the devil's cock it's like a crayon it's like a fat burnt crayon I'm writing a poem with it I'm writing that down all that rattling heat in this room I'm using that I'm using that tingling rattle that light in the middle of the room it's my host I've always been afraid of you scared you're god and something else I'm afraid when you're yellow tawny white it's okay. Transparent cool you don't look like home my belly is homeless flopping over the waist of my jeans like an omelette there better be something about feeling fat what there really is is a lack of emptiness I'm aiming for that empty feeling going to get some of that and then I'll be back

# LONDON EXCHANGE

I have utmost respect for you but in that moment if I were to get out of your way instead of walking up the stairs to my home I would have no respect for myself. I didn't know why you couldn't understand this when I told you. Instead you screamed at me and told me I was rude. And then you said someone of my age should know meaning that you were adding to my crime the fact that I am

older than you.

What am I

to do. How

many days

have passed

and I

have no

reason to think

that

your ancestors

were stolen

from their

home in A-

frica

and because

of my not

knowing that this

is true

but thinking

that it

is possible

it makes

me certain

that respect

next time

would be

for me

to step around.

Maybe

I could say

quietly joining you

for a moment

in your

vast and ancient sorrow that was my home

## MY DEVIL

before the sky opens & I drop my tiny ladder I will inhabit the minds of dogs & try me on for size I will lean against the side of the bldg. & smoke my blonde smoke I will be Inside my big car something happens that's what I say there's always a recipe I will recite My blonde list I am the negation of you spell's on they're reeling us in I want her thoughts These cattle

are mine

the salad's

not bad

The devil is

Turning into ev-

eryone

I'm you for

a while. Genitals

itchy. That's

me. I'm going

to ruin

your corn

it's not such

a bad idea.

Give me that

poem. Give

me that menu

give me

key

I don't

need to

come or go

I'm there

In your prayer.

Mr. President

consider the

wish of the

tiny child.

he is me.

does it taste good

or does it look

like it tastes good

you don't know.

See.

## **MEMORY**

I lost it that soft ball I threw in my room across many walls because I love toys.

It warmed to my grip became dirty went splat and I threw it against the writing on the wall not hitting it exactly but with a smile went out the door to rise over golden hills and descend with a family on a tram ride through graves you irreplaceable the best thing I had