

Profile Books

Serpent's Tail
Souvenir Press
Viper Books

Spring 2025

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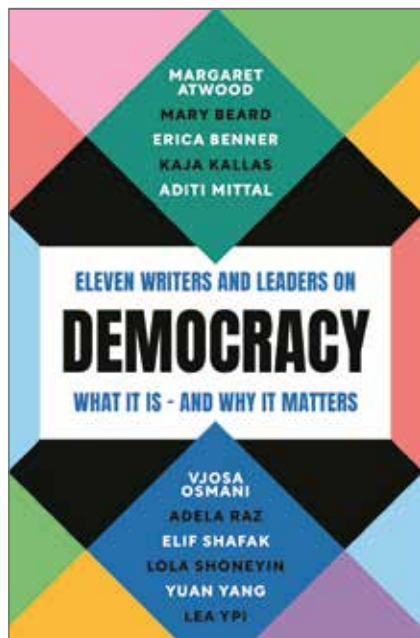
NEW FOR
AUTUMN 2024

Democracy

Eleven Writers and Leaders on What It Is –
and Why It Matters

Margaret Atwood, Mary Beard,
Elif Shafak and others

*In collaboration with the Financial Times: powerful, urgent reflections
on the value of democracy from eleven women writers and leaders*



In 2024, nearly half the world will take part in a national election, with billions heading to the polls. It's a thrilling, unprecedented opportunity for change – yet democracy is also under threat.

Women are at the forefront of the fight for democratic rights, as well as being the most vulnerable when those rights disappear. Here, eleven extraordinary women – leaders, philosophers, historians, writers and activists – explore democracy's power to uplift our societies. Between its ancient origins and its modern challenges, they share a vision for a better future – one we'll build together.

Featuring Margaret Atwood, Mary Beard, Elif Shafak, Lea Ypi, Lola Shoneyin, Aditi Mittal, Yuan Yang, Erica Benner, alongside Adela Raz, the first female UN ambassador for Afghanistan, former Prime Minister Kaja Kallas of Estonia, and President Vjosa Osmani of Kosovo.

June

Politics

A format Trade Paperback

144pp £7.99

ISBN 978 1 80522 371 9

eISBN 978 1 80522 372 6

World



Single at Heart

The Power, Freedom and Joy of Single Life

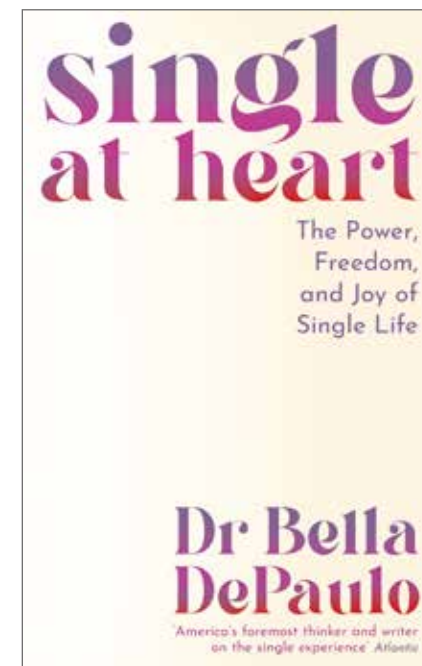
Dr Bella DePaulo

*Are you single at heart? The leading researcher on singleness
shows you how to embrace and celebrate the single life*

All too often, society issues dire warnings about the risks of single living. But is finding a romantic partner really a requirement for a full life? World-leading expert on single life Dr Bella DePaulo argues that a healthy, happy life is possible not in spite of being single – but because of it.

DePaulo draws on her research expertise, as well as her own experience as a single woman, to demonstrate how choosing to be single can provide confidence, strength and deep fulfilment. With advice on topics including solitude, freedom, intimacy, children and societal pressure, *Single at Heart* addresses misconceptions about single life and gives you the tools and self-knowledge to stand up for what is right for you.

Dr Bella DePaulo is an acclaimed social scientist, author and leading expert on single life. She lectures internationally and has been featured in *The New York Times*, *Time*, the *Atlantic* and the *Guardian*. She is currently an academic affiliate at the University of California.



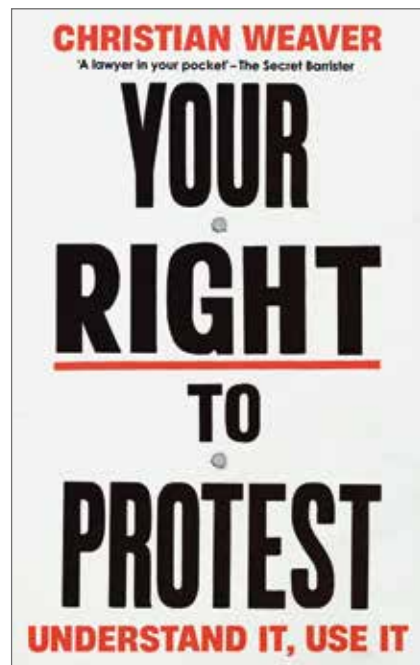
July
Relationships/Self-development
Demy Trade Paperback
320pp £14.99
ISBN 978 1 80522 398 6
eISBN 978 1 80522 400 6
UK Com ex Can

Your Right to Protest

Understand It, Use It

Christian Weaver

The indispensable pocket guide to your right to protest, from an award-winning barrister



Campaigning lawyer Christian Weaver brings together all you need to know when taking a stand. Whether you're marching in the streets or speaking truth to power from your own front room, this handbook equips you with a solid grasp of the rights and laws that protect you – as well as the ones that might get broken.

You'll find up-to-date information on everything from public assembly and striking in the workplace to direct action, libel laws and what the police can – and can't – do if they request to stop you. For activists new and old alike, *Your Right to Protest* is the essential one-stop guide to using your voice for what you believe in.

August

Law/Social Justice
A format Trade Paperback
240pp £8.99
ISBN 978 1 80522 344 3
eISBN 978 1 80522 345 0
UK Com ex Can



Christian Weaver is a human rights barrister, campaigner and author of *The Law in 60 Seconds*. In 2023 he was named Legal Aid Newcomer of the Year and his representation for the family of Awaab Ishak culminated in a new landmark law. He is based in Manchester.



Murdle Junior: Curious Crimes for Curious Minds

40 Brain-Bending Mystery Puzzles for Daring Detectives

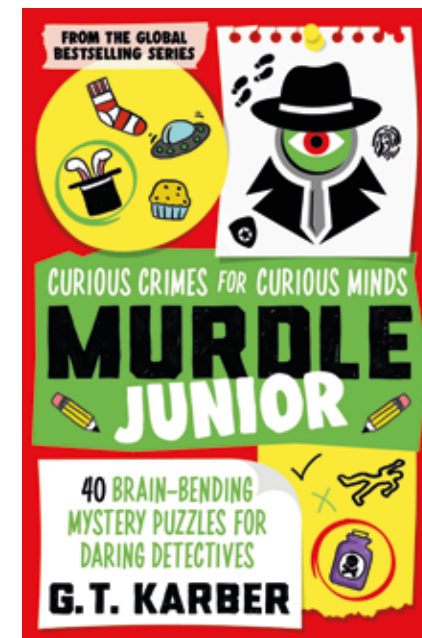
G. T. Karber

The Sunday Times–bestselling Murdle series presents a brand new edition for young readers

Join four junior sleuths, Jake, Olivia, Lucas and the world's first cat detective, on their daring adventures, deciphering codes, navigating maps and traversing mazes to catch the dastardly culprits of fiendish crimes.

Race to the top echelons of a prestigious school to unravel The Case of the Missing Pencil, explore the secret passageways beneath The Mysterious Investigation Institute and crack the conundrum of The Deadly Silent Spy Organization that links them all. And more!

With over forty mysteries featuring key suspects, locations and clues to complete your trusty deduction grid, *Murdle Junior: Curious Crimes for Curious Minds* is an introduction to a nefarious world kids will love to dive into, using their wits to figure out each whodunnit.



G. T. Karber is the brains behind the smash-hit Murdle series. The son of a judge and a lawyer, crime fighting is in his blood. He has degrees in maths, English and cinematic arts, and as General Secretary of the Hollywood Mystery Society staged murder mystery events throughout Los Angeles.



October

Children's Puzzles and Quizzes
B format Trade Paperback
240pp £8.99
ISBN 978 1 80522 375 7
UK Com ex Can

Quantum Biology

A Glimpse into the Future of Medicine

Geoffrey W. Guy



A leading physician and healthcare expert reveals how quantum phenomena might change the future of medicine



Drawing on the latest international research, leading physician and healthcare expert Geoffrey Guy examines different quantum phenomena and how they affect body processes as diverse as the functioning of the human brain and responses to inflammation and disease. He shows how quantum biology may explain the brain's extraordinary processing power and ability to create memory and learned behaviour.

This groundbreaking book assesses the implications for treatments for diverse conditions including cancer and mental disorders, and reopens discussion of areas such as the effect of light on the cell's inner structure, a topic that was at the forefront of medical research in early twentieth-century medicine before the predominance of medical therapies based on patented chemical treatments.

November
Medical Research
Royal Hardback
320pp £25
ISBN 978 1 80522 470 9
World

Dr Geoffrey Guy has forty years' experience in medical research. As chairman of GW Pharmaceuticals plc, he was physician-in-charge of over 300 clinical studies. He is the author of over seventy scientific publications and two previous books, and chairman of The Guy Foundation.



SOUVENIR PRESS

Murdle Junior 2

The Crime of the Century

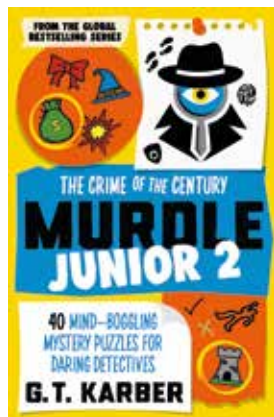
40 Mind-Boggling Mystery Puzzles for Daring Detectives

G. T. Karber

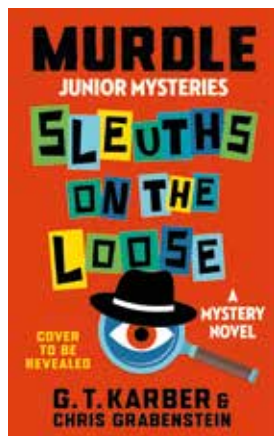
The second book of children's Murdle puzzles from the internationally bestselling series

The four junior detectives are back on the trail with more cases to solve and mysteries to unravel! Join Jake, Olivia, Lucas and the world's first cat detective as they cross paths with even shadier characters and their wrongdoings in the peculiar world of Murdle.

With another forty fiendishly fun mystery puzzles to crack, young readers will love to investigate shifty suspects, spooky locations and curious clues with the help of the unique Murdle deduction grid.



May
Children's Puzzles and Quizzes
B format Trade Paperback
208pp £8.99
ISBN 978 1 80522 387 0
UK Com ex Can



May
Children's Crime/Mystery Fiction
Demy Hardback
208pp £12.99
ISBN 978 1 80522 390 0
eISBN 978 1 80522 391 7
Audio 978 1 80522 512 6
UK Com ex Can

Murdle Junior: Sleuths on the Loose

A Mystery Novel

G. T. Karber and Chris Grabenstein

The new novel for young readers from the celebrated author of the bestselling Murdle books

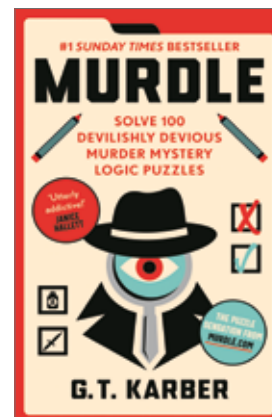
G. T. Karber brings you the first Murdle novel for young readers, set in the mysterious world of the bestselling puzzle series. This cunning tale stars Jake, the quick-thinking young detective from the Murdle Junior puzzles series, as she investigates the sinister disappearance of a local teacher with the help of Sterling, her trusted friend, and Bruno, the less than agreeable school bully.

Will this unlikely team find their unfortunate teacher before it's too late? Join them on a rip-roaring ride as they hunt for clues, give chase to dodgy suspects and uncover the truth – and more than one secret – along the way!

G. T. Karber is the brains behind the smash-hit Murdle series, which comprises *Murdle*, *Murdle: More Killer Puzzles*, *Murdle: Even More Killer Puzzles*, *Murdle: The School of Mystery* and *Murdle Junior: Curious Crimes for Curious Minds*. The son of a judge and a lawyer, and the grandson of an FBI agent, crime fighting is in his blood. He has degrees in maths, English and cinematic arts, and as General Secretary of the Hollywood Mystery Society staged murder mystery events throughout Los Angeles.



The Murdle series:



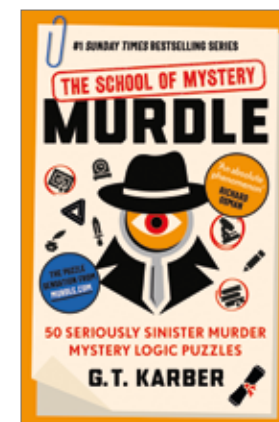
'The puzzle sensation of the year . . . Utterly addictive!'
Janice Hallett

'A global publishing hit' *The Times*

'An absolute phenomenon' Richard Osman

'G. T. Karber's unstoppable idea' *Guardian*

'A stone-cold classic that everyone should be reading'
Irish Examiner

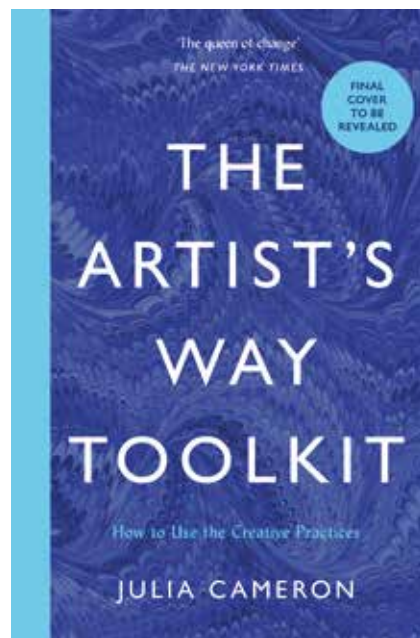


The Artist's Way Toolkit

How to Use the Creative Practices

Julia Cameron

A powerful complement to the multimillion-selling The Artist's Way, drawing on Julia Cameron's decades of distilled wisdom



Hailed as the Queen of Creativity, Julia Cameron is the authority on artistic and creative living, bringing her wisdom to millions around the world. The four essential, accessible tools she has developed down the years – Morning Pages, Artist Dates, Walks and Guidance – have transformed lives. Now, for the first time, they are presented together, along with her readers' most commonly asked questions.

Offering a deep dive into each tool, Cameron demonstrates how we can set ourselves firmly on the path to self-love and creative nourishment. Thanks to the learned experience of a lifetime of teaching and writing about creative recovery, she generously delivers inspiring stories and practices to guide us back to discovery.

January
Self-development/Creativity
190 x 153 mm Paperback
128pp £12.99
ISBN 978 1 80522 203 3
eISBN 978 1 80522 204 0
Audio 978 1 80522 487 7
WxUSAC



Julia Cameron is credited with starting a movement that has brought creativity into the mainstream. She is the bestselling author of more than forty books, and is a poet, songwriter, filmmaker and playwright. Her most famous book, *The Artist's Way*, has been translated into forty languages and sold over 5 million copies.

The Anti-Ableist Manifesto

How to Build a Disability-Inclusive World

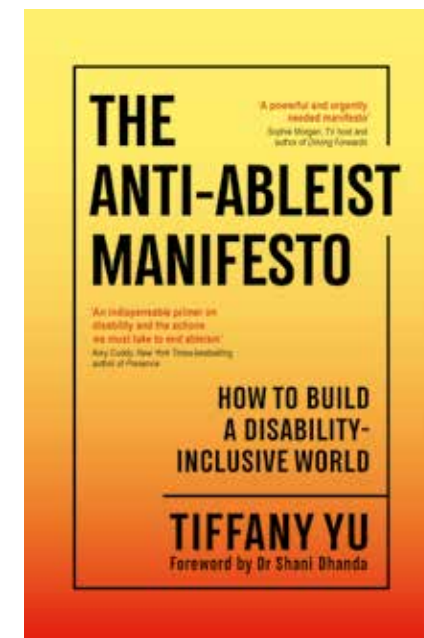
Tiffany Yu

An urgent and compelling investigation into unpacking your biases and building a disability-inclusive and accessible world

In *The Anti-Ableist Manifesto*, founder of Diversability and creator of the viral TikTok Anti-Ableism series Tiffany Yu takes readers on a revelatory examination of disability. Yu celebrates the power of stories and lived experiences to foster the proximity, intimacy and humanity of disability identities that have too often been 'othered' and rendered invisible. She demonstrates how to identify everyday microaggressions and ableist language, encourage conversation and understanding around the disadvantages to all of exclusion, and promote inclusive environments and wellbeing.

With contributions from disability advocates, activists, entrepreneurs and more, *The Anti-Ableist Manifesto* is an essential book for going beyond mere awareness and becoming an active anti-ableist, working to create an equitable society for all.

Tiffany Yu is an award-winning social impact entrepreneur, disability advocate and content creator. She is the founder and CEO of Diversability, a social enterprise to elevate disability pride and disability power. She is an in-demand corporate speaker and has been featured in numerous outlets. She lives in Los Angeles.

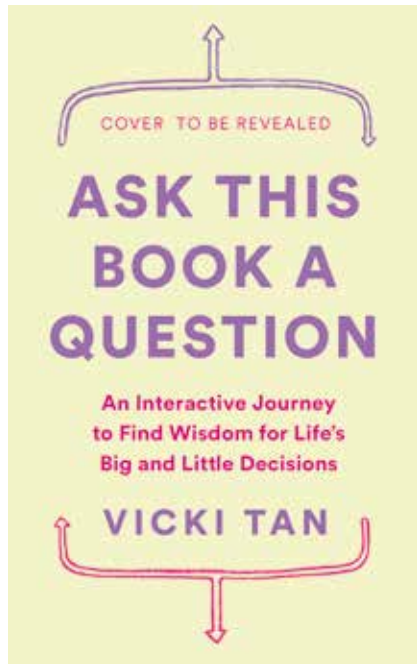


March
Diversity, Equity and Inclusion
Royal Trade Paperback
EXP TPB/Digital (Oct 2024)
320pp £18.99
ISBN 978 1 80522 472 3
eISBN 978 1 80522 474 7
Audio 978 1 80522 480 8
UK Com ex Can

Ask This Book a Question

An Interactive Journey to Find Wisdom
for Life's Big and Little Decisions
Vicki Tan

*An interactive self-help guide that gamifies the self-exploration of
decision-making, from a tech design master of engagement and storytelling*



Ask This Book A Question will help you gain the insight you need to approach any decision with confidence. Start with a question and follow it through the book, learning how cognitive bias can either sharpen your judgement or lead you astray:

- What do I want right now? Consider how the Appeal to Novelty might be draining your resources.
- Am I drinking too much? Recognise the role of Restraint Bias in your quest for wellbeing.
- Should I quit my job? Confront the Sunk-Cost Effect to consider a career change.

Follow the paths to different outcomes and over time the lessons of *Ask This Book A Question* will become deeply ingrained, empowering you to make more intentional, self-aware choices.

April
Self-development
203 x 153 mm Paperback
with flaps
320pp £14.99
ISBN 978 1 80522 484 6
eISBN 978 1 80522 486 0
UK Com ex Can



Vicki Tan is a digital product designer who has led teams at Pinterest, Spotify, Headspace, Lyft and Google. She draws from behavioural science to create meaningful, inspirational products that help people build healthy habits. Vicki enjoys walking with her Great Pyrenees, Charlie, reading sci-fi and exploring the best noodle spots in San Francisco.

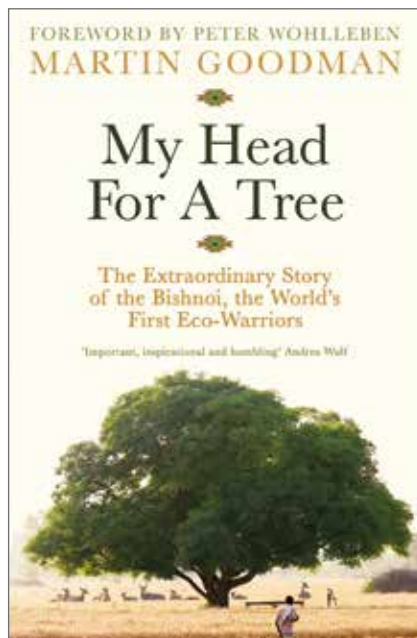
PROFILE BOOKS

My Head For A Tree

The Extraordinary Story of the Bishnoi,
the World's First Eco-Warriors

Martin Goodman

Meet the Bishnois, the world's oldest sustainable community – with a foreword from Peter Wohlleben, author of *The Hidden Life of Trees*



How much can one love a tree? Rajasthan, in northern India, is home to the Bishnoi, a community renowned for the extreme lengths they go to in order to protect nature: Bishnoi men and women have died to defend trees from loggers and wildlife from poachers.

Writer and conservationist Martin Goodman, one of few trusted outsiders, relates the history of the Bishnoi, and asks what a world facing climate change and natural disaster can learn from a 600-year-old sustainable community leading an existence in delicate balance with nature and under threat from rapacious modernity. *My Head for a Tree* offers a timely reflection on indigenous, community-based activism and how we might adjust our lives to fight for the natural world.

January
Nature/Travel
B format Hardback
256pp £16.99
ISBN 978 1 80081 871 2
eISBN 978 1 80081 873 6
UK Com ex Can



Martin Goodman is the author of twelve books of award-winning non-fiction and fiction, including *Client Earth*, an account of eco-lawyers saving the planet, *On Sacred Mountains* and *In Search of the Divine Mother*; a spiritual biography of India. He is emeritus professor of Creative Writing at the University of Hull.

A

The Gambling Animal

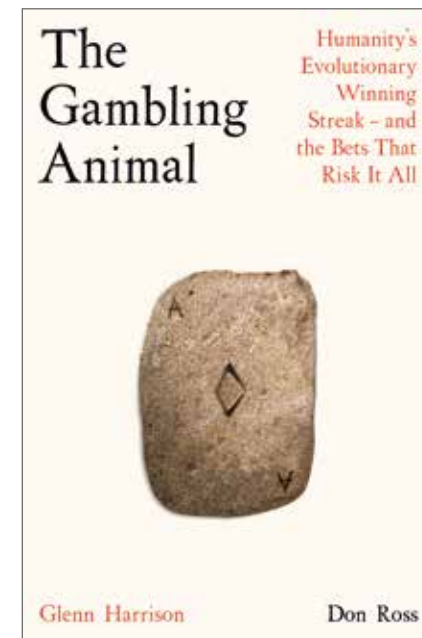
Humanity's Evolutionary Winning Streak –
and the Bets That Risk It All

Glenn Harrison and Don Ross

Humanity's unique relationship with risk has driven us to defy the evolutionary odds – but how long will our winning streak continue?

Evolution is a series of bets, and no animal gambles the way humans do. This has led us to unprecedented ecological dominance, via the steepest odds and unlikeliest outcomes, but the secret to our success may yet spell our downfall.

Join economists Glenn Harrison and Don Ross for a thought-provoking account of human exceptionalism and a revelatory retelling of the human story. Drawing on their own research into the risk psychology of humans and other animals – including our most impressive rivals, elephants – they reveal the hidden logic of our rise. Even before the dawn of civilisation, we bet the Earth on our ability to keep doubling down. It is time we finally understood what's at stake.



Don Ross is Head of the School of Society, Politics and Ethics at University College Cork. He researches the psychology of addiction and risk.

Glenn Harrison is Director of the Center for the Economic Analysis of Risk at Georgia State University. He consults for the World Bank, various governments and the US Environmental Protection Agency.



January
History/Economics
Royal Hardback
352pp £25
ISBN 978 1 78816 362 0
eISBN 978 1 78283 618 6
World

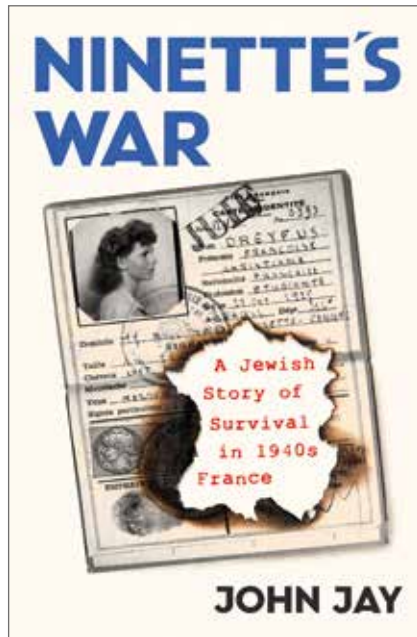
Tr US A

Ninette's War

A Jewish Story of Survival in 1940s France

John Jay

For readers of House of Glass: the heart-wrenching true story of a young Jewish woman coming of age in wartime France



Ninette Dreyfus was a cosseted scion of one of France's most prominent Jewish families – a cousin of Albert Einstein and family friend of Colette. But when the Second World War took hold and the Nazis occupied Paris, the fall from grace was dramatic. Realising that the Vichy regime would transform her fate, the teenager soon found herself fleeing the capital for the South, in fear for her life.

Woven together from Ninette's own diaries and interviews with author John Jay before she died, *Ninette's War* traces the frailty of national and personal unity through the eyes of a young woman, in compelling and unforgettable detail.

January
History
Demy Hardback
352pp £20
ISBN 978 1 80522 066 4
eISBN 978 1 80522 068 8
World



John Jay is a former managing editor at the *Sunday Times* and the author of *Facing Fearful Odds: My Father's Story of Captivity, Escape and Resistance 1940-1945*. *Ninette's War* is his second book. He lives in London with his family.



Judgement at Work

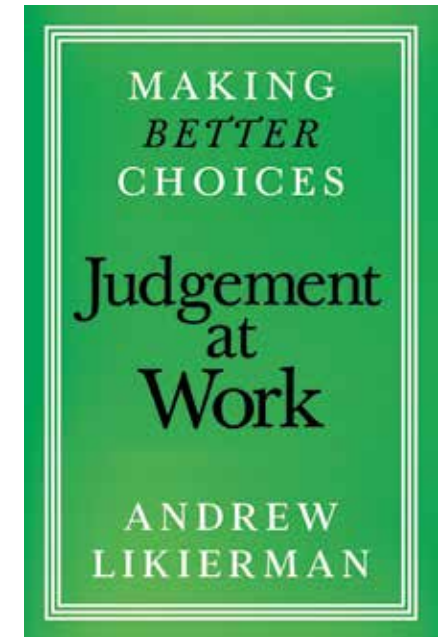
Making Better Choices

Andrew Likierman

How we identify, assess and exercise judgement in decisions big and small – and how to do it better

Good judgement is crucial for successful managers and business leaders. It governs major decisions such as recruitment and project strategy, but also shapes company culture. But how do we know who to trust? How much risk should we take, and how far should we rely on our intuition?

Andrew Likierman, a former dean of the London Business School and director of the Bank of England, has built a radical, wholly original six-part framework for developing and boosting sound judgement. Based on a lifetime of research and applied expertise, Likierman explains how to improve your judgement, from becoming a better decision-maker to identifying judgement in others – revealing extraordinary opportunities for improvement and success at both the personal and organisational level.



Sir Andrew Likierman is Professor of Management Practice at the London Business School and was its dean from 2008-17. He has been, among other roles, President of the Chartered Institute of Management Accountants, and a director of the Bank of England, Barclays Bank and Times Newspaper Holdings Ltd.

January
Business/Management
Royal Trade Paperback
288pp £16.99
ISBN 978 1 80522 352 8
eISBN 978 1 80522 353 5
WxUSAC

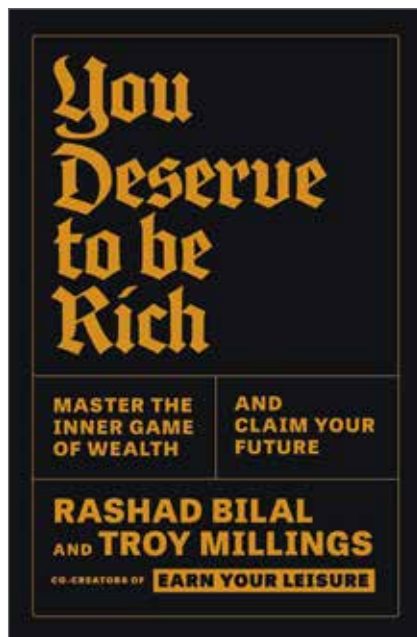


You Deserve to be Rich

Master the Inner Game of Wealth and Claim Your Future

Rashad Bilal and Troy Millings

Two internationally recognised founders. One revolutionary playbook for achieving financial freedom – wherever you come from



Wealth. Stability. Freedom. Hard work is often not enough to achieve these universal goals. Rashad Bilal and Troy Millings know the systemic barriers that keep those who are hustling from achieving their dreams. It is their mission to level the playing field. Now, having built a multimillion following for their Earn Your Leisure platform, including legendary entrepreneurs from Tyler Perry to Patricia Bright, they reveal their gameplan for financial freedom.

Laying out financial, investment and entrepreneurial lessons alongside tools for harnessing your ambition, this book breaks down the strategies for creating wealth and building a lasting legacy. From overcoming financial trauma and navigating familial expectations to earning enough to be in control, this is a first-of-its-kind guide to mastering the money game, whether you grew up knowing the rules or not.

January

Self-development/Business
Royal Trade Paperback
256pp £18.99
ISBN 978 1 80522 534 8
eISBN 978 1 80522 536 2
Audio 978 1 80522 536 2
UK Com ex Can



Rashad Bilal, a financial advisor, and Troy Millings, an educator, are the co-founders of Earn Your Leisure (3.7 million+ followers), a global movement equipping underserved communities with the tools and resources to build wealth. They run Invest Fest, an international conference that has twice sold out the Royal Albert Hall.

The Challenges of Democracy

And the Rule of Law

Jonathan Sumption

A provocative series of essays from the former Supreme Court Justice and Sunday Times-bestselling author

Across the globe, democracy is in crisis – in the UK alone, it has been rocked by Brexit, the pandemic and successive attempts by governments to bypass legal norms. But how did this happen, and where might we go from here?

Jonathan Sumption cuts through the political noise with acute analysis of the state of democracy today – from the vulnerabilities of international law to the deepening suppression of democracy activism in Hong Kong, and from the complexities of human rights legislation to the defence of freedom of speech. Timely, incisive and wholly original, *The Challenges of Democracy* applies the brilliance of ‘the cleverest man in Britain’ to the most urgent and far-reaching political issue of our day.



Jonathan Sumption is a British judge and historian, who served as a Supreme Court Justice for six years. He is the author of the *Sunday Times* bestseller *Trials of the State*, *Law in a Time of Crisis*, and *Divided Houses*, which won the 2009 Wolfson History Prize.



February

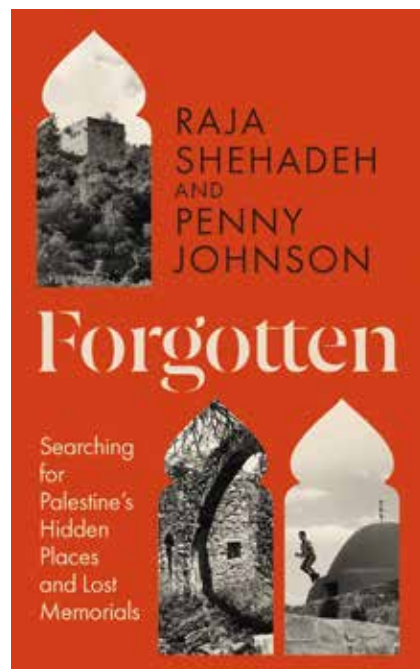
Politics
Demy Hardback
256pp £18.99
ISBN 978 1 80522 250 7
eISBN 978 1 80522 251 4
World

Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

Raja Shehadeh and Penny Johnson

From two leading writers and thinkers on Palestine: a profound meditation on memory and what we choose to memorialise



Searching through neglected memorials and sites in historic Palestine – now Israel and the Occupied Palestinian Territories – Raja Shehadeh and Penny Johnson explore what they tell us about the people who have lived between the Mediterranean Sea and the Jordan River.

In elegant, elegiac prose, Shehadeh and Johnson grapple with questions of Israeli resistance to acknowledging the Nakba – the 1948 Catastrophe for Palestinians – and the troubled history of Palestinian commemoration. Among ancient city ruins, at the Nabi 'Ukkasha mosque and tomb, or at the cliffs overlooking Lebanon and on the shores of the Dead Sea, they reflect on what lies unseen, abandoned or erased, and seek connections in a fragmented land.

February
History
Demy Hardback
192pp £18.99
ISBN 978 1 80522 241 5
eISBN 978 1 80522 243 9
Audio 978 1 80522 489 1
World



Raja Shehadeh is a writer, lawyer and human rights activist. He is the author of eleven books, a winner of the Orwell Prize and a National Book Award finalist.

Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a contributing editor at the *Jerusalem Quarterly* and author of *Companions in Conflict*.



The Meteorites

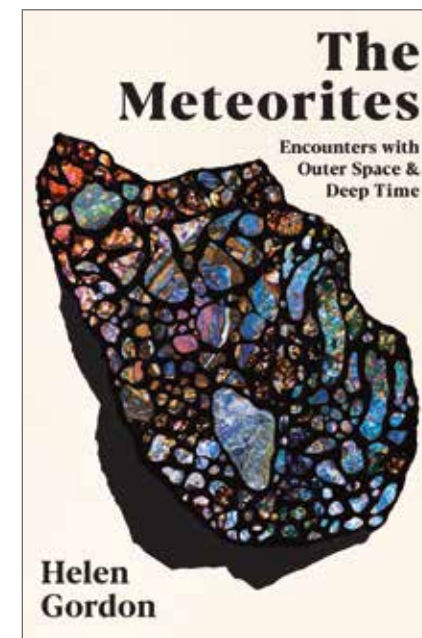
Encounters with Outer Space and Deep Time

Helen Gordon

From the acclaimed author of Notes from Deep Time, an exploration of meteorites and how they impact our own lives

From your window you can see the stars and distant planets: light years away, it's easy to think that our existences and theirs will never intersect. Yet meteorites – mysterious, irregular rocks of sometimes immense value – connect us with the vastness of the universe. They may have brought the first life to our planet, and today they still reveal extraordinary scientific insights.

Helen Gordon reveals the fascinating stories of fallen meteorites and the lives they've touched – from collectors to kings, scientists to farmers. She meets amateur astronomers and gem dealers, goes meteorite hunting across rooftops and learns what objects moving through space can tell us about the fragility of life on Earth.



Helen Gordon is a writer and natural historian. Her books include *Being a Writer* and *Notes from Deep Time*, and a novel, *Landfall*. She has written for the *1843* magazine, the *Guardian* and *Wired*, and teaches Creative Writing at the University of Hertfordshire.



February
History/Science
Royal Hardback
288pp £20
ISBN 978 1 80081 534 6
eISBN 978 1 80081 536 0
World English

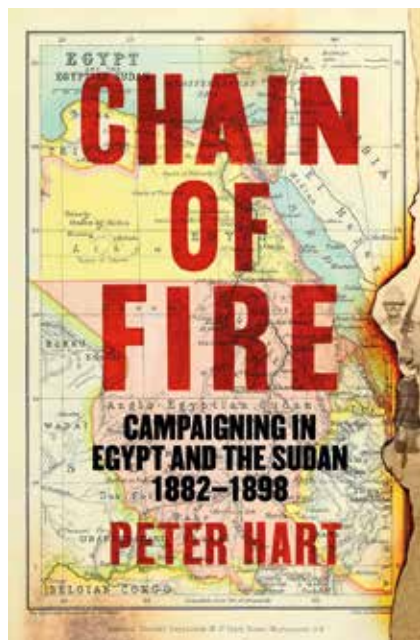


Chain of Fire

Campaigning in Egypt and the Sudan, 1882–98

Peter Hart

The gripping story of the siege of Khartoum and Britain's extraordinarily bloody 1882 campaign in Egypt and the Sudan



In the 1880s, Khartoum became the touchpaper for a conflict that still reverberates today. For Victorian Britain, control of North Africa was a political minefield into which Prime Minister Gladstone had no intention of stepping – until his emissary Charles Gordon was besieged in the Sudanese city.

This was the height of aggressive European colonialism. Hardships were endured, injustices committed, brutal battles fought and civilians caught in the crossfire of imperial fury. Among the British officers were figures who would later play starring roles in the First World War, such as Egyptian Army sapper Captain Herbert Kitchener. In a history by turns shocking and dynamic, *Chain of Fire* offers an unflinching account of the lives behind the North African conflicts that rocked nineteenth-century Britain.

February
Military History
Royal Hardback
448pp £25
ISBN 978 1 80081 073 0
eISBN 978 1 80081 075 4
World



Peter Hart was the oral historian at the Imperial War Museum for nearly forty years. A prolific military historian, he has been an army guide, a battlefield tour guide and hosts the *Pete & Gary's Military History* podcast. His previous books include *Footsloggers*, *At Close Range* and *The Last Battle*.



Larry

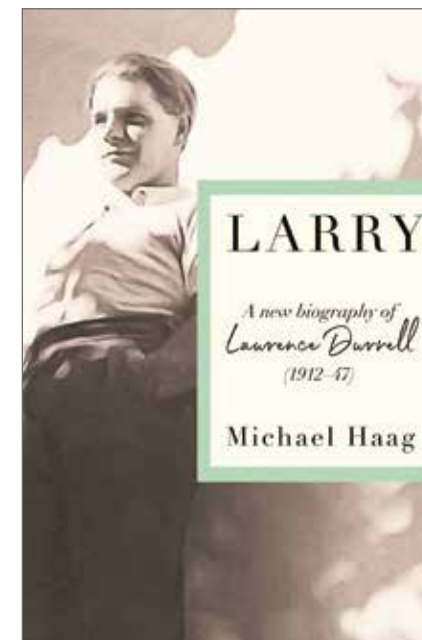
A New Biography of Lawrence Durrell, 1912–47

Michael Haag

An expertly evoked portrait of Lawrence Durrell, and his time in London, Paris, Corfu and Alexandria

Lawrence Durrell was unquestionably one of the most distinctive, original and compelling literary figures of his age. From his childhood in India and Burma to his bohemian youth in London and Paris, from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria – this masterful and richly detailed biography is essential reading to understand the man and the writer.

In *Larry*, Michael Haag, the world's foremost expert on the Durrells, brought together his unrivalled knowledge and first-hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real-life settings and stories that inspired his acknowledged masterpiece, *The Alexandria Quartet*.



Michael Haag was regarded as the world-leading expert on the Durrells. He knew them and their associates, edited the Durrell–Miller letters and was the author of *The Durrells of Corfu*. He died in 2020 while working on *Larry*, his magnum opus.



February
Biography
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World

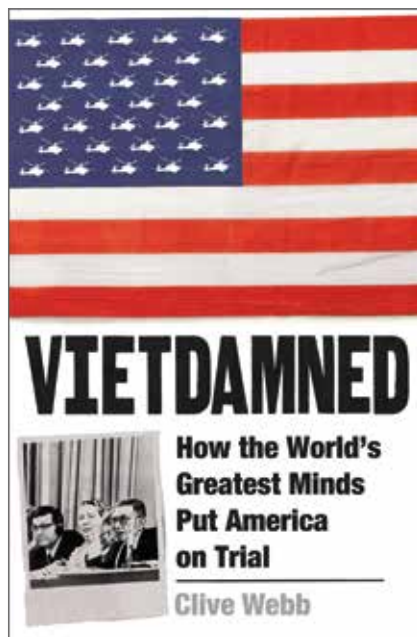


Vietdamned

How the World's Greatest Minds Put America on Trial

Clive Webb

The untold story of the writers and philosophers who took on the United States government for its war in Vietnam



Guilty: the conclusion of many trials. But this verdict was unusual, delivered by a jury of the greatest minds of the twentieth century, among them Jean-Paul Sartre and Simone de Beauvoir, James Baldwin and Stokely Carmichael; and in the chair, legendary philosopher-mathematician Bertrand Russell. The defendant was unusual, too: the United States government.

Award-winning historian Clive Webb lays bare the extraordinary true story of the 1967 Russell Tribunal and its attempt to hold the US government to account for atrocities in the Vietnam War. The revelations that came out of the tribunal shocked the world. *Vietdamned* is an eye-opening account of the anti-war movement, of cover-ups and abuses of government, and of the power (and limits) of celebrity.

February
History
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Clive Webb is Professor of Modern American History at the University of Sussex. He has written for the *Guardian*, *Independent* and *The New York Times*, among other publications. He has also contributed to news programmes and documentaries on radio and television in Britain and the US.



Tiny Experiments

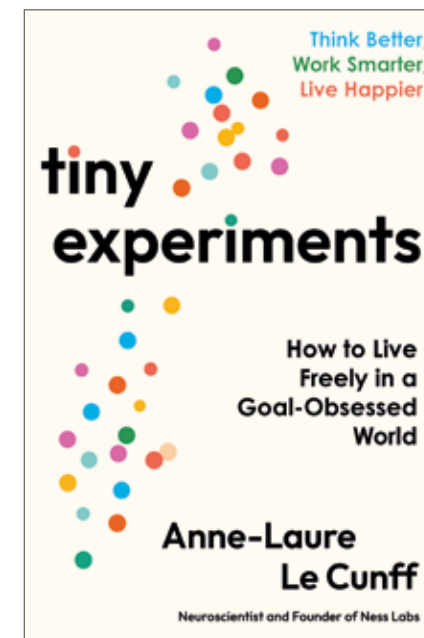
How to Live Freely in a Goal-Obsessed World

Anne-Laure Le Cunff

A transformative guide to rethinking our approach to goals, creativity and the pursuit of a good life

Life isn't linear, yet we constantly try to mould it to linear goals. The result is fear when we're faced with uncertainty and failure when we miss those marks. But what if, instead, we approached it as a playground for experimentation?

Neuroscientist and entrepreneur Anne-Laure Le Cunff reveals that all you need is an experimental mindset to turn challenges into self-discovery and doubt into opportunity. Drawing on the latest science, she offers practical tools to help readers break free from harmful limiting beliefs, harness the power of imperfection and make smarter decisions when the path ahead is unclear. Above all, this is a guide to reawakening curiosity and drive, so that we can discover and pursue our most authentic ambitions.



Anne-Laure Le Cunff is a neuroscientist, entrepreneur and former Googler. The creator of learning community Ness Labs and author of its popular newsletter, she is a world-leading expert on mindful productivity and systematic curiosity. She has featured in *Wired*, *Rolling Stone* and *Business Insider*. She lives in London.



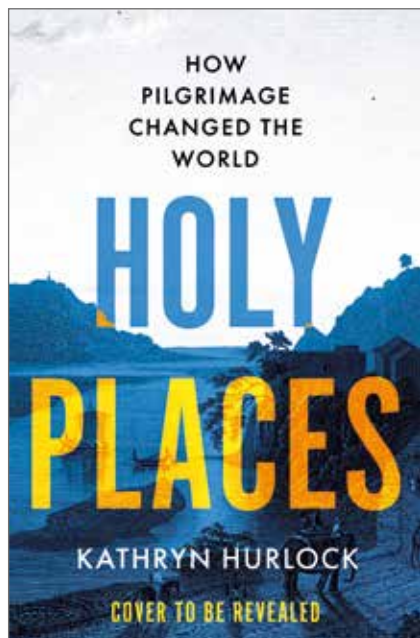
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Audio 978 1 80522 490 7
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Holy Places

How Pilgrimage Changed the World

Kathryn Hurlock

An exploration of pilgrimage, through nineteen breathtaking sites across the globe



This year, as they have for millennia, many people around the world will set out on pilgrimages. But these are not only journeys of personal and spiritual devotion – they are also political acts, affirmations of identity and engagements with deep-rooted historical narratives.

Kathryn Hurlock follows the trail of pilgrimage to nineteen sacred sites – from Tai Shan to Jerusalem, Amritsar to Buenos Aires – revealing the many ways in which this ancient practice has shaped our religions and our world. Pilgrimages have transformed the fates of cities, anointed dynasties, provided guidance in hard times and driven progress in good. Filled with fascinating insights, *Holy Places* unveils the complex histories and contemporary endurance of one of our most fundamental human urges.

March
History
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Kathryn Hurlock is Head of the History Research Centre and Reader in Medieval History at Manchester Metropolitan University. Her books include *Britain, Ireland and the Crusades* and *Medieval Welsh Pilgrimage*. She has appeared on BBC *Breakfast* and *You're Dead to Me*, and in the *Independent*.

Proof

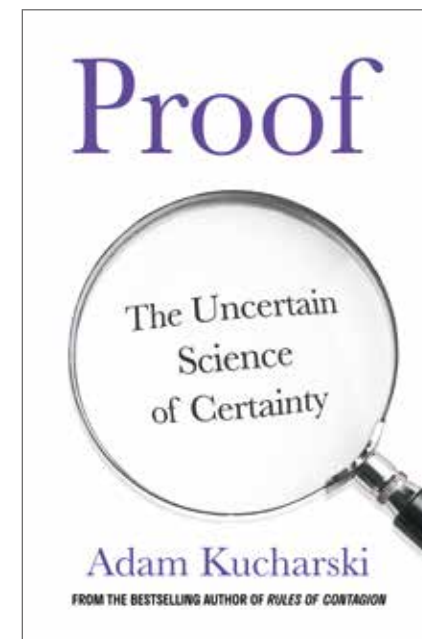
The Uncertain Science of Certainty

Adam Kucharski

How do we know what's true? The bestselling author of The Rules of Contagion mines two millennia of knowledge to find out

For over two thousand years, scientific progress has relied on different methods of establishing fact from fiction. From the medieval Islamic world to the recent pandemic, the reasoning went: achieve logical perfection, and be rewarded with ultimate, universal truth.

But there is far more to proof than axioms, theories and laws: when demonstrating that a new medical treatment works, persuading a jury of someone's guilt, or deciding whether you trust a self-driving car or a financial transaction, the weighing of evidence is far from simple. Bestselling author, statistician and epidemiologist Adam Kucharski ranges across science, politics, philosophy and economics to explore how truth emerges – and why it falters.



Adam Kucharski is a professor at the London School of Hygiene & Tropical Medicine, researching infectious disease outbreaks. His work on Ebola, Zika and COVID-19 has produced real-time analysis and response recommendations for governments and health agencies. He is the bestselling author of *The Rules of Contagion*.



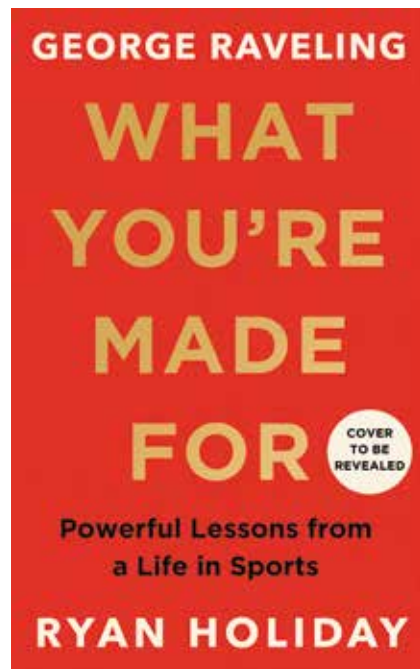
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Audio 978 1 80522 505 8
World

What You're Made For

Powerful Lessons from a Life in Sports

George Raveling and Ryan Holiday

Lessons in adversity and leadership from a pioneering basketball coach and a bestselling popular philosopher



Coach George Raveling is a living icon in the fields of sport and leadership. In this remarkable book, written with long-time friend and mentee Ryan Holiday, he explores the contours of his extraordinary life and offers valuable lessons in overcoming the odds and becoming an inspirational leader.

From his groundbreaking tenure as a basketball coach and his life-changing encounter with Martin Luther King Jr to his appointment as Nike's first Director of International Basketball and his integral role in signing Michael Jordan, Raveling reveals the hard-won lessons of a career defined by excellence. This book offers unique wisdom to illuminate the path for anyone who wants to achieve their full potential and navigate life with clarity and purpose.

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George Raveling is a renowned former basketball player and coach, and the former Director of International Basketball at Nike.



Ryan Holiday is a bestselling philosopher. His books, including *The Obstacle Is the Way* and *The Daily Stoic*, have sold over 10 million copies worldwide.

Inner Sense

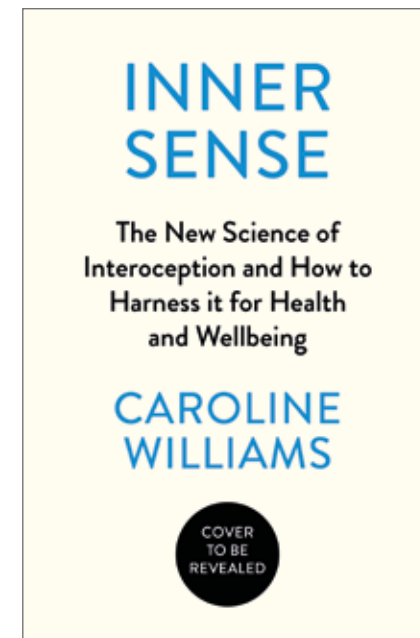
The New Science of Interoception and
How to Harness it for Health and Wellbeing

Caroline Williams

A pathbreaking exploration of interoception, the 'inner sense' governing our mental health, physical wellbeing and stress management

Interoception is one of our most important – and most mysterious – senses. It's how our bodies tell our brains what we're feeling – when we're hungry, when we're cold, how we should respond to stress and panic.

In *Inner Sense*, Caroline Williams uncovers a field that's poised to revolutionise health, and explores groundbreaking new techniques that can improve our mental and physical wellbeing. She meets brain scientists mapping the nervous system, neurodivergent researchers working to hone their interoception skills and health practitioners investigating how this inner sense can aid mindfulness, and even disordered eating. Combining science, medicine, mindfulness and physical therapy, *Inner Sense* is the first book to bring this exciting new field of medicine to a general readership.



Caroline Williams is a writer for *New Scientist* who researches the links between the mind and body. The author of *Override* and *Move!*, which was a *New Scientist* Book of the Year, she has written for *The Times*, *Telegraph* and *Guardian*, and has appeared on BBC radio.



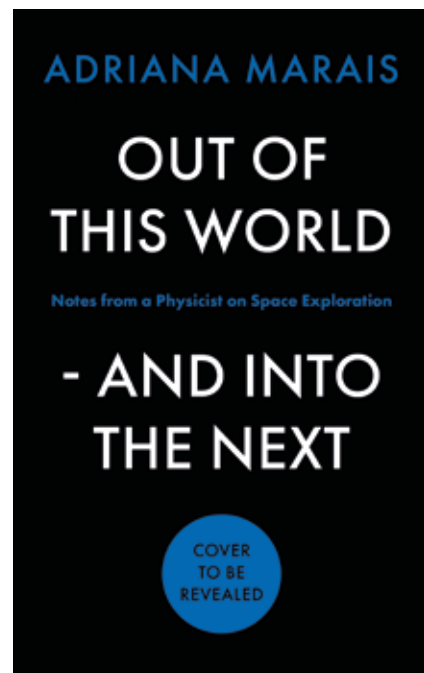
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World

Out of this World – and into the Next

Notes from a Physicist on Space Exploration

Adriana Marais

A theoretical physicist's grand tour of how life emerged on Earth and how human civilisation will begin expanding beyond it



The human story is one of curiosity and an innate desire to understand not only the world around us, but the world within us, and the worlds above us – from extremophiles to extraterrestrials, DNA to Dyson spheres. Now, we are on the precipice of stepping out among the stars, not just as lone astronauts or billionaire tech bros, but as a civilisation.

In this sweeping treatise on exploration, innovation and human ingenuity, Adriana Marais explores the questions that stand at the heart of scientific endeavour: what are the building blocks of life and how does it emerge? Are we alone in the universe and if so, why? How did we get here – and where are we going next?

April

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World



Adriana Marais is an award-winning theoretical physicist. She is Director at the Foundation for Space Development Africa and was Head of Innovation at SAP Africa. She was one of just 100 candidates shortlisted for Mars One, and was a finalist for 2020's Most Disruptive Women in Tech Award.



The Illegals

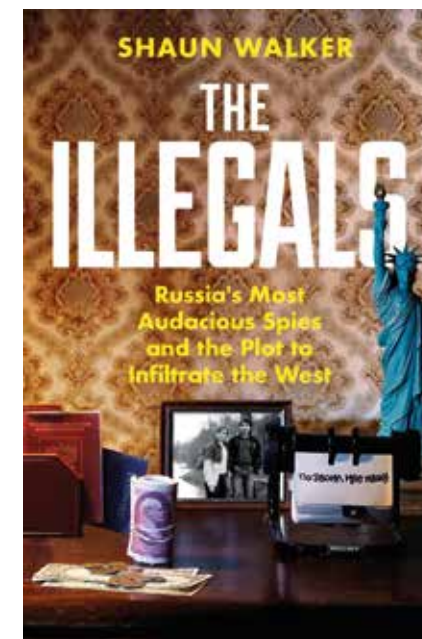
Russia's Most Audacious Spies and the Plot to Infiltrate the West

Shaun Walker

A pacy, character-driven history of the KGB's deepest cover spies in the West, a system that took decades to unravel

In 2010, two decades after the Cold War, ten Russian spies were arrested in the US following a ten-year FBI operation. Among them were three couples who had lived as Americans for years, and one agent who had nearly forgotten Russian. They had hidden their true identities from their children, neighbours and even their partners.

Moscow expert Shaun Walker captures the untold history of Russia's deep cover spy programme, from the 'great illegals' of the 1920s and 1930s to the twenty-first century, when agents maintained their fake identities and loyalties after the fall of the Soviet Union. Through hundreds of interviews and access to never-before-seen archives, *The Illegals* brings to light the KGB's most secretive and surprising espionage project ever.



Shaun Walker is a foreign correspondent for the *Guardian*, currently covering central and eastern Europe. He was the *Guardian*'s Moscow Correspondent between 2013 and 2018, before which he spent six years as Moscow Correspondent for the *Independent*. He studied Russian and Soviet History at the University of Oxford.



April

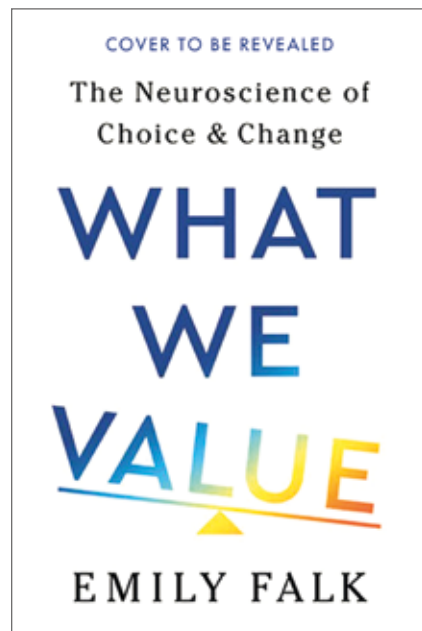
History
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WxUSAC

What We Value

The Neuroscience of Choice and Change

Emily Falk

A neuroscientist reveals the mechanisms behind decision-making – and how to make more fulfilling, impactful choices in our work and lives



Why is it so hard to stick with the choices we make? Change is hard – even when we really want, or need, to make it. Here, award-winning brain researcher Emily Falk explores the cause of this dilemma – and how to overcome it.

There is a disconnect between our greatest goals and what our brains often prioritise in everyday decision-making. Learn to bridge this gap and you will be able to make different choices and inspire others to do the same. Combining cutting-edge science with practical insight, this groundbreaking guide shows how we can work more strategically with our brain's value calculations to embrace new activities and behaviours and become more effective and innovative leaders.

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Emily Falk is a professor of communication, psychology and marketing, and director of the Communication Neuroscience Lab at the University of Pennsylvania. Her pioneering work on the neuroscience of attitude and behaviour change has been recognised with numerous awards, and covered by the BBC, *The New York Times* and *Psychology Today*.

Extractive Capitalism

How Commodities and Cronyism Drive the Global Economy

Laleh Khalili

An eye-opening account of how extractive industries power globalisation – and how to fight back

Whether it's pumping oil, mining resources or shipping commodities across oceans, the global economy runs on extraction. Promises of frictionless trade and lucrative speculation are the hallmarks of our era, but the backbone of globalisation is still low-cost labour and rapacious corporate control. Extractive capitalism is what made – and is still making – our unequal world.

Professor Laleh Khalili reflects on the hidden stories behind late capitalism, from seafarers abandoned on debt-ridden container ships to the nefarious reach of consultancy firms and the cronyism that drives record-breaking profits. Piercing, wry and constantly revealing, *Extractive Capitalism* brings vividly to light the dark truths behind the world's most voracious industries.



Laleh Khalili is Professor of Gulf Studies at the University of Exeter. An expert on transnational politics, she has written widely on globalisation, capital and neocolonialism, and has worked as a consultant and an engineer. Her books include *Sinews of War and Trade* and *The Corporeal Life of Seafaring*.

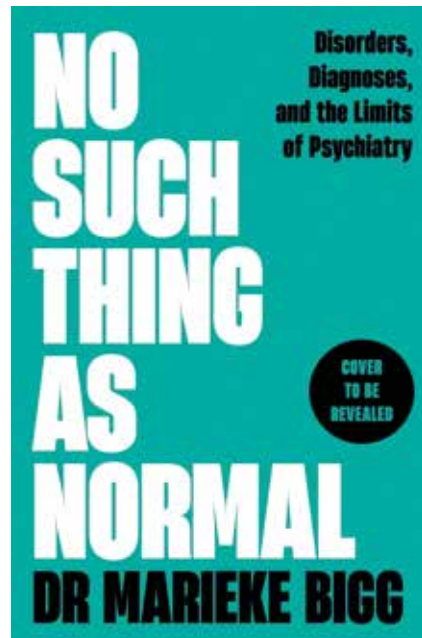
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World

No Such Thing as Normal

Disorders, Diagnoses, and the Limits of Psychiatry

Marieke Bigg

Exposing the false promises of psychiatry and the crumbling foundations on which it was built



Within the scientific community, the field of psychiatry has been in freefall for a number of years. Its treatments and medications rest on assumptions that are, at best, unsupported, and at worst, entirely false. There is increasing recognition that environmental factors play a greater role in mental health than genetic inheritance or brain structure. Despite this, we have never been more medicated.

Deeply researched, timely, essential, *No Such Thing as Normal* shines a light on modern psychiatry and its relationship with a pharmaceutical industry driven by profit rather than meaningful social welfare and healing. Above all, it highlights those who get left behind, laying out the steps for desperately needed change in our mental health system.

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World



Dr Marieke Bigg holds a PhD in sociology from the University of Cambridge, where her work focused on the role of biological models in public deliberations on biotechnology and reproductive medicine. She is currently retraining as a psychotherapist, and works as a peer support coordinator at the mental health charity Mind.



Land of Shifting Sands

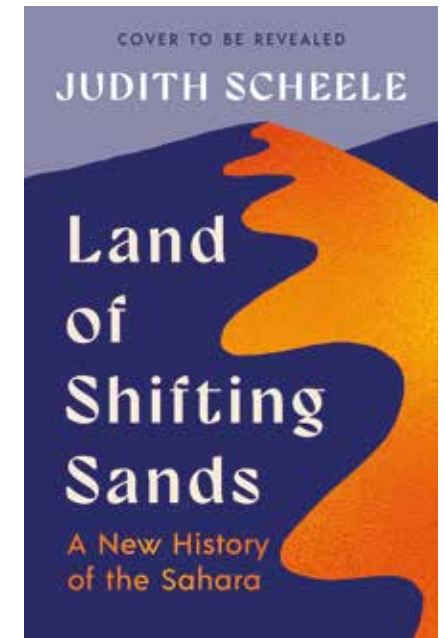
A New History of the Sahara

Judith Scheele

The fascinating story of the Sahara as you've never seen it before

Blue-veiled nomads, camels crossing infinite dunes, oases shimmering on the horizon: ready-made images of the Sahara are easy to conjure. But they can never truly capture a region that crosses eleven countries and is home to millions.

This sweeping account upends old fantasies, revealing the far more interesting reality of Earth's largest hot desert. Drawing on decades of research, and years spent living in the region, anthropologist Judith Scheele takes us from Libya to Mali, Algeria to Chad, from the ancient Roman Empire to contemporary regional battles and fraught international diplomacy, to tell the compelling story of a place that sits at the heart of our world, and whose future holds implications for us all.



Judith Scheele is Professor of Social Anthropology at the École des Hautes Études en Sciences Sociales in France. She has carried out extensive field research in Algeria, Mali and Chad, and published highly acclaimed books and articles on Saharan societies, including *Smugglers and Saints of the Sahara*.



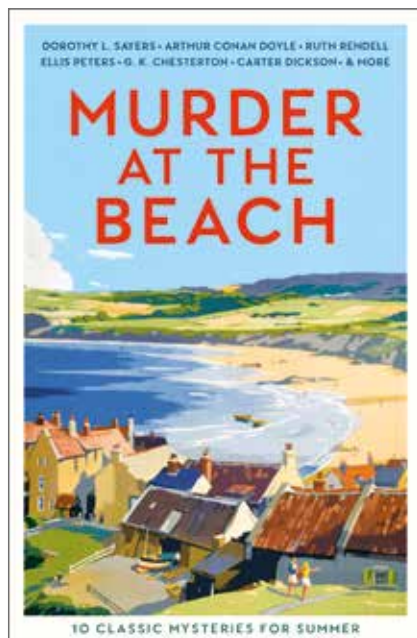
May
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World



Murder at the Beach

Edited by Cecily Gayford

We're all going on a summer holiday . . . and the destination is: murder



The holiday season is here, and for most of us, our minds are on carefree days in the sunshine. But for every innocent trip to the seaside or sultry afternoon on the sunlounger, there's someone who's packing a suitcase full of secrets and a motive . . . for murder.

Join ten of the best crime writers in history for the trip of a lifetime, as they puzzle, astound and delight you with these classic mysteries. Whether on the English coast or the blistering terraces of the Mediterranean, it's time to spread out the beach towel, put your feet up . . . but never forget to watch your back.

Featuring work by classic crime authors such as Dorothy L. Sayers, Cyril Hare, Margery Allingham, John Dickson Carr and others.

May
Classic Crime Fiction
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Cecily Gayford studied English at the University of Oxford, where she immersed herself obsessively in the Gothic, morbid and mysterious side of literature. Now a Publishing Director, she has worked at Profile Books for twelve years.

No Ordinary Deaths

A People's History of Mortality

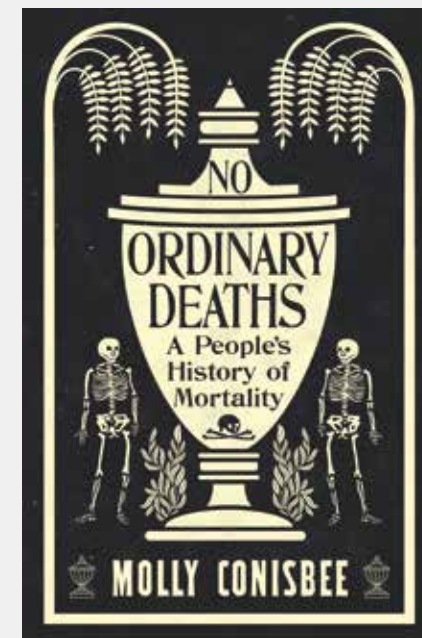
Molly Conisbee

A vibrant, compelling social history of death, dying, and how our ends shape our lives and societies

History is written by the A-listers' deaths – the queens beheaded and archdukes assassinated. We hardly ever learn how ordinary folk met their end and with what consequences, or consider how death has moulded our beliefs, politics and societies through time.

Historian and bereavement counsellor Molly Conisbee reveals how cycles of dying, death and disposal have shaped the lives of everyday people. Richly told and startlingly fresh, Conisbee's evocations of a cross-dressing madam in Victorian London or the professional death-watchers of the Middle Ages, of wakes, plague pits and graverobbers, all paint a fascinating picture of the hopes, fears and wishes of our forebears.

Molly Conisbee is a Visiting Fellow at the Centre for Death and Society, University of Bath. A bereavement counsellor and expert on the social history of death and mourning, she has curated walks on the history of death around the country, and has written for the *Guardian* and the *Ecologist*.



May
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To Exist As I Am

A Doctor's Notes on Recovery and Radical Acceptance

Grace Spence Green

A young doctor's life-affirming story of near-death, recovery and radical acceptance



What do you do when the life you planned is dramatically interrupted? What does it mean to heal, when the world won't stop asking what's wrong with you? At twenty-two, Grace Spence Green's spine was broken at the fourth thoracic vertebra. One day, she was in hospital supporting patients; the next, she was fighting for her own life. In *To Exist As I Am* she chronicles her journey from idealistic medical student to spinal-injury patient, then to qualified doctor and disabled activist.

This life-affirming reflection reframes disability, questioning the value we place on independence in favour of interdependence and rich networks of care. Grace shows how we can fight for change while embracing a joyous life – exactly as we are.

Grace Spence Green is a doctor working to challenge the narratives surrounding disability, medicine and identity. A wheelchair user herself, she is passionate about advocacy for the disabled community – challenging ableism, lack of access and the stigma surrounding disability.

June
Medicine/Memoir
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wellcome
collection

Pitch

How to Captivate and Convince Any Audience on the Planet

Danny Fontaine

A game-changing guide to the art, science and joy of pitching

Pitching sucks. The word alone conjures up dull PowerPoint decks, pushy tactics and shouty emails. But it doesn't have to be that way.

Danny Fontaine, an expert in innovative pitching, presents a cutting-edge guide that transforms pitching into an exciting, creative experience. Drawing on his pitching expertise, he delves into the psychology of connection and storytelling mastery alongside practical methods for persuasion. All accompanied by insights and anecdotes of some of the very best – and worst – pitches of all time.

These techniques work in any context, from corporate boardrooms to after-dinner speeches, and show that great pitching is about creating experiences and evoking emotions. Forget PowerPoint and discover how to captivate any audience, win more deals – and have fun doing it!



Danny Fontaine coaches teams and pitches multimillion-dollar deals to the biggest brands in the world. His unique approach blends creativity, psychology, storytelling and immersive experiences. Danny also hosts the *Pitch Masters* podcast where he interviews the masters of the advertising, sales and marketing industries.

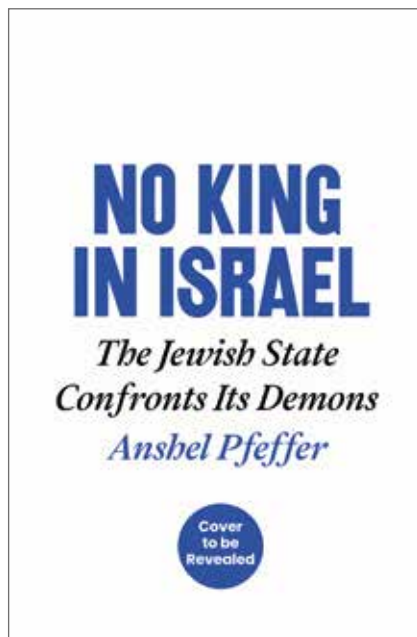
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No King In Israel

The Jewish State Confronts Its Demons

Anshel Pfeffer

A devastating and insightful account of how Israel's democracy fractured, and what has happened to its founding principles since 1948



In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to breaking point.

Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu's attempts to silence the judiciary and expand settlement in the West Bank, as well as the shattering of Israel's core beliefs after October 7th and the calamitous war in Gaza. *No King In Israel* is the definitive story of Israel's fractured democracy, and of the fight to define what Israel should be.

Anshel Pfeffer has been a journalist in Jerusalem since 1997. He is the senior correspondent for *Haaretz's* international edition, the Israel Correspondent for *The Economist*, and a contributor to the *Sunday Times*. His most recent book was *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*.

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WxUSAC

Human Resources

Slavery and the Making of Modern Britain – in 39 Institutions, People, Places and Things

Renay Richardson and Arisa Loomba

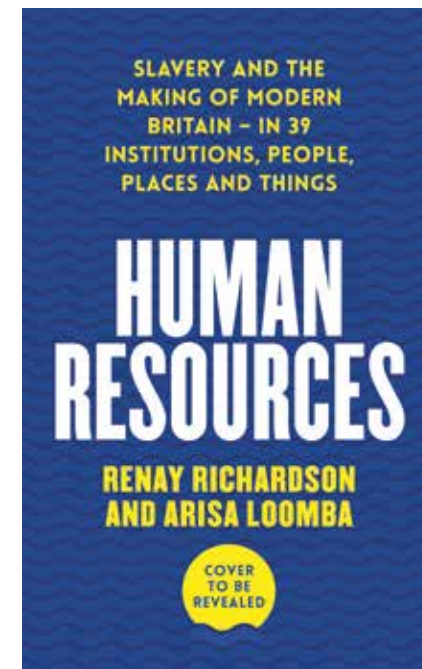
For readers of Empireland and Black and British: discover the history you're not taught in school

The transatlantic slave trade is too often reduced to a single module in a history course or chapter in a book. But – from the maps we use to the clothes we wear and the science that explains our world – its influence is everywhere.

From the creators of the hit podcast, *Human Resources* explores how the slave trade transformed Britain, through places, objects, institutions, commodities and activities we encounter every day without ever pausing to think about their origins. Taking us into art galleries and sports events, offices and financial institutions, and even our own kitchen cupboards, it reveals the British Empire's true legacy, and how the past connects to the present in shocking and extraordinary ways.

Renay Richardson is an award-winning producer based in London. Her work focuses on empowering audiences and creating social change.

Arisa Loomba is a PhD student of Global and Imperial History at the University of Oxford, working in partnership with the National Trust.



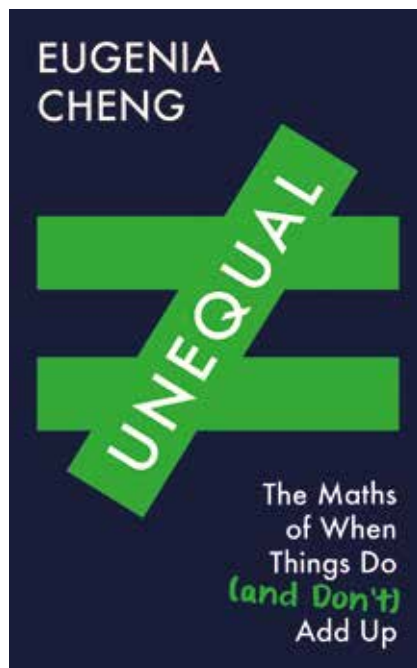
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History
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Unequal

The Maths of When Things Do and Don't Add Up

Eugenia Cheng

From Uniqueness to Set Theory and beyond, climb the mathematical ladder of sameness and difference with award-winning mathematician Eugenia Cheng



At first glance, the concept of equality in maths seems clear-cut; unambiguous. Denoted by two parallel lines, it looks elegant, simple and entirely black and white.

But between the lines of an equals sign lies a grey area, a world of flexibility, creativity and innovation. And once you start seeing this nuance you quickly realise that sameness and difference, equality and inequality, are not nearly as immutable as they may seem. In fact, they are the opposite: a mathematical playground of choice and abstraction, leading to far greater insight than you could have dreamed of.

In *Unequal*, mathematician Eugenia Cheng explores the rich and rewarding world of the interplay between sameness and difference, from numbers to manifolds to category theory and beyond.

June
Popular Mathematics
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World



Dr Eugenia Cheng is Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow at City, University of London. She is the author of *The Art of Logic*, *How to Bake Pi* and *Beyond Infinity*, which was shortlisted for the 2017 Royal Society Science Book Prize.



Hard Streets

Working-Class Lives in Charlie Chaplin's London, 1843-1913

Jacqueline Riding

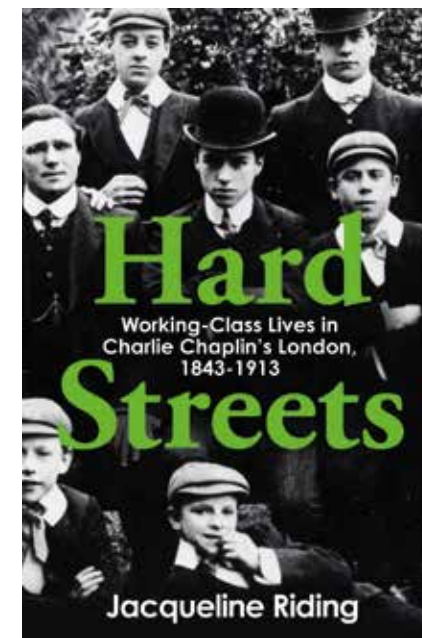
Working-class London at the beginning of the twentieth century, from the author of Hogarth and Peterloo

Charlie Chaplin rose from the hard streets of Edwardian London to worldwide fame. But his work and outlook were always shaped by the world he came from, a place of cheap entertainments and the threat of the workhouse, radical politics and desperate poverty.

Framed through the life of this iconic success story, acclaimed historian Jacqueline Riding reveals working-class London at the turn of the twentieth century.

Breathing life into forgotten stories of mothers and sons, labourers and actors, vagrants and sex workers, of suffering, survival and success against the odds, this compelling social history paints a striking portrait of a vanished city.

Jacqueline Riding is a historian and art historian specialising in British history and eighteenth-century art. Former curator of the Palace of Westminster and Director of the Handel House Museum, her previous book, *Hogarth: A Life in Progress*, was a *Sunday Times* and *Christie's Art Book of the Year*.



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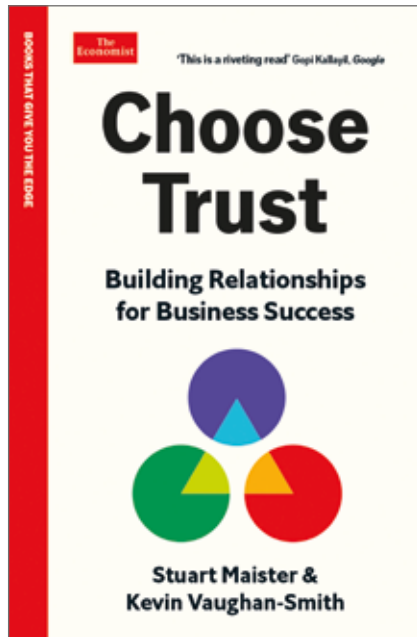
THE ECONOMIST

Choose Trust

Building Relationships for Business Success

Stuart Maister and Kevin Vaughan-Smith

From the Economist Edge series: how and why building trusting relationships at work gives you competitive edge



Trust is the basis of all relationships – at work and beyond. We naturally want to bond with people we can relate to and rely on, and vice versa. That's why creating meaningful working relationships by trusting and being trustworthy adds value. Whether you're leading a team, establishing partnerships, selling or collaborating, it's trust that makes the difference.

Choose Trust shows you how to create that value by harnessing the three elements of the authors' Trust Triangle: clarity, character and capability. It gives you the tools to be intentional about trust, and to position yourself and your organisation for success.

January
Business/Management
B format Trade Paperback
256pp £11.99
ISBN 978 1 80081 876 7
eISBN 978 1 80081 877 4
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Stuart Maister is a former BBC, ITN and radio reporter who developed the concept of the Strategic Narrative: the core story that clarifies direction and vision in large organisations.



Kevin Vaughan-Smith is a former EY Associate Partner and consultant who has worked with leading firms including IBM, BP, Aviva, Vodafone, O2, and three of the Big Four.



50 Ideas That Changed the World of Work

The Essential Guide to the Best Business Thinking

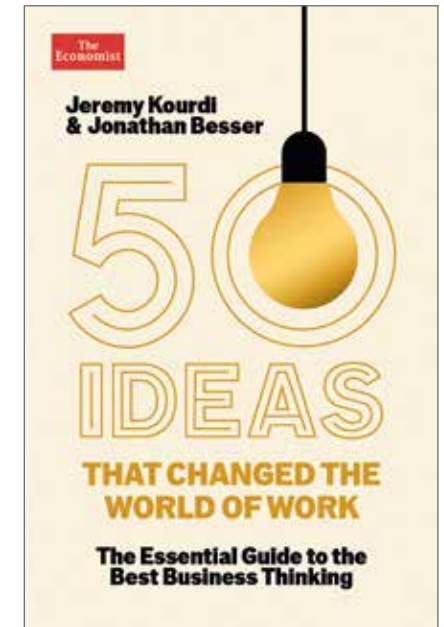
Jeremy Kourdi and Jonathan Besser

How to know your black swans from your blue ocean

The world of work is full of ideas. Some are useful, shaping what we do and the way we do it – but it can often be hard to sort the wheat from the chaff.

When ideas really do break new ground and change our approach, they can help us all to be better, happier and more productive. The trick is to know which ones offer the most reliable guide, and how they can be used to best effect.

By summarising and explaining the best business thinking, *50 Ideas that Changed the World of Work* is both digest and route map, an invaluable guide to navigating the world of work today.



Jeremy Kourdi is an executive consultant, writer, researcher and founder of Kourdi Associates.

Jonathan Besser is a learning and development practitioner, a triathlete, and a managing consultant with Intrepid Leadership Consulting Ltd.



April
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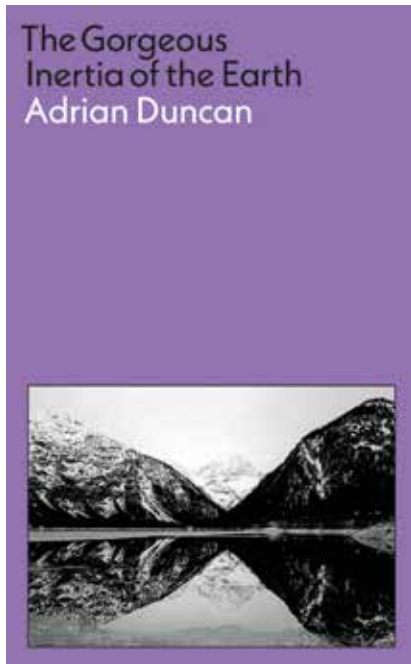
SERPENT'S TAIL

The Gorgeous Inertia of the Earth



Adrian Duncan

A new novel from the award-winning Irish writer, exploring love, grief and their representations in art



A keenly crafted novel in two halves, a decade apart: we first encounter John Molloy, an Irish sculptor, as he finds his way towards his first meeting with Bernadette, an Italian sociologist, in an Alpine city. As John falls in love, a distressing moment from his youth rises into view, the disastrous fallout of which has resonated unchecked through his life.

Many years later, a letter from home arrives, asking him to pray for the speedy death of an ailing friend. Over a day-long odyssey through the ancient streets and churches of Bologna, John is forced to confront his present, his past and the bedrock of his psyche.

January
Fiction
B format Trade Paperback
224pp £12.99
ISBN 978 1 80522 194 4
eISBN 978 1 80522 195 1
World English



Adrian Duncan is an Irish artist and writer who originally trained as a structural engineer. His work has been nominated for the Walter Scott Prize, the Kerry Group Irish Novel of the Year Award and the Edge Hill Short Story Prize, and won the 2019 John McGahern Book Prize.



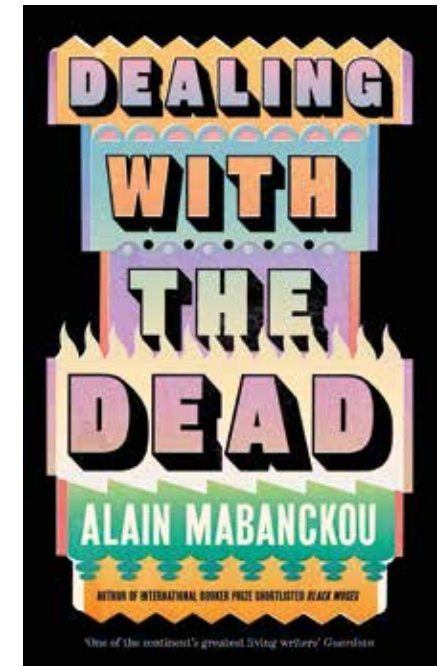
Dealing with the Dead

Alain Mabanckou

From one of Africa's most celebrated novelists: a ghostly reckoning with Congolese history for readers of Lincoln in the Bardo

Abruptly deceased at the age of twenty-four and trapped forever in flared purple trousers, Liwa Ekimakingaï encounters the other residents of Frère Lachaise cemetery, all of whom have their own complex stories of life and death.

Unwilling to relinquish their tender bond, Liwa makes his way back home to see his devoted grandmother one last time, against all spectral advice. But disturbing rumours swirl together with Liwa's jumbled memories of his last night on Earth, leading him to pursue the riddle of his own untimely demise. A phantasmagorical tale of ambition, community and forces beyond human control, *Dealing with the Dead* is a scathing satire on corruption and political violence by one of the foremost chroniclers of modern Central Africa.



Alain Mabanckou's seven previous novels, including *African Psycho*, are all published by Serpent's Tail. Mabanckou teaches at UCLA, is a Chevalier de la Légion d'Honneur and was awarded the Académie Française's Grand Prix de Littérature. *The Lights of Pointe-Noire* was shortlisted for the 2015 Man Booker International Prize.



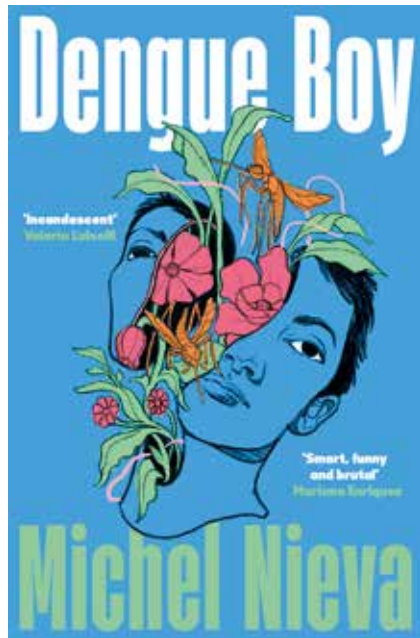
January
Fiction
Demy Trade Paperback
224pp £14.99
ISBN 978 1 80081 770 8
eISBN 978 1 80081 772 2
World English



Dengue Boy

Michel Nieva

A bold, brilliant new voice from Argentina: Borges meets Isabel Waidner and Mariana Enríquez in this punk dystopia



The year is 2272. New York and Buenos Aires were submerged years ago and the Patagonian archipelagos are the only habitable lands on Earth. Here, Dengue Boy is a humanoid mosquito whose monstrous appearance repulses everyone, including his own mother.

As the world spirals to its end, Dengue Boy searches for the meaning of his life and his true origins. Elsewhere, adults exploit the value of pandemics on the Stock Exchange and waste the last of Earth's resources, while their privileged children plug into virtual realities and stream violent video games. With joyful, savage flair, Nieva gives body horror and cyberpunk a Latin American twist to deliver an extraordinary portrait of a demented future.

February
Fiction
B format Trade Paperback
224pp £12.99
ISBN 978 1 80522 058 9
eISBN 978 1 80522 059 6
UK Com ex Can



Michel Nieva is an Argentinian writer based in New York, where he teaches at NYU. A *Granta* Best of Young Spanish-Language Novelist and a 2022 O. Henry Award winner, Nieva has published short stories and collections of essays. *Dengue Boy* is his first novel.

A

This Is a Love Story

Jessica Soffer

My Name Is Lucy Barton meets Harry and Sally in a witty, moving tale of New York love and marriage

Abe and Jane have been together for fifty years: as two among the thousands of starry-eyed young lovers in Central Park, as frustrated and exhausted parents, as an artist and a writer whose careers were taking flight. Now, Jane is seriously unwell, and together she and Abe look back on their marriage – on the parts they cherished, and those they didn't: Abe's early betrayal; the trials of raising their son Max, who, now grown, still believes his mother chose art over parenthood.

A homage to New York, to loss, heartbreak and love that endures, *This Is a Love Story* brings these layered voices together in a chorus as complex, radiant and captivating as the city itself.

Jessica Soffer was born and raised in New York City and earned her MFA in Fiction at Hunter College. Her work has appeared in *Granta*, *The New York Times*, *Saveur*, *Wall Street Journal* and *Vogue*, and she is the author of the novel *Tomorrow There Will Be Apricots*.



February
Fiction
Demy Hardback
304pp £16.99
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eISBN 978 1 80522 493 8
UK Com ex Can

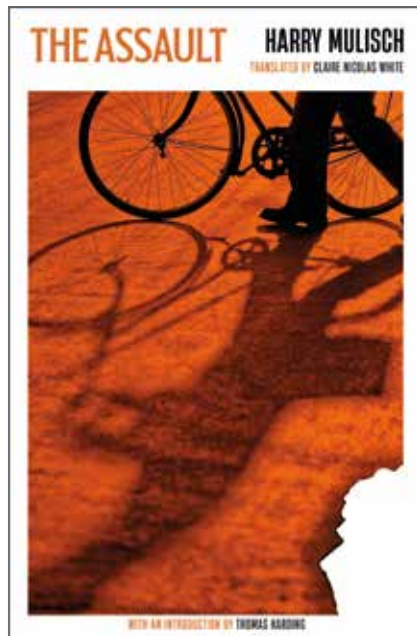
A

The Assault

Harry Mulisch

Translated by Claire Nicolas White

A classic novel, challenging notions of post-war innocence and guilt, which sold over 200,000 copies in the Netherlands



Praised by J. M. Coetzee and John Updike for his emotionally restrained psychological portraits, Harry Mulisch was one of Holland's greatest writers – and his masterpiece novel is now being published in the UK with a new introduction.

In the bitter final months of the Second World War, the body of a Dutch Nazi collaborator is found on the doorstep of an ordinary family home. The repercussions are complex and terrible: the family is killed and the house burned to the ground; only the twelve-year-old son, Anton, survives. Following Anton as he reckons with this trauma through his life, *The Assault* is a powerful excavation of resistance and the collateral damage wrought on innocent people in times of war.

March
Fiction/Classics
B format Trade Paperback
192pp £10.99
ISBN 978 1 80522 167 8
eISBN 978 1 80522 168 5
UK Com ex Can

Harry Kurt Victor Mulisch (1927-2010) was a Dutch writer. He wrote more than eighty novels, plays, poems, essays and philosophical reflections. Mulisch's works have been translated into thirty-eight languages. *The Assault* was first published in 1982.

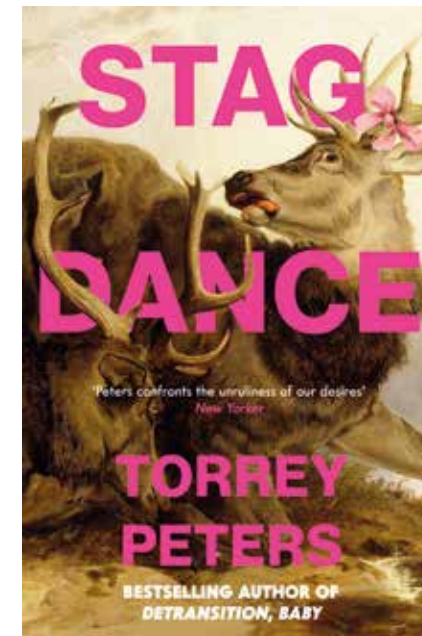
Stag Dance

Torrey Peters

Trans life past, present and future is explored in this provocative follow-up to the bestseller Detransition, Baby

Detransition, Baby thrilled readers with its sharp, contemporary vision of family, gender and romance. Now Torrey Peters is back with a bold exploration of trans identity through the ages.

From the adventures of a lonely logger who, deep in the forest, joins his workmates to dance dressed as a woman, to an obsessive boarding-school romance, to the dizzying spectacle of a gender apocalypse brought about by an unstable ex-girlfriend, Peters' keen eye for the rough edges of trans community and desire reveals fresh possibilities. Acidly funny and breathtaking in its scope, with the inventive audacity of Lauren Groff or Jennifer Egan, *Stag Dance* provokes, unsettles and delights.



Torrey Peters' first novel, *Detransition, Baby*, won the PEN/Hemingway Award 2022 and was shortlisted for the 2021 National Book Critics Circle John Leonard Prize for best first book. A Top Ten bestseller, it was longlisted for the 2021 Women's Prize for Fiction.



March
Fiction
Demy Hardback
208pp £16.99
ISBN 978 1 80081 079 2
eISBN 978 1 80081 080 8
Audio 978 1 80522 511 9
UK Com ex Can

Name



Constance Debré

Translated by Lauren Elkin

France's most incendiary rising star continues her ascent with an excavation of her famous family's legacy



In the twin worlds of the French bourgeoisie and aristocracy, names are everything. By contrast, our narrator insists on shedding her surname, indelibly associated with France's political and colonial past. In *Name*, she explores how this name is bound to the complex grief she feels for her father's recent passing and her mother's overdose many years earlier, as well as the murky practices of a political dynasty – a family life built around substance abuse, buried trauma and elitist pride.

Written in sharp prose that has been lauded by Rachel Cusk, Maggie Nelson, Olivia Laing and others, Debré's third novel is a fresh feat of restrained yet explosive writing.

April
Fiction
B format Trade Paperback
176pp £10.99
ISBN 978 1 80081 987 0
eISBN 978 1 80081 988 7
UK Com ex Can



Constance Debré is the acclaimed author of *Love Me Tender*, which won the Prix Littéraire des Inrockuptibles, and *Playboy*, which won the Prix de la Coupole. Her novella *Offences*, based on her work as a defence attorney, is forthcoming from Tuskar Rock.

A

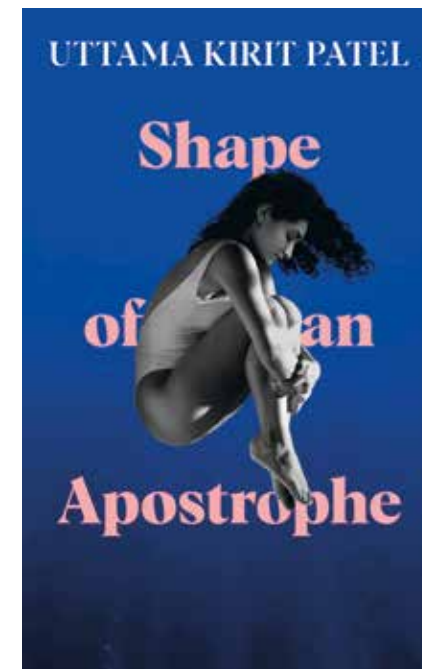
Shape of an Apostrophe

Uttama Kirit Patel

A fresh and taboo-breaking depiction of the Indian diaspora, for readers of Jhumpa Lahiri, Avni Doshi and Claire Kilroy

Lina never wanted children, but here are two lines on the test stick. Recently orphaned and resident in Dubai, her options are limited. Her mother-in-law is delighted and interferes with every aspect of Lina's pregnancy. Her husband does nothing to help. When Lina receives proof of a horrifying family secret from Mumbai, she realises she has a choice when it comes to her baby, her marriage and her place in the world – but is it a choice she wants to make?

A bittersweet yet life-affirming debut that dares to ask difficult questions about motherhood and family, *Shape of an Apostrophe* is an astute exploration of obedience, rebellion and the surprising persistence of love.



Uttama Kirit Patel is a writer, a resident of twelve cities over four decades, and the founding editor of *South Asian Parent* magazine. She was a semi-finalist for the Raymond Carver Short Story Contest and nominated for the PEN/Robert J. Dau Short Story Prize for Emerging Writers.



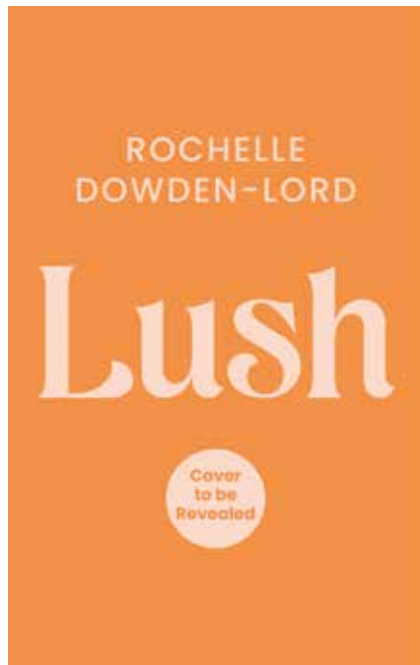
April
Fiction
Demy Hardback
288pp £16.99
ISBN 978 1 80081 990 0
eISBN 978 1 80081 991 7
World

Tr US A

Lush

Rochelle Dowden-Lord

A mysterious invitation to drink the oldest bottle of wine in the world – what could possibly go wrong?



Four people, each at a crucial point in their lives, arrive at a French vineyard estate for an unforgettable experience – but not the kind they expected. Avery gave up her hard-won but exploitative sommelier job to come, while wine prodigy Cosmo is trying to disguise the fact that his life is in freefall. The chemistry between the pair is unmistakable, but so are the signs of danger. Millionaire Sonny owns a tacky wine brand and can't help aggravating Cosmo, while caustic magazine writer Maëlys hovers with her pen poised.

For fans of *The Bear*, *Such a Fun Age* and *Cleopatra and Frankenstein*, this effervescent debut introduces a British writer who tackles class, race and ambition with delicious wit and insight.

May
Fiction
Demy Hardback
336pp £16.99
ISBN 978 1 80522 034 3
eISBN 978 1 80522 035 0
UK Com ex Can



Rochelle Dowden-Lord is a publishing professional from south London. She has worked at Pan Macmillan, Hachette and HarperCollins. She was a co-host of the popular publishing podcast *Main Characters*. *Lush* is her debut novel.

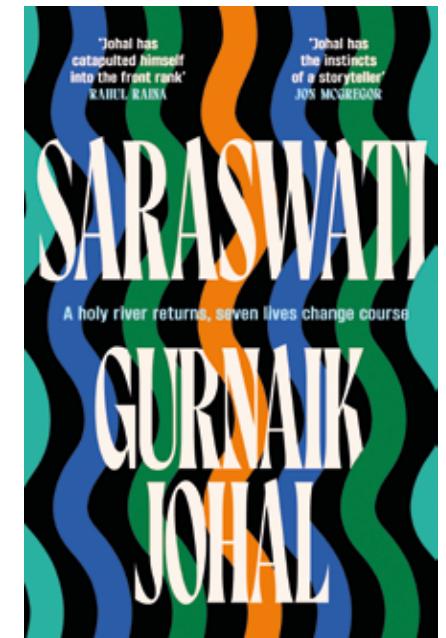
Saraswati

Gurnaik Johal

A debut novel that spills over with wondrous storytelling, for fans of David Mitchell, Sunjeev Sahota and Yaa Gyasi

Centuries ago, the holy river Saraswati flowed through what is now Punjab. Many dismiss this as myth, but when Satnam arrives in his ancestral village for his grandmother's funeral, he finds water in the dried-up well behind her house. The discovery sets in motion a contentious scheme to unearth the lost river as an act of Hindu nationalist pride.

The river changes the course of Satnam's life, and those of six others. As legends and histories resurface, the distant relatives – from a Canadian eco-saboteur to a Mauritian pest exterminator to a Bollywood stunt double – are brought together in a rapidly changing India. Ambitious, moving and brimming with folklore, *Saraswati* is a tour de force from one of Britain's most feted young writers.



Gurnaik Johal was shortlisted for the 4thWrite Short Story Prize in 2018, before his graduation from the University of Manchester the following year. His short story collection *We Move* won the Somerset Maugham Award and the Tata Literature Live Prize, with the opening story 'Arrival' winning the Galley Beggar Short Story Prize.



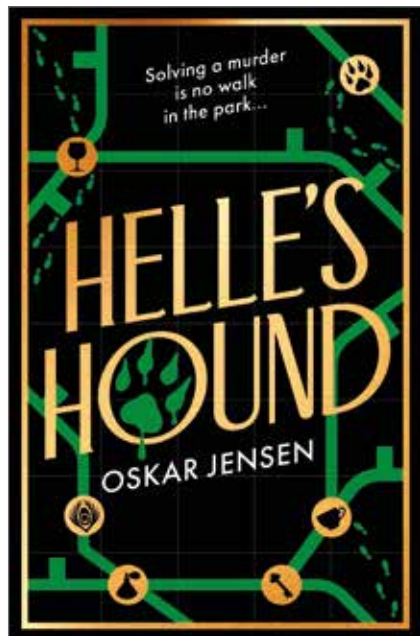
June
Fiction
Royal Hardback
416pp £20
ISBN 978 1 78816 948 6
eISBN 978 1 78283 921 7
World

VIPER

Helle's Hound

Oskar Jensen

The new novel from the highly acclaimed author of Helle and Death: Golden Age crime for the twenty-first century



Dame Charlotte Lazerton – eminent art historian and former mentor of academic and amateur sleuth Torben Helle – is dead. While the Metropolitan Police believe that she died of natural causes, Torben becomes convinced that she was murdered, although, as usual, no one pays any attention to him.

Aided – often grudgingly – by his old friend Leyla, Torben soon realises that there are plenty of people who might have wanted Dame Charlotte dead, from her competitors for a prestigious academic presidency to old enemies from her time in Cold War intelligence. One thing is for sure: Torben Helle is woefully unqualified to catch a killer, and the killer knows it . . .

January
Crime Fiction
Royal Hardback
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EXP Trade Paperback £14.99
ISBN 978 1 80081 177 5
eISBN 978 1 80081 179 9
World English



Oskar Jensen is an author and academic. He researches songs at Newcastle University, is an occasional writer for the *New Statesman* and acted as historical advisor for the 2018 ITV/Amazon production of *Vanity Fair*. His debut novel, *Helle and Death*, was published in 2023.



The Hal Challis Investigations

Garry Disher

The first two novels in the celebrated Hal Challis series, from Australia's King of Crime

The Dragon Man

Summer is approaching on the Mornington Peninsula. The heat is ramping up, a drought has been forecast, and Detective Inspector Hal Challis is already recycling his shower water and dreading holiday madness.

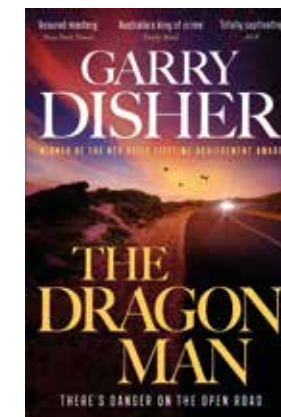
Then he's called to the sleepy town of Waterloo, where there's much more to fear. Women are being abducted, their bodies left along the Old Highway. With the media in fierce pursuit of answers, and a team who cause as much trouble as they solve, Challis is under pressure. But this killer's business is far from over . . .

Kittyhawk Down

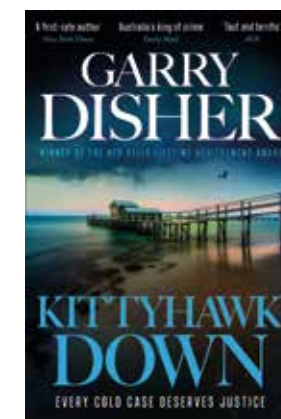
A cloud of despondency hangs over the Mornington Peninsula. A decomposing corpse has been fished out of the sea, the remains unidentifiable. And a two-year-old girl is missing, but without sufficient evidence the Waterloo Police can't charge their lead suspect.

Something has to give. Then Detective Inspector Hal Challis gets a call from his friend, aerial photographer Kitty Casement. Someone's damaged her plane, leaving her life at risk. Is this another case doomed to run cold, or could it provide the break they all need?

Garry Disher has published sixty titles across multiple genres, and is known as Australia's King of Crime. He has won the Deutscher Krimi Preis four times and the Ned Kelly Award three times. In 2018 he received the Ned Kelly Lifetime Achievement Award.



February
Crime Fiction
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UK Com ex Can, ANZ

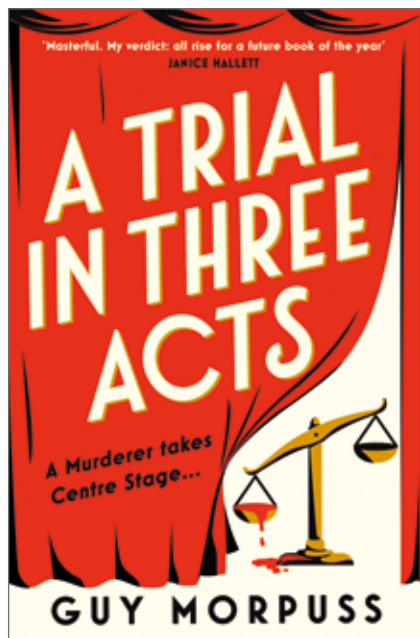


February
Crime Fiction
B format Trade Paperback
384pp £9.99
ISBN 978 1 80522 434 1
eISBN 978 1 80522 435 8
UK Com ex Can, ANZ

A Trial in Three Acts

Guy Morpuss

An outstanding thriller from barrister Guy Morpuss, KC, combining nail-biting courtroom drama with a Christie-esque locked-room murder mystery



Six nights a week, the cast of *Daughter of the Revolution* perform to a sold-out audience. But on this night, the finale ends not in applause but death, as leading lady Alexandra Dyce is beheaded on stage. And what is thought to be a tragic accident is soon revealed to be cold-blooded murder.

Every cast member has a motive, but it is Leo Lusk who is charged with the crime. For defence barrister Charles Konig, KC, it becomes clear that their case relies on identifying the real murderer. As he and his co-counsel, Yara Ortiz, sift through the evidence, they realise that clues lie in the play itself . . . and that the murderer may be about to strike again.

March

Crime Fiction
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eISBN 978 1 80081 899 6
Audio 978 1 80522 531 7
World



Guy Morpuss was a KC and barrister in London for thirty years, on cases featuring drug-taking cyclists, dead Formula One champions and aspiring cemetery owners. His debut novel, *Five Minds*, was a *Financial Times* Book of the Year. Guy lives near Farnham with his wife and two sons.



The Midnight King

Tariq Ashkanani

From the prize-winning author of *Welcome to Cooper* comes a dark thriller about family, trauma and deeply hidden secrets

Nathan has known the truth about his father since he was ten years old. Lucas Cole – widower, bestselling writer and beloved celebrity in his small town – is a serial killer. Too terrified to go to the police, Nathan ran away as soon as he was able. But when Lucas is found dead, Nathan must return to his childhood home. It's here he finds *The Midnight King*, his father's final unpublished manuscript, a fictionalised account of his hideous crimes.

Now, Nathan must deal with the consequences of keeping his father's secret. But *The Midnight King* holds Nathan's secrets too, and he is not the only one searching for the truth . . .



Tariq Ashkanani works as a lawyer by day. His debut novel, *Welcome to Cooper*, won the Bloody Scotland Debut Award 2022, as well as being shortlisted for both the CWA John Creasey (New Blood) Dagger and Capital Crime Fingerprint Award. He also co-hosts the writing podcast *Page One*.



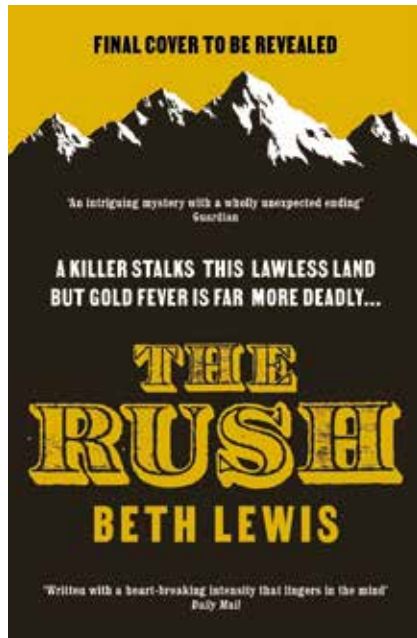
April

Thriller
Royal Hardback
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ISBN 978 1 80522 227 9
EXP Trade Paperback £14.99
ISBN 978 1 80522 228 6
eISBN 978 1 80522 229 3
Audio 978 1 80522 508 9
UK Com ex Can

The Rush

Beth Lewis

A gripping historical novel about three women whose lives intertwine during the Yukon Gold Rush, perfect for readers of Stef Penney and Kristin Hannah



Canada, 1898. The Gold Rush is on and Dawson City has become a lawless settlement. In its midst, three women are searching for their place. Journalist Kate has travelled hundreds of miles after receiving a worrying letter from her sister. Martha's hotel and livelihood are under threat from the local strongman. And down by the river, Ellen feels her future slip away as her husband fails to find the fortune they risked so much to seek.

When another woman's body is discovered, Kate, Martha and Ellen are unexpectedly brought together by her murder. But to unmask the killer they must navigate a desperate land run by dangerous men who will do anything for a glimpse of gold . . .

June

Historical Crime Fiction

Royal Hardback

416pp £18.99

ISBN 978 1 80522 311 5

EXP Trade Paperback £16.99

ISBN 978 1 80522 312 2

eISBN 978 1 80522 313 9

Audio 978 1 80522 514 0

World



Beth Lewis is the author of five novels, including *The Wolf Road* and *Children of the Sun*. She has travelled extensively throughout the world and has had close encounters with black bears, killer whales and great white sharks. She is currently the Publishing Manager at Rebellion and lives in Oxford.

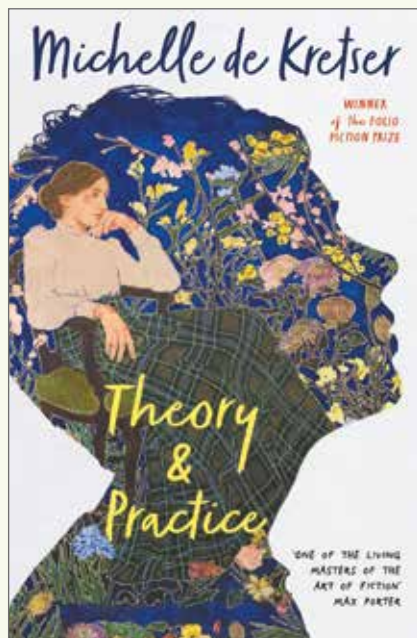
SORT OF BOOKS

Theory & Practice

Michelle de Kretser

Sort Of
BOOKS

'A masterpiece', from the winner of the 2023 Folio Prize



It's 1986, and 'beautiful, radical ideas' are in the air. A young woman arrives in Melbourne to research the novels of Virginia Woolf. In bohemian St Kilda, she meets artists, activists, students – and Kit. He claims to be in a 'deconstructed' relationship, and they become lovers. Meanwhile, a dismaying discovery throws her work on 'the Woolfmother' into disarray.

Theory & Practice is a mesmerising account of desire and jealousy, truth and shame. It makes and unmakes fiction as we read, expanding our notion of what a novel can contain. Michelle de Kretser, one of Australia's most celebrated writers, bends fiction, essay and memoir into exhilarating new shapes to uncover what happens when life smashes through the boundaries of art.

February

Fiction

Demy Hardback

192pp £12.99

ISBN 978 1 91450 216 3

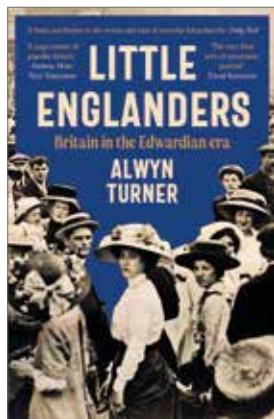
eISBN 978 1 91450 217 0

UK Com ex ANZ



Michelle de Kretser was born in Sri Lanka and moved to Australia as a teenager. She has won multiple awards, including the Miles Franklin Award twice, and the 2023 Folio Prize, for *Scary Monsters*. Her books have been longlisted for the Booker Prize and the Women's Prize for Fiction. She lives in Sydney.

PROFILE PAPERBACKS



January
History
B format Paperback
400pp £11.99
ISBN 978 1 80081 531 5
Audio 978 1 80522 076 3
WxUSAC

Little Englanders

Britain in the Edwardian Era

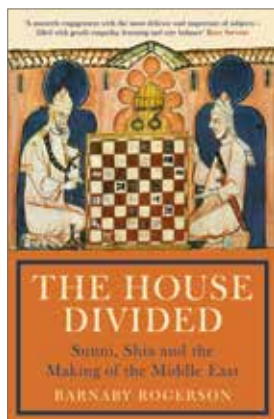
Alwyn Turner

An authoritative and entertaining history of the Edwardian age, told through its politics and popular culture

‘There have been plenty of books on the Edwardians before, but never one as richly enjoyable as this’ Dominic Sandbrook, ‘Book of the Week’, *Sunday Times*

‘A page-turner of a popular history of the period, crammed with humour and striking quotes’ Andrew Marr, *New Statesman*

‘*Little Englanders* hums and thrums to the texture and tone of everyday Edwardian life’ *Daily Mail*



January
History
B format Paperback
432pp £12.99
ISBN 978 1 78125 726 5
WxUSAC

Tr

The House Divided

Sunni, Shia and the Making of the Middle East

Barnaby Rogerson

A fresh look at the past, present and future of a conflict that lies at the heart of the Middle East

‘A masterly engagement with the most delicate and important of subjects – filled with gentle empathy, learning and rare balance’ Rory Stewart

‘Rogerson is an original – eloquent and always fascinating’ William Dalrymple

‘A balanced, sweeping, hugely ambitious work that delves into the long and tangled roots of the modern Middle East’ *Literary Review*

Exhausted

An A-Z for the Weary

Anna Katharina Schaffner

Transformative insights on exhaustion, from ancient wisdom to modern life, by a celebrated burnout coach

‘[Offers] antidotes to our exhausting modern life’ *The Times*

‘A fascinating new book that guides us through the causes of burnout and how to avoid it’ *New Scientist*

‘Satisfying . . . engaging . . . useful’ *Times Literary Supplement*



January
Self-Help/Psychology
B format Paperback
240pp £9.99
ISBN 978 1 80081 691 6
UK Com ex Can

In the Long Run

The Future as a Political Idea

Jonathan White

A revealing history, from the Enlightenment to the climate crisis and global warfare

‘A profound meditation on how and why democracy must keep its faith in the future and the future must keep its faith in democracy’ David Runciman

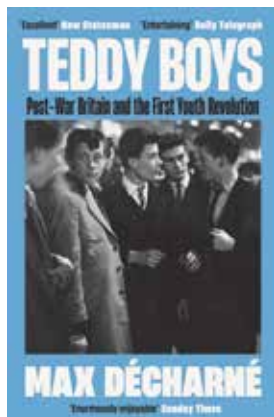
‘Highly perceptive, engaging and somewhat startling . . . lively, smartly written, jargon-free’ *Literary Review*

‘Wise and beautiful . . . This magnificent book reminds leaders to take care with the claims they make for the future’ *Irish Times*



January
Politics
B format Paperback
272pp £10.99
ISBN 978 1 80081 232 1
World English

A



January

History

B format Paperback

336pp £12.99

ISBN 978 1 84668 979 6

World



Teddy Boys

Post-War Britain and the First Youth Revolution

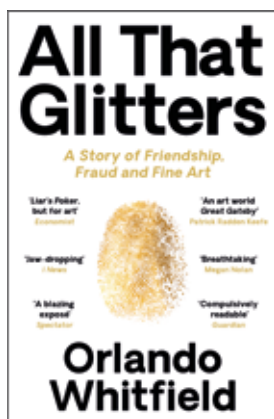
Max Décharné

A Sunday Times Book of the Week: a rich, irreverent story of Britain's first youth counterculture

‘Enormously enjoyable . . . Plenty of historians have mentioned them in passing, but none has ever investigated them with Décharné’s enthusiasm and attention to detail’ Dominic Sandbrook, ‘Book of the Week’, *Sunday Times*

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February

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Welcome to the contemporary art world, where the rewards are limitless – if you can pay the price

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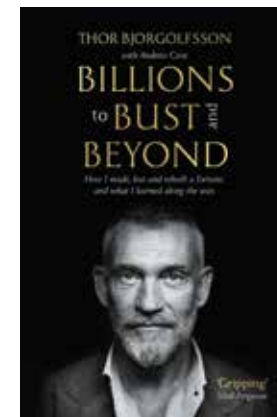
Thor Bjorgolfsson with Andrew Cave

A no-holds-barred true story of risk, loss and adventure capitalism

‘Gripping’ Niall Ferguson

‘A story of triumph, disaster and . . . redemption in the finest tradition of Icelandic sagas’ Matthew Bishop, former editor of *The Economist*

‘Thor Bjorgolfsson made \$4bn by the time he was forty. He has much to tell about entrepreneurship, dogged ambition and the brutal might of global markets’ Brent Hoberman, co-founder of Lastminute.com



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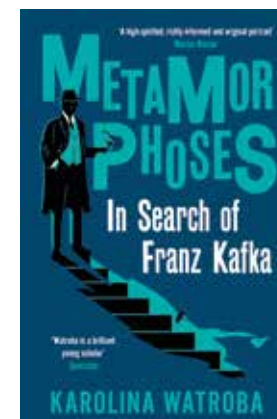
In Search of Franz Kafka

Karolina Watroba

An original, inventive new biography of Franz Kafka – and his readers

‘A high-spirited, richly informed and original portrait, a cross between biography, literary analysis and a study in modern canonisation: Karolina Watroba is an inspired guide and her book a pleasure to read’ Marina Warner

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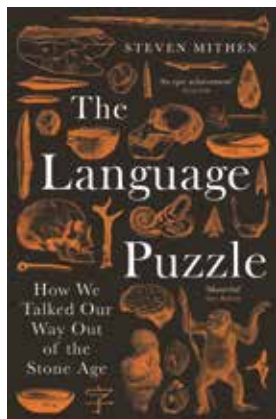
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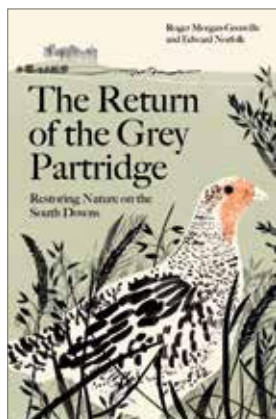
Steven Mithen

A groundbreaking new account of prehistory from one of the most esteemed archaeologists working today

'A fascinating history of ideas and a masterful synthesis of the latest insights – providing us with a compelling theory of the evolution of language. A tour de force' Alice Roberts

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'A very good book about a very successful conservation project . . . could become a classic' Mark Avery

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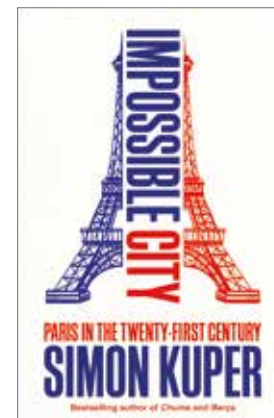
Simon Kuper

An unsparing memoir of the city in the twenty-first century, from a long-time Parisien d'adoption

'A portrait of Parisian society . . . The style is elegant and flinty, the humour dry' Andrew Martin, *Literary Review*

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British Architecture 1919–39

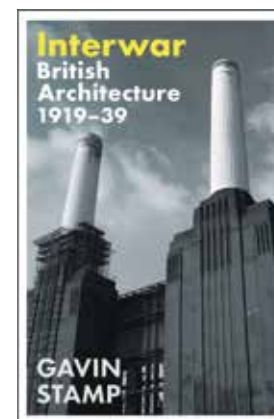
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An authoritative survey of British buildings between the wars by the late Gavin Stamp – one of Britain's best-known architecture critics

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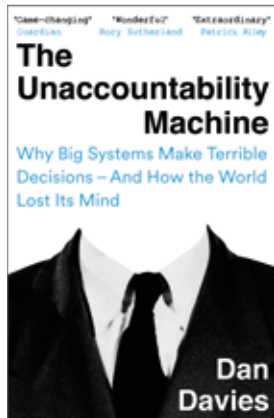
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How Animals Make Our World

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‘Absolutely fascinating. Roman writes so engagingly throughout . . . and reveals the deep significance of animal defecation’ *James McConnachie, Sunday Times*

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An eye-opening new history of Britain’s most tumultuous period, told through its graffiti

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Dan Snow

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Embers of the Hands

Hidden Histories of the Viking Age

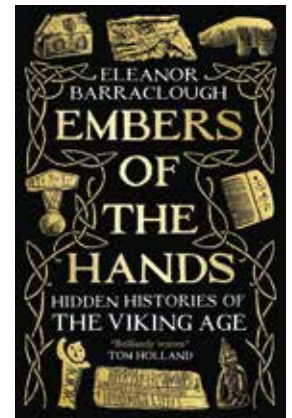
Eleanor Barraclough

A new and original history of the Viking Age, told through the objects that defined its people

‘Brilliantly written, brilliantly conceived, a history of the Vikings that deploys their material legacy – from combs to slave collars, skulls to sundials – to evoke the wonder of an entire civilisation’ *Tom Holland*

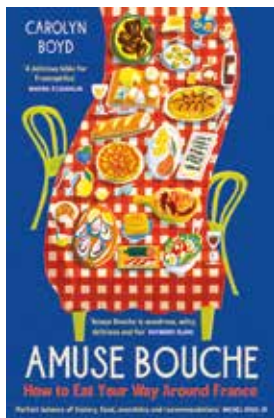
‘Barraclough has a gift for taking us beyond the familiar into a real, visceral, far more satisfying Viking world’ *Dan Snow*

‘An intimate portrait of the Viking Age that is thoughtful, vivid and warm – highly recommended’ *Neil Price*



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Amuse Bouche

How to Eat Your Way Around France

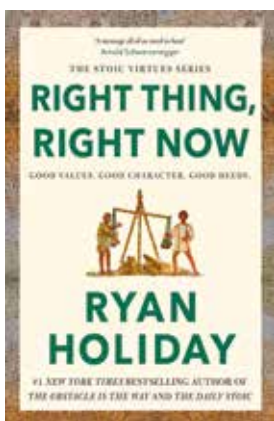
Carolyn Boyd

*A charming guide to French cuisine by
an award-winning food writer*

‘A perfect balance of history, food, anecdotes and
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gastronomy is legendary’ Michel Roux Jr

‘Carolyn Boyd serves a great feast of a French adventure, and the
sweet smell of warm croissants is never far away. *Amuse Bouche*
is wondrous, witty, delicious and fun. Every page made me hungry’
Raymond Blanc

‘A delicious bible for greedy Francophiles’ Marina O’Loughlin



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this planet’ Edith Eva Eger

‘Ryan Holiday is a genius’ Chris Evans

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Leading with Care, Courage and
Non-Conformity

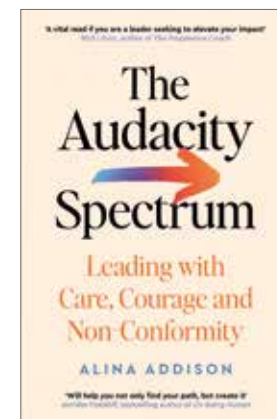
Alina Addison

*The most successful leaders have one
thing in common: audacity*

‘Brené Brown made it OK to feel vulnerable. Alina Addison makes it
OK to be audacious’ Zena Everett, author of *The Crazy Busy Cure*

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Pastiloff, bestselling author of *On Being Human*



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On The Roof

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Tom Allan

*From an astonishing new voice: a study of an ancient
craft that reveals our relationship with the natural world*

‘The fascinating story of how craft, community and nature combine
to keep the roofs over our heads’ Kate Humble

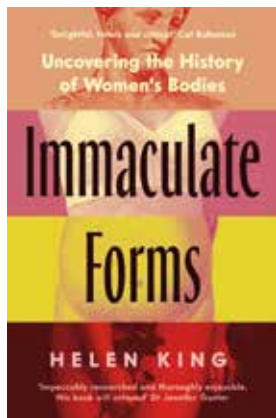
‘Tom Allan writes easily and appealingly, making his thatcher’s
journey one of discovery and delight. The gently described
practicalities of the craft had me entranced’ John Wright

‘A beautifully crafted, highly original, spirit-lifting, hands-on
adventure’ Nick Crane



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Immaculate Forms

Uncovering the History of Women's Bodies

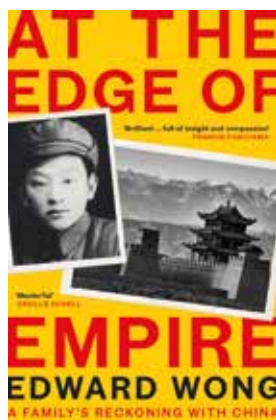
Helen King

Journey into the complex medical and religious history of women's bodies from classical Greece to the modern day

'Delightful, timely and critical' Cat Bohannon, author of *Eve*

'King expertly weaves science, history and culture to illuminate and educate about the most misunderstood parts of our bodies. Impeccably researched, thoroughly enjoyable and filled with moments of surprise, this book will astound' Jen Gunter, author of *The Vagina Bible*

'With unrivalled expertise and a wealth of classical and contemporary detail, King weaves medicine, anatomy, literature, art and religion into a narrative that surprises, informs, excites and amuses' Adrian Thatcher, author of *Vile Bodies*



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At the Edge of Empire

A Family's Reckoning with China

Edward Wong

The essential history of modern China, told through the story of one family

'Arresting . . . a family history that exposes China's authoritarian regime and an era of repression' *Financial Times*

'At the Edge of Empire is valuable both on a political and personal level, and opens up the complexities of Chinese politics and life in a way that general readers will find fascinating' *Guardian*

'Full of insight and compassion . . . a brilliant personal account of China's borderlands and peoples' Francis Fukuyama

The Accidental Garden

Gardens, Wilderness and the Space in Between

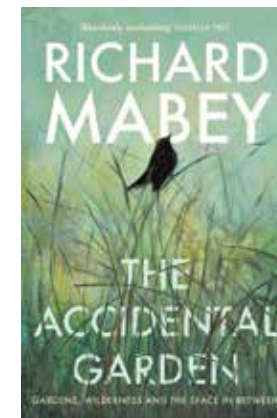
Richard Mabey

The godfather of British nature writing reflects on the conflict between cultivation and autonomous nature

'A calming reflection on the enduring resilience of nature . . . a discursive, philosophical memoir about everything from the human desire to shape nature to what Mabey calls the ambiguous experience of gardening in the midst of an environmental emergency' *Financial Times*

'Absolutely enchanting . . . with wisdom, wit, erudition and modesty, Mabey explores the edgeland between cultivation and wildness' Isabella Tree

'Delightful . . . *The Accidental Garden* provides an overview of Mabey's evolved thinking over a lifetime' *New Statesman*



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SERPENT'S TAIL PAPERBACKS



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Help Wanted

A Barack Obama Reading Pick

Adelle Waldman

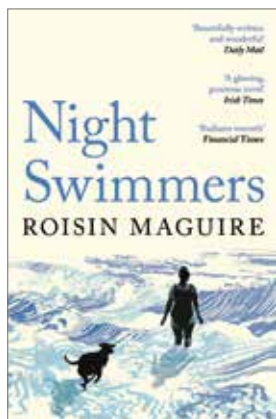
Clock in for a night shift - and for a moving multi-perspective novel about an exploited workforce that

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‘Waldman applies her sharp sense for relational drama and dark comedy to the retail sector . . . the book shines’ *The New York Times*

‘Tightly plotted, slyly caustic and often very funny, it’s hugely enjoyable’ *Daily Mail*



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Roisin Maguire

A family story with an unconventional heroine in a coastal community - Olive Kitteridge or The Shipping News on the edge of the Irish Sea

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‘Beautifully written, full of wisdom and wonderful secondary characters. I loved it’ *Daily Mail*

‘A warm, unsentimental and beautifully observed book for our times’ Lucy Caldwell, author of *These Days*

Mrs Gulliver

Valerie Martin

A lush novel about sex, second chances and taking control in a man’s world

‘Dryly written and utterly brilliant’ *Daily Mail*

‘Intelligent, quick-witted and curious’ *Irish Times*

‘The title suggests a rollicking tale and a rollicking tale is what you get, full of twists and surprises and never a dull moment. Entertainingly wild’ Karen Joy Fowler, Booker-longlisted author of *Booth*



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Wild Ground

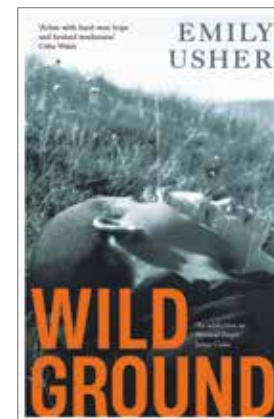
Emily Usher

A working-class Romeo and Juliet set in the beauty and squalor of the Yorkshire edgelands

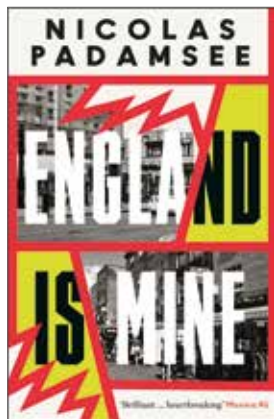
‘Aches with hard-won hope and bruised tenderness’ Colin Walsh, author of *Kala*

‘Written in a fresh northern vernacular tinged with romanticism and regret, *Wild Ground* is an intoxicating debut from a compelling new voice’ Adelle Stripe, author of *Black Teeth and a Brilliant Smile*

‘As addictive as *Normal People*’ Jenna Clarke, author of *Disturbance*



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An *Observer* Best Debut Novel 2024

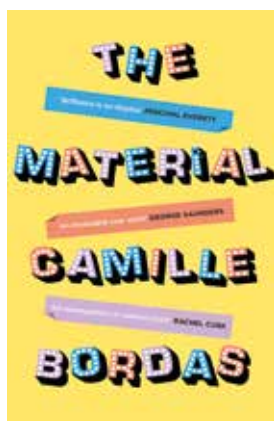
Nicolas Padamsee

An urgent debut set in multicultural London which takes the reader on a journey into online radicalisation

‘A politically engaged, urgently plotted coming-of-age thriller with a wicked satirical streak’ *Observer*

‘Nicolas Padamsee’s subtle, satirical debut smartly explores the reasons frightened teenage boys become dangerous men’ *Financial Times*

‘Deeply astute and devastating in its commentary on immigrant communities . . . Padamsee tackles difficult issues with a deftness rare for debuts’ *Guardian*



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Camille Bordas

A literary rising star makes her UK debut with a novel about the funniest people’s saddest stories

‘A disquisition into the nature of comedy and creativity. Like the best comedians . . . Bordas is alert to the deeper joke’ *Sunday Times*

‘Marvellously engaging and entertaining . . . full of terrific moments and cutting dialogue’ *Independent*

‘Utterly charming . . . Bordas is an invaluable new voice’ George Saunders

Medusa of the Roses

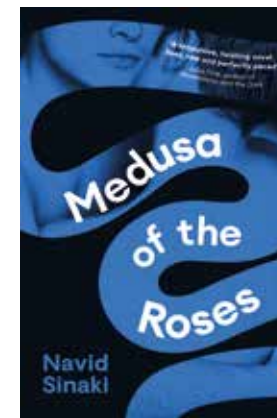
Navid Sinaki

A transgressive, lyrical and deeply moving literary debut about forbidden gay love in Iran

‘Sexy, raw and perfectly paced’ Julia Fine, author of *Maddalena and the Dark*

‘Some of the most intoxicating and yet exacting prose I’ve read’ Dennis Cooper, author of *I Wished*

‘Sinaki’s writing bursts forth from the page with cinematic bite’ Andrés N. Ordorica, author of *How We Named the Stars*



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Orlaine McDonald

Set on a south London estate, an exceptional debut filled with desire and jeopardy

‘An accomplished novel . . . among the most unusual and refreshing debuts I have read this year’ Keiran Goddard, *Guardian*

‘McDonald is skilled at investing her characters with complicated vitality . . . A highly promising debut’ *Daily Mail*

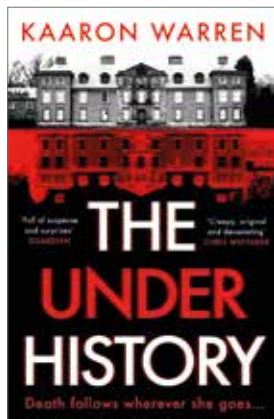
‘Beautiful writing, taut with emotion, poetry and insight’ Priscilla Morris, Women’s Prize-shortlisted author of *Black Butterflies*



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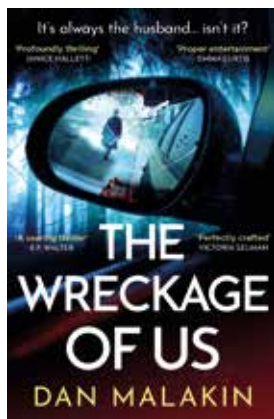
Kaaron Warren

A dark, inventive thriller about the lengths a woman will go to to protect her home and the family history within

‘Eerie, atmospheric, full of suspense and surprises, this is a brilliantly constructed, suspenseful gothic tale’ *Guardian*

‘Reads like Shirley Jackson or Catriona Ward at their most gothically playful . . . A deeply compelling page-turner’ *Esquire*

‘A gothic-tinged tale of supernatural horror and Scheherazade-like storytelling, with all the suspense and menace of page-turning crime fiction’ *Sydney Morning Herald*



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‘A dark and chilling story that could be ripped from today’s headlines’ Michael Wood, author of *Stolen Children*

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Joanna Wallace

The new standalone thriller from the author of You’d Look Better as a Ghost, winner of the Crime Fiction Lover Best Debut Novel 2023

‘A fresh new voice in crime fiction . . . This vivid, witty story is expertly told in mesmerising detail and with boundless energy, but there’s a proper murder mystery at its heart. Pure class’

Janice Hallett, author of *The Appeal*

‘Motherland with murder! I haven’t laughed so much in ages, then been struck speechless with horror . . . Funny, sad, wicked and very engaging’ Emma Curtis, author of *One Little Mistake*

‘A tragicomic banger with some pitch-perfect passive aggression’
Harriet Tyce, author of *Blood Orange*



April
Thriller

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The Examiner

Janice Hallett

The new genre-busting crime novel from the bestselling author of The Appeal and The Twyford Code

‘Insanely readable. Hallett is an absolute original, a complete one-off’ Mick Herron, author of *Slow Horses*

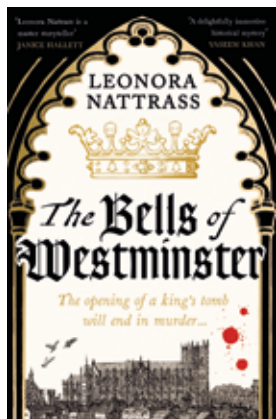
‘Completely immersive and addictive. Another slice of genius from Janice Hallett’ Louise Candlish, author of *Our House*

‘A unique book with head-spinning mystery that is a must-read for crime fans. Janice Hallett is a crime fiction tornado’ Steve Cavanagh, author of *Thirteen*



May

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Leonora Nattrass

The new standalone historical thriller by the bestselling author of Black Drop, Blue Water and Scarlet Town

‘A hugely enjoyable book, filled with memorable and utterly engaging characters who come to life in the vastness, galleries, cloister walks and hidden stairways of their world’ S. G. MacLean, author of *The Bookseller of Inverness*

‘Delivers everything you would want from a historical crime novel. A wonderfully rendered period setting, a cast of sympathetic characters, and a compelling puzzle’ Vaseem Khan, author of *The Unexpected Inheritance of Inspector Chopra*

‘A cast of wonderfully unique characters, a beguiling mystery, a beautiful and atmospheric setting, historical accuracy and masterful storytelling’ Louise Fein, author of *People Like Us*

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Be Bad, Better

How Not Trying So Hard Will Set You Free

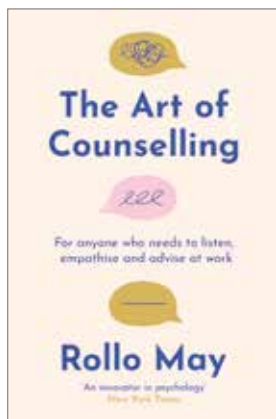
Rebecca Seal

A self-help guide to re-evaluating our ideas of success, embracing being 'good enough' and not feeling bad about it

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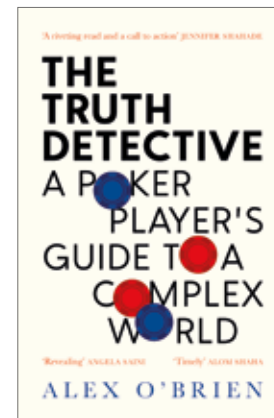
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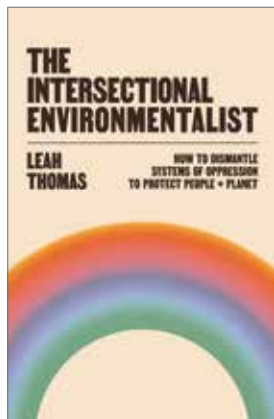
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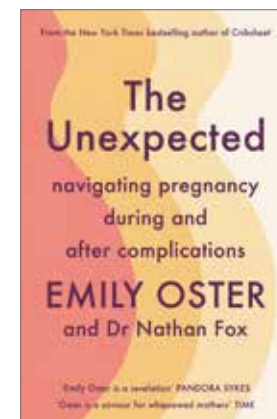
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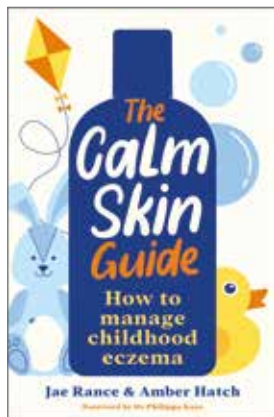
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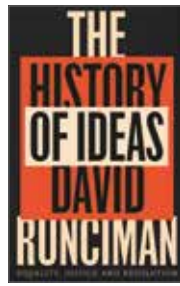
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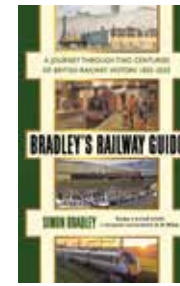
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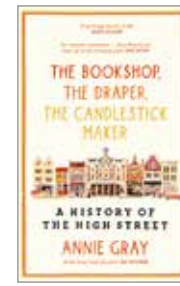
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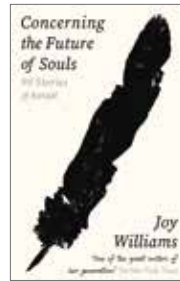
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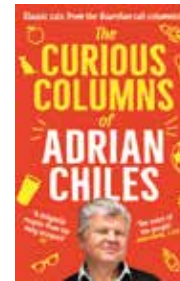
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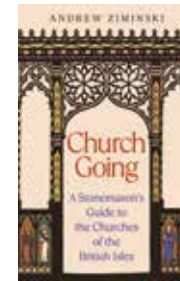
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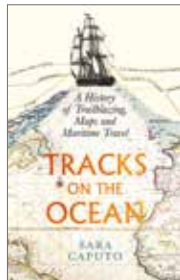
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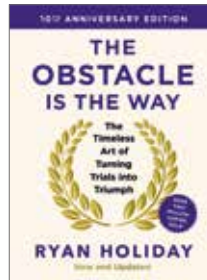
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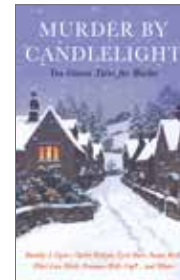
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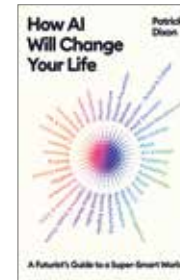
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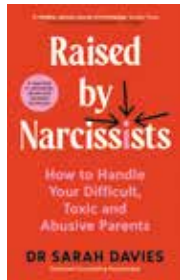
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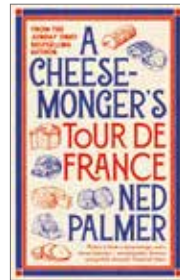
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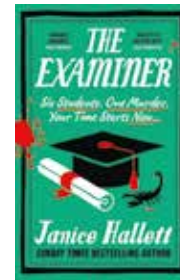
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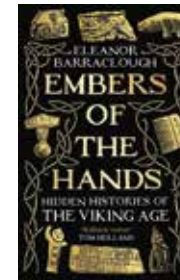
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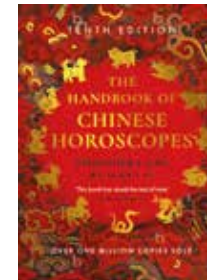
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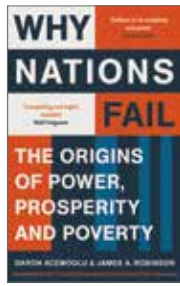


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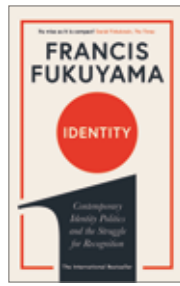
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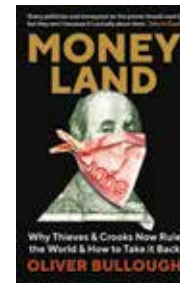
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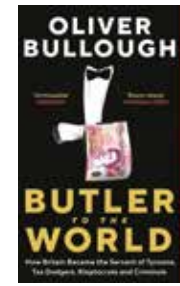
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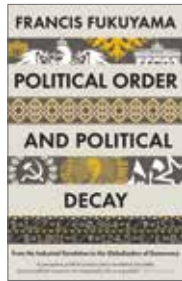
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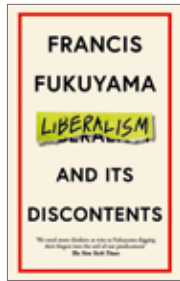
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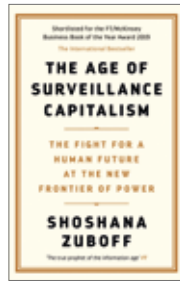
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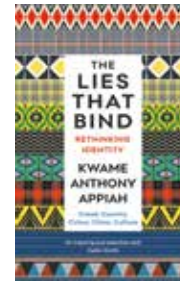
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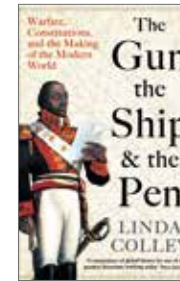
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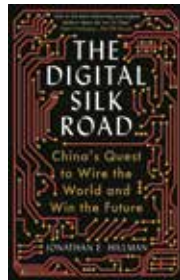
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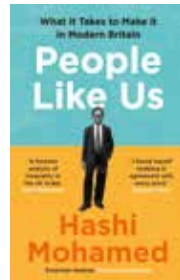
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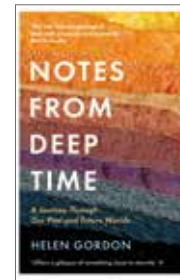
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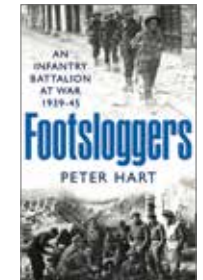
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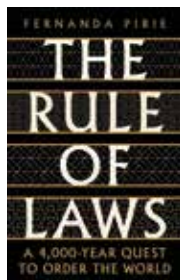
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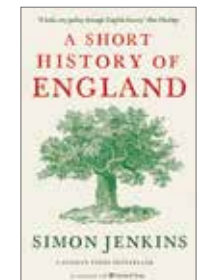
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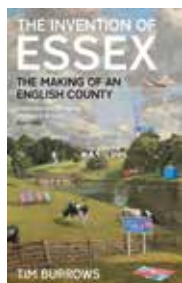
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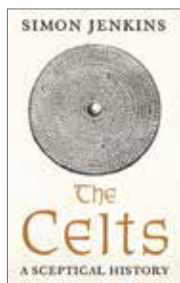
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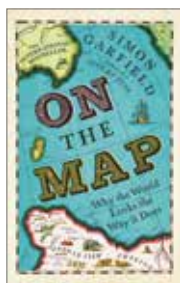
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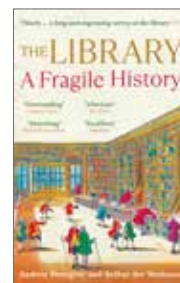
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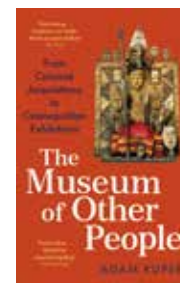
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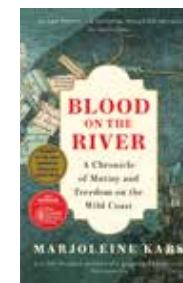
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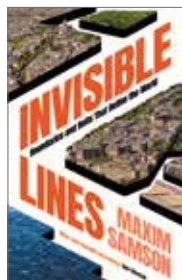
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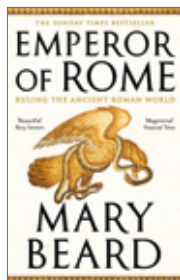
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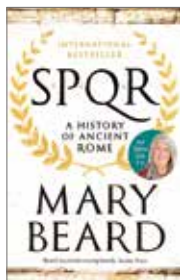
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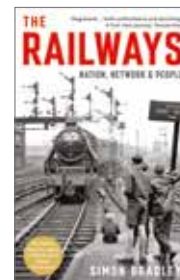
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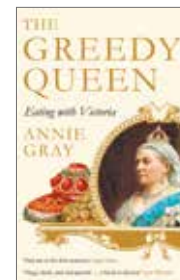
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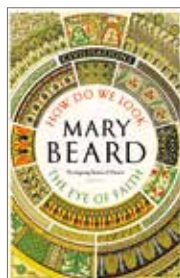
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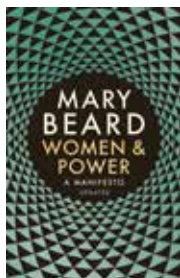
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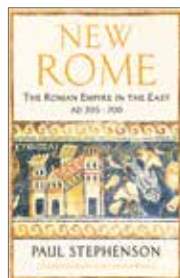
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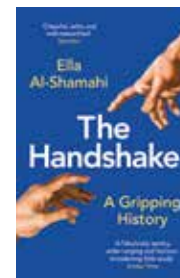
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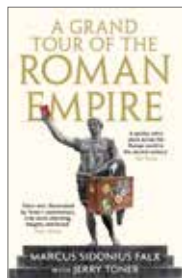
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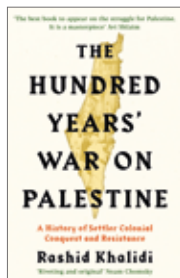
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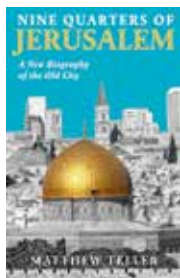
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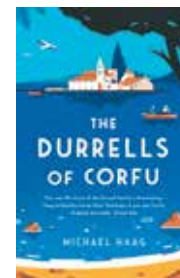
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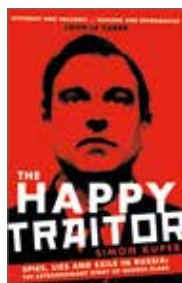
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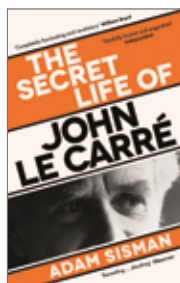
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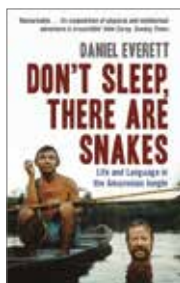
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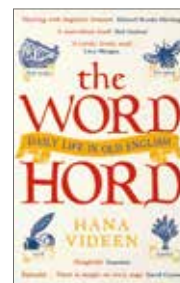
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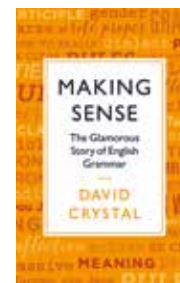
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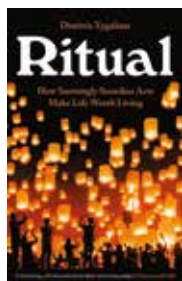
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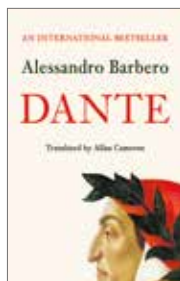
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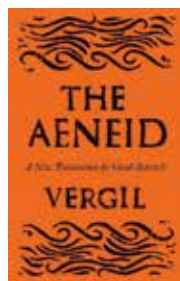
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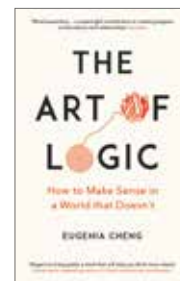
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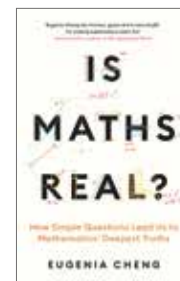
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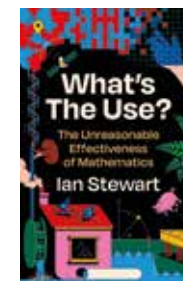
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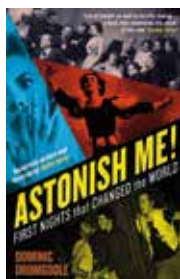
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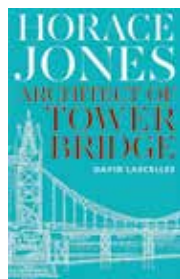
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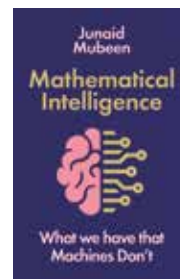
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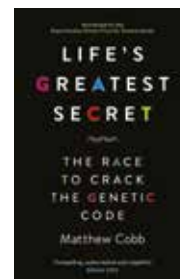
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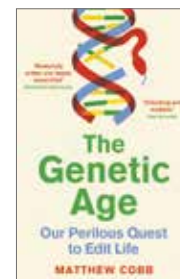
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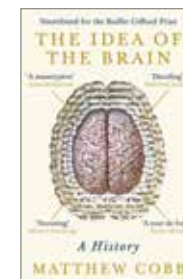
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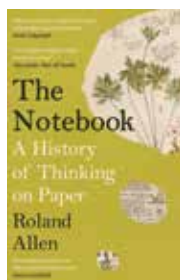
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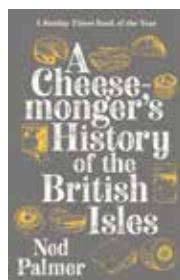
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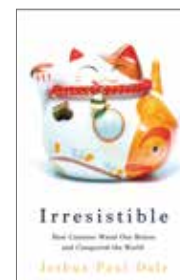
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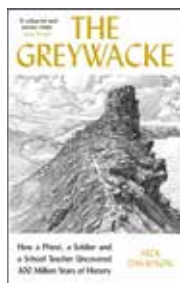
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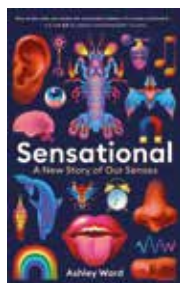
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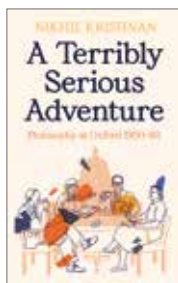
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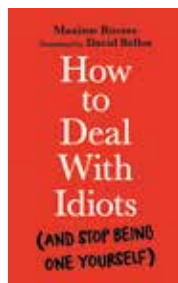
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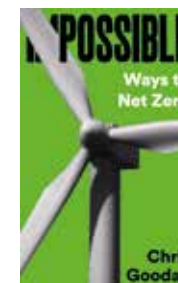
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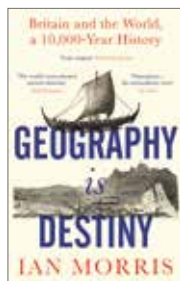
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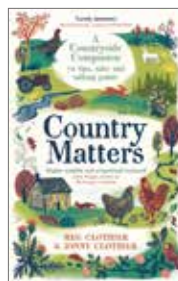
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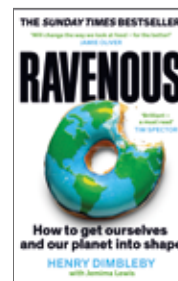
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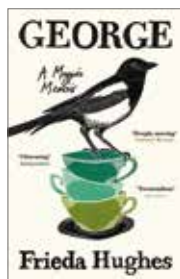
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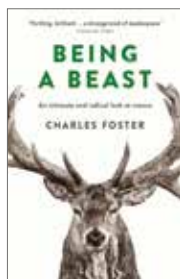
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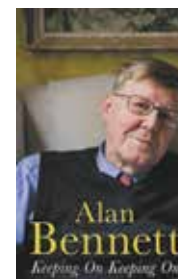
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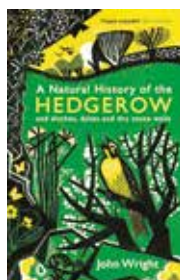
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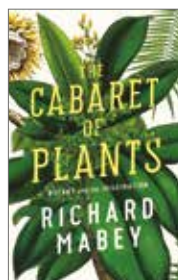
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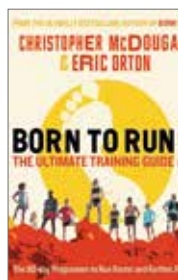
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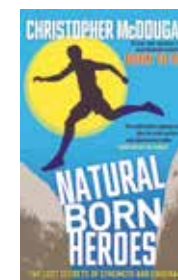
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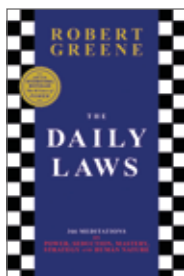


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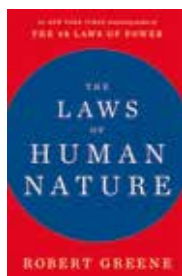
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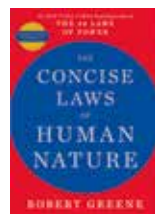


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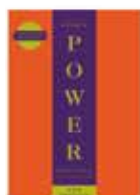
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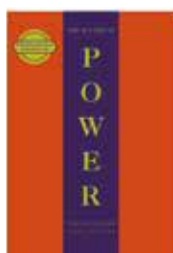
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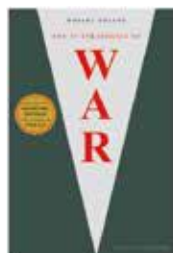
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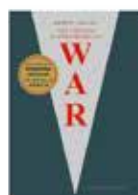
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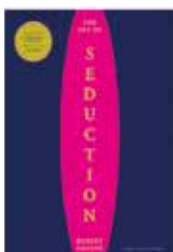
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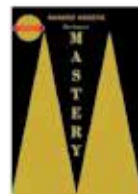
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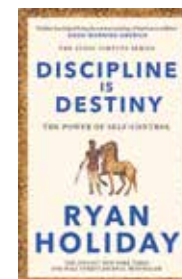
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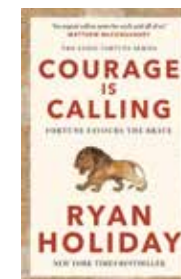
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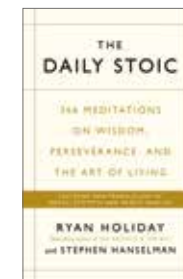
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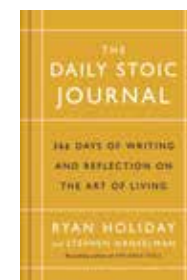
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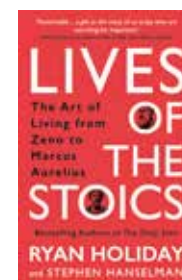
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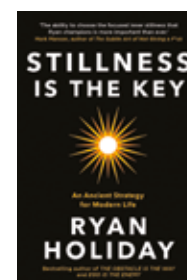
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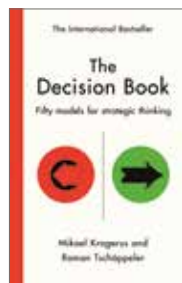
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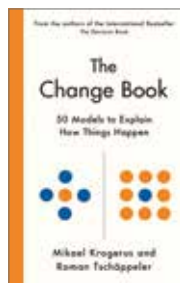
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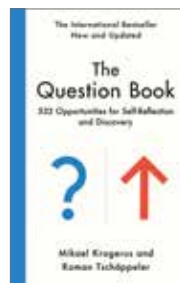
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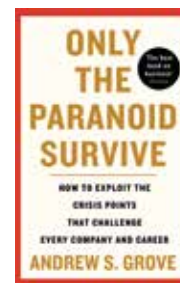
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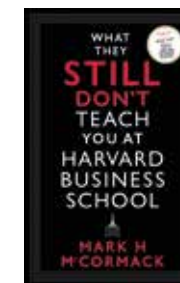
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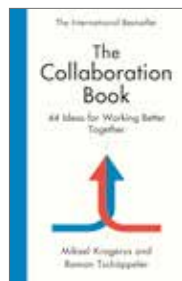
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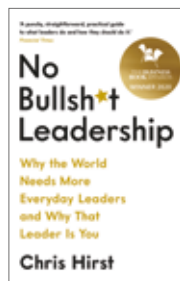
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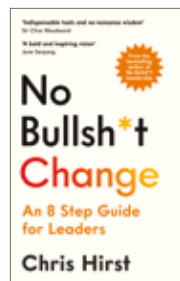
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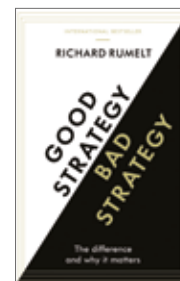
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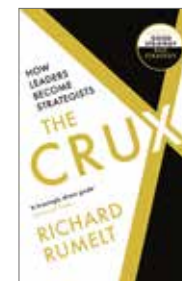
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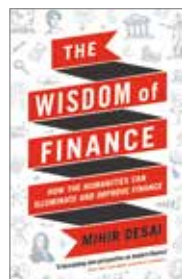
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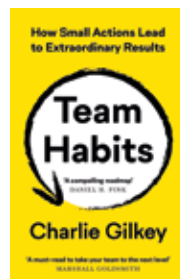
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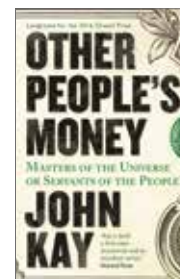
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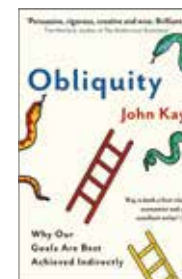
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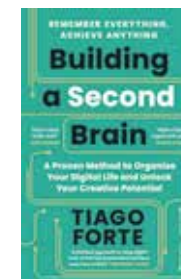
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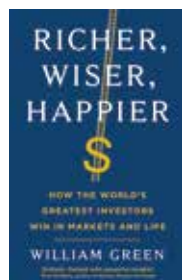
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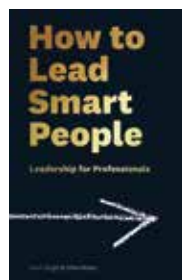
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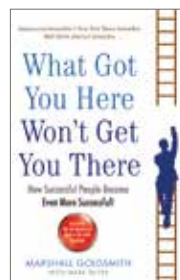
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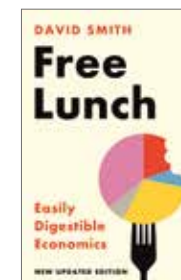
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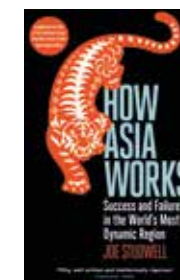
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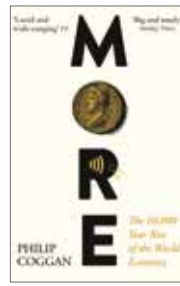
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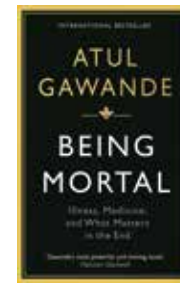
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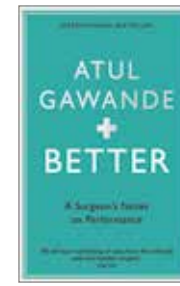
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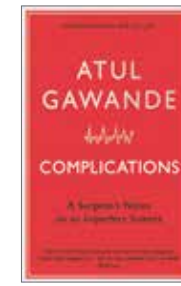
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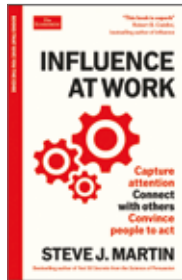
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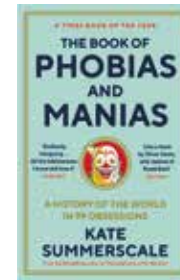
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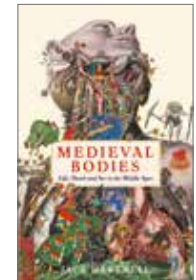
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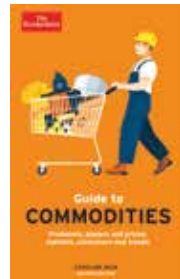
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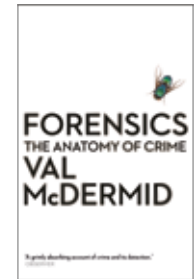
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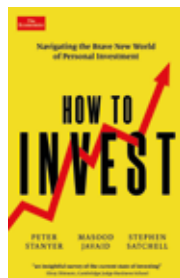
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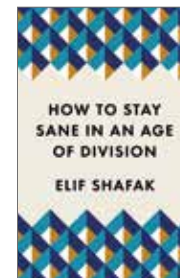
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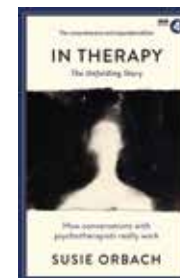
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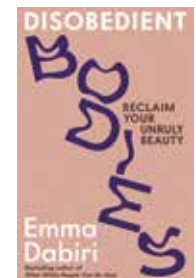
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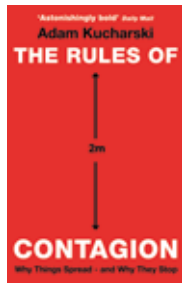
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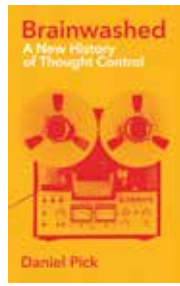
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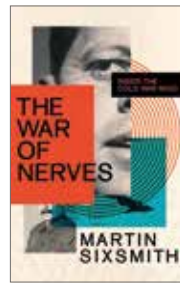
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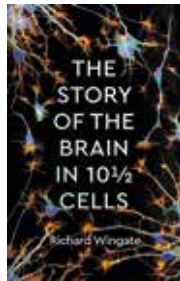
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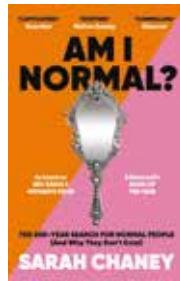
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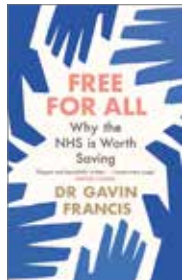
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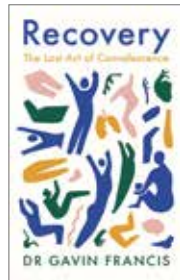
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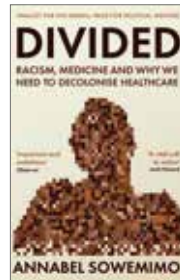
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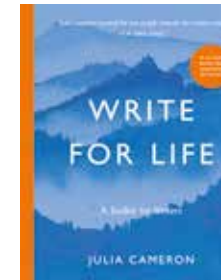
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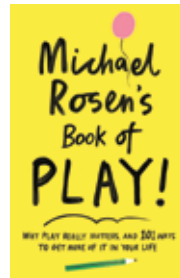
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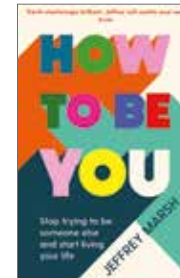
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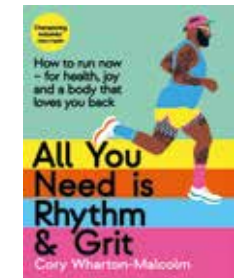
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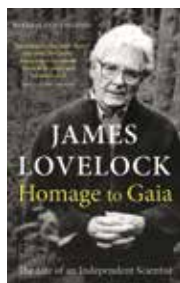
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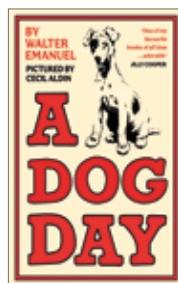
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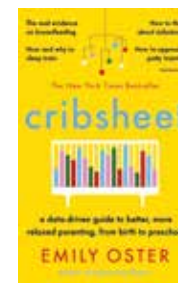
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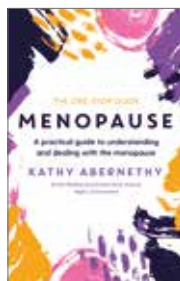
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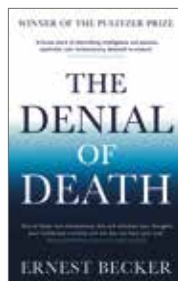
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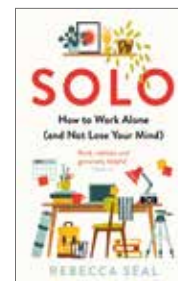
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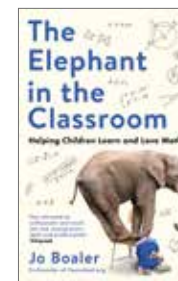
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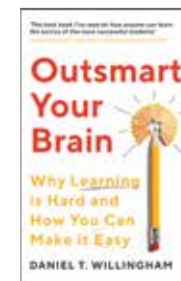
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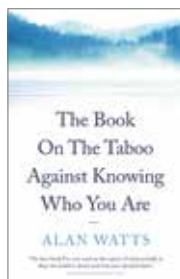
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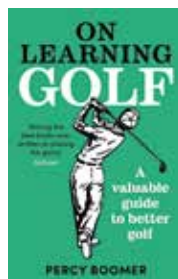
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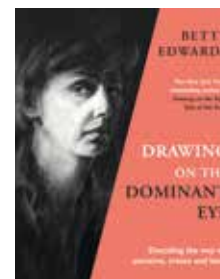
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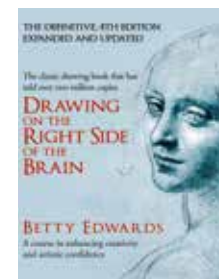
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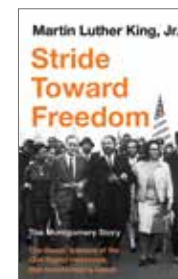
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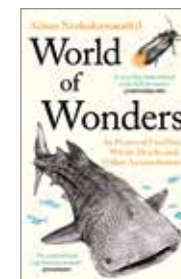
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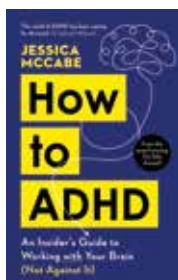
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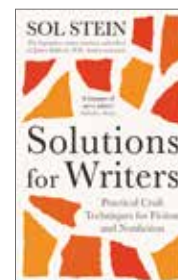
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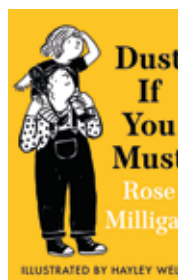
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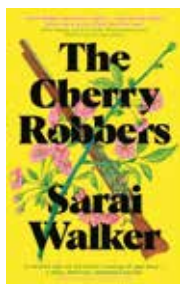
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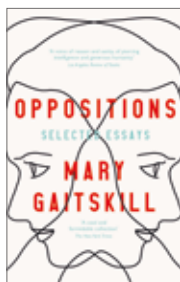
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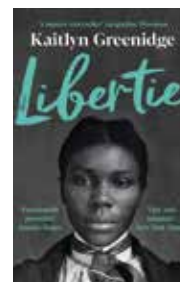
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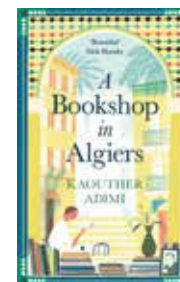
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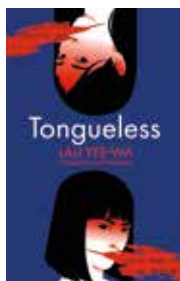
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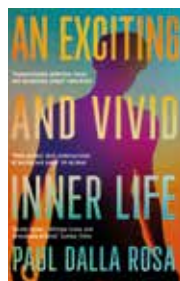
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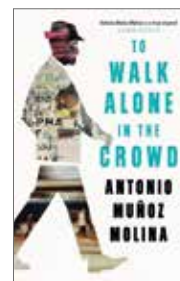
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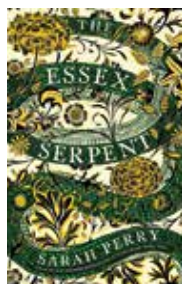
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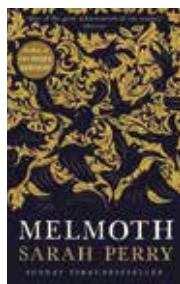


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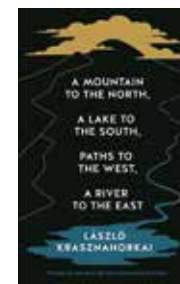
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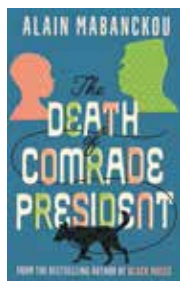
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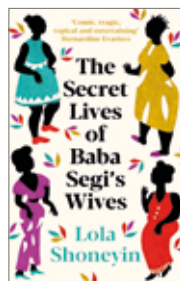
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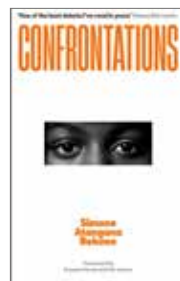
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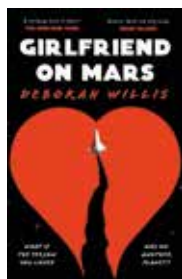
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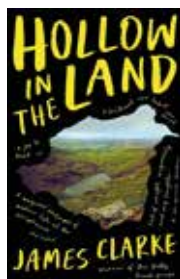
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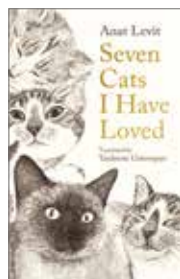
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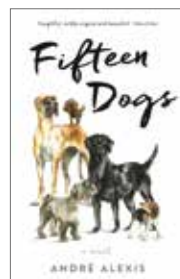
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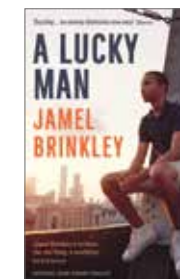
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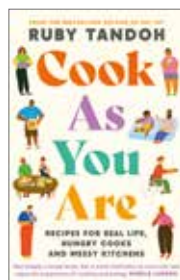
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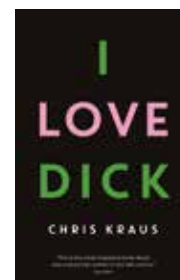
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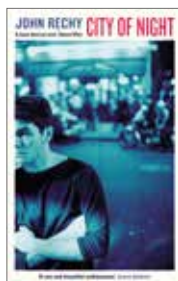
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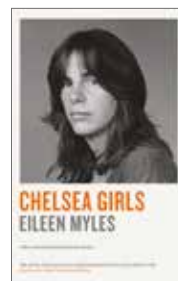
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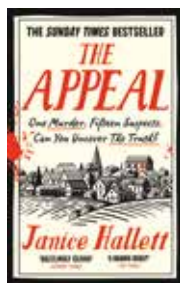
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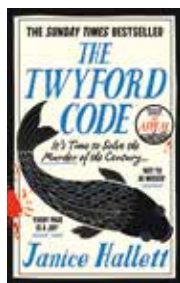
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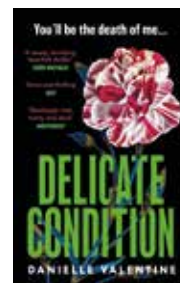
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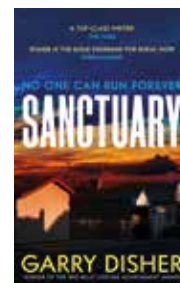
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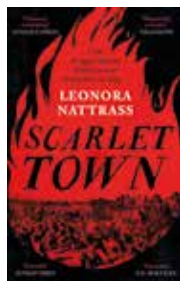
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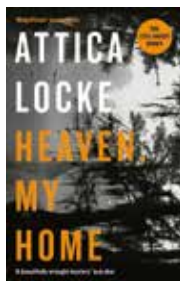
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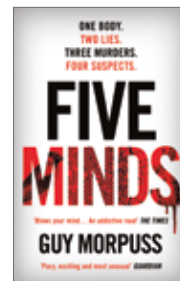
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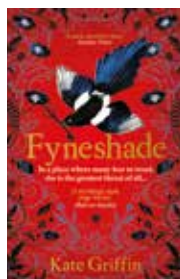
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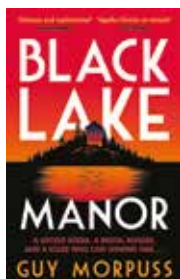
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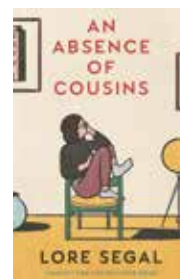
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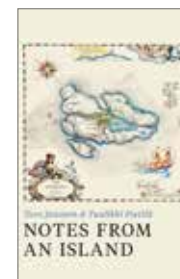
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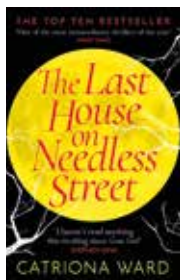
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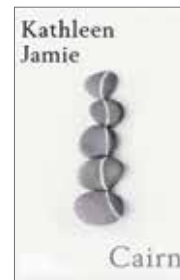
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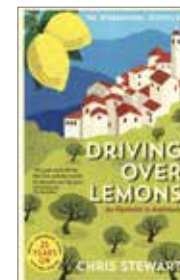
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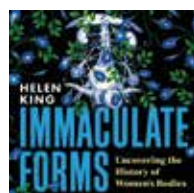
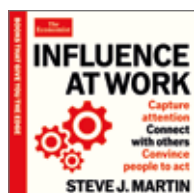
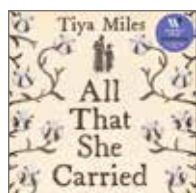
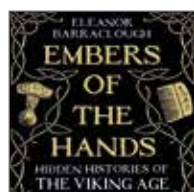
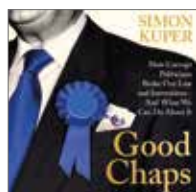
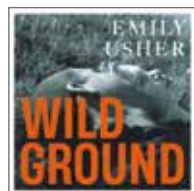
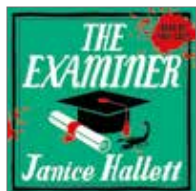
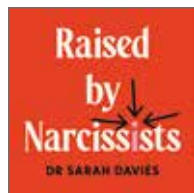


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