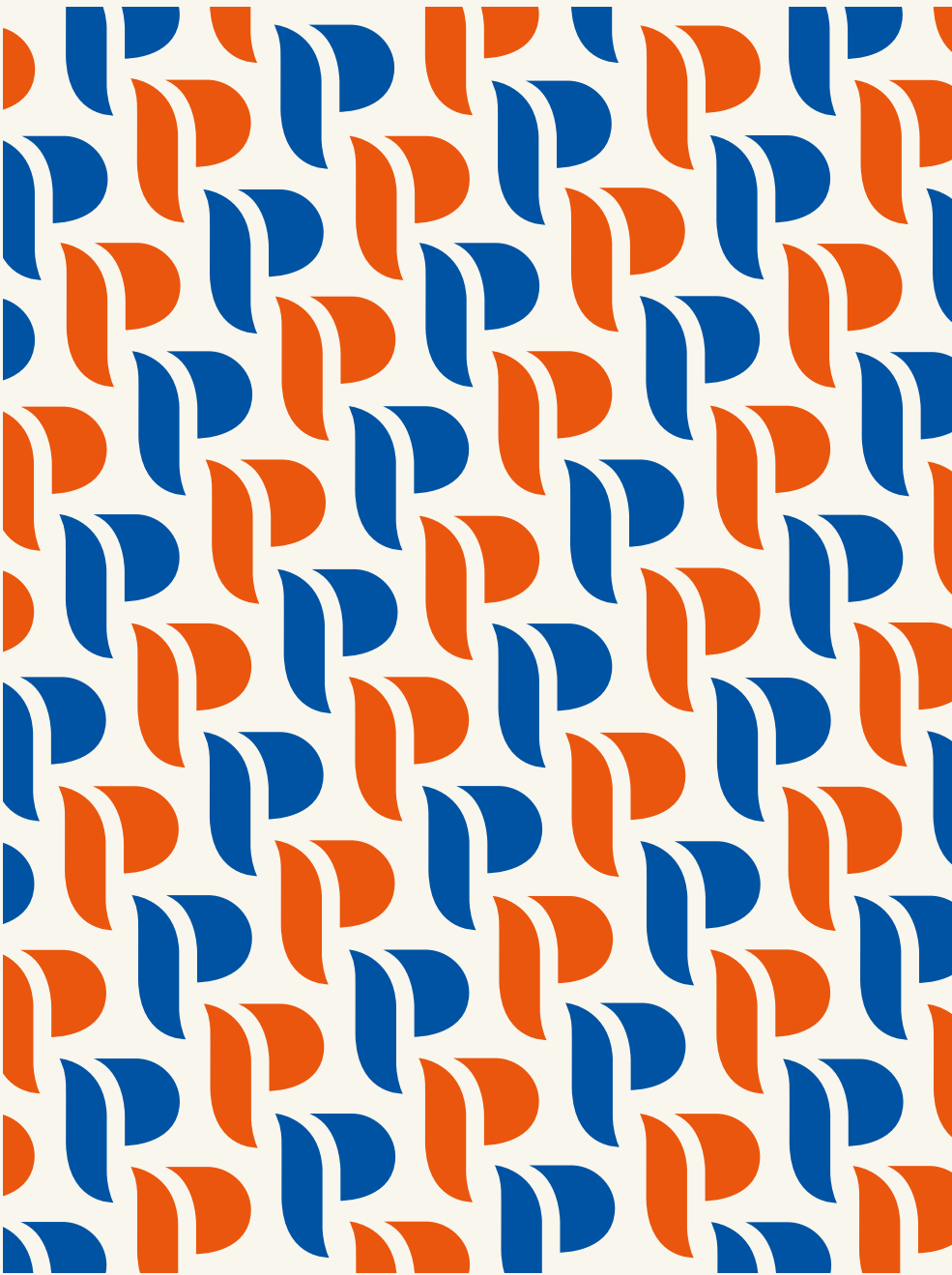


**Profile Books**

**Autumn 2024**



**Serpent's Tail   Souvenir Press   Viper Books**

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NEW FOR  
SPRING 2024

# Grief Is for People

A Memoir

Sloane Crosley



*Disarmingly witty and poignant, Sloane Crosley's memoir explores multiple kinds of loss following the death of her closest friend*



For most of her adult life, Sloane and Russell worked together, and played together as they navigated the corridors of office life and the dramatic ups and downs of making it in New York. In a city where friends become family, they were inseparable. One day, Sloane's apartment is broken into. Along with her most prized possessions, the thief makes off with her sense of security, leaving mystery in its place.

When Russell dies exactly one month later, his suicide propels her on a wild quest to right the un-rightable and to explore what constitutes family and possession as the city itself faces the staggering emptiness brought on by the pandemic.

Upending the 'grief memoir' in this suspenseful portrait of friendship, *Grief Is for People* is a story of the struggle to hold on to the past without being consumed by it. A modern elegy, it is a book about loss packed with verve for life, rising to console and challenge our notions of mourning during these grief-stricken times.

**February**  
Biography/Essays/Memoir  
B format Trade Paperback  
208pp £10.99  
ISBN 978 1 80522 302 3  
eISBN 978 1 80522 303 0  
UK Com ex Can



Sloane Crosley is the author of the *New York Times* bestselling essay collection *I Was Told There'd Be Cake* and the novel *Cult Classic*. Her work has appeared in the *Guardian*, *New Yorker*, *Vogue*, *The New York Times Magazine* and on NPR. She is a contributing editor at *Vanity Fair* and lives in Manhattan, New York.

# Help Wanted

Bookseller 'Book of the Month' March 2024

Adelle Waldman



*The long-awaited follow-up to Waldman's sensational debut: a revealing and empathetic novel about an exploited workforce*

At a superstore in upstate New York, the members of Team Movement clock in every day at 3.55 a.m. Under the scrutiny of their self-absorbed and incompetent boss, they empty trucks of merchandise, stock shelves and stagger home (or to another poorly paid day job) before the customers arrive.

When the manager of the store declares he's leaving, everything changes. The eclectic team see an opportunity for a better life, and set an extravagant plan in motion. A 'great nineteenth-century novel about now' (Elif Batuman), *Help Wanted* is a deeply humane portrait of people trying, against increasingly long odds, to make a living.



Adelle Waldman is the bestselling author of *The Love Affairs of Nathaniel P.*, which was named best book of the year by Jonathan Franzen, Lena Dunham, Maggie O'Farrell, the *New Yorker*, *Economist*, *NPR*, *Elle* and many others. Her writing has appeared in *The New York Times*, *New Yorker* and *Wall Street Journal*, among other publications. She lives in New York State.



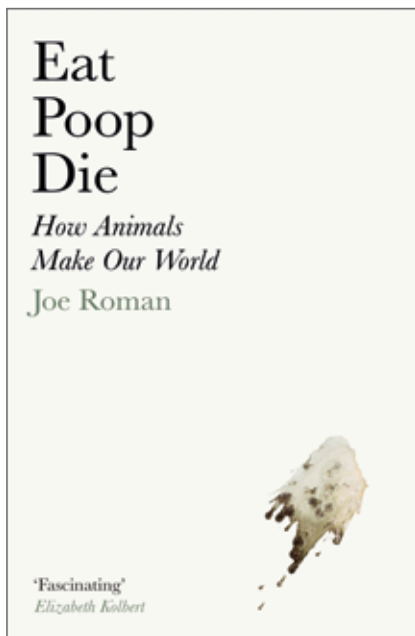
**March**  
Fiction  
Demy Hardback  
288pp £16.99  
ISBN 978 1 80522 165 4  
eISBN 978 1 80522 164 7  
UK Com ex Can

# Eat, Poop, Die

How Animals Make Our World

Joe Roman

A 'fascinating argument' (Elizabeth Kolbert) revealing how ecosystems are sculpted and sustained by animals eating, pooping and dying



If forests are the lungs of the planet, then animals migrating across oceans, streams and mountains are its heart and arteries – eating, pooping and dying along the way. Without this conveyor belt of life-sustaining nutrients, the world would look very different.

The daily rituals that almost all animals perform have an incredible impact on the global climate cycle. They are the ellipses of ecology, and understanding their role in ecosystems can help us undo the environmental damage of climate change.

From the volcanoes of Iceland to the tropical waters of Hawaii, covering ecology, marine biology and climate science, *Eat, Poop, Die* takes readers on an exhilarating and enlightening global adventure, revealing the remarkable ways in which the most basic biological activities of animals make and remake the world. As Bill McKibben notes, it should lead to 'an entirely new appreciation and respect for the animals of this earth'.

**April**

Popular Science  
Demy Hardback  
288pp £18.99  
ISBN 978 1 80522 169 2  
eISBN 978 1 80522 171 5  
UK Com ex Can



Joe Roman is a conservation biologist and marine ecologist. Winner of the Rachel Carson Environment Book Award for *Listed: Dispatches from America's Endangered Species Act*, Roman has written for *The New York Times*, *Science* and *Slate*, and is a fellow at the Gund Institute for Environment at the University of Vermont.

A



# Murder Under the Sun

Classic Mysteries for Summer

Edited by Cecily Gayford

The summer holidays can be murder . . .

From beneath the beach umbrella, all might seem idyllic – children playing, sunbathers relaxing, ice slowly melting in a cocktail glass. But look a little closer, and all is not as it seems . . .

In these ten classic crime stories of midsummer murder and madness, the mercury is climbing – and so is the body count. Prepare to spend this summer holiday with some shady characters (in sunny places) and immerse yourself in tales of mystery and depravity at home and abroad.

Just remember – there might be nothing new under the sun . . . but murder is the most ancient art of all.

Featuring classic crime authors such as Dorothy L. Sayers, Cyril Hare, Margery Allingham, John Dickson Carr and others.

Cecily Gayford is Publishing Director at Profile Books and the editor of the bestselling Vintage Murder series.



**May**

Crime Fiction  
B format Trade Paperback  
256pp £9.99  
ISBN 978 1 80522 216 3  
eISBN 978 1 80522 217 0  
UK Com ex Can

# PROFILE BOOKS

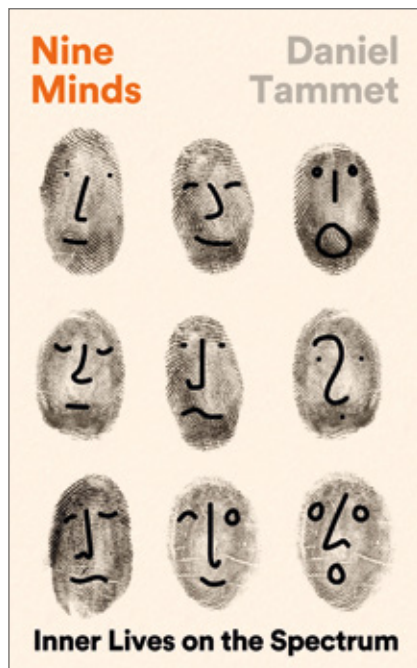
# Nine Minds

Inner Lives on the Spectrum

Daniel Tammet

Meet nine extraordinary people on the autism spectrum

wellcome  
collection



From one of Hollywood's most beloved comedians to a homicide detective, a pioneering surgeon to a bestselling novelist, *Nine Minds* delves into the unique lived experiences of nine neurodiverse men and women. Each is remarkable in their field and each is challenging how the world sees those on the spectrum.

Exploding the tired stereotypes of autism, Daniel Tammet – an autistic savant himself – reaches across the divides of age, gender, sexuality and nationality to draw out the inner worlds of his subjects. Portraying a range of experiences as richly diverse as the spectrum itself, this illuminating, life-affirming work of narrative non-fiction celebrates the power and beauty of the neurodivergent mind, and the daring freedom with which these people have built their lives.

**July**  
Biography  
Royal Hardback  
320pp £20  
ISBN 978 1 80081 111 9  
eISBN 978 1 80081 112 6  
Audio 978 1 80522 212 5  
World English



Daniel Tammet is the subject of the award-winning documentary *The Boy with the Incredible Brain*, the BBC Radio 4 documentary *Two Poets*, and the Kate Bush song 'Pi'. He is the author of nine books, including the memoir *Born on a Blue Day*. His writing has appeared in *Esquire*, the *Times Literary Supplement* and the *Guardian*.

US

# The History of Ideas

Equality, Justice and Revolution

David Runciman

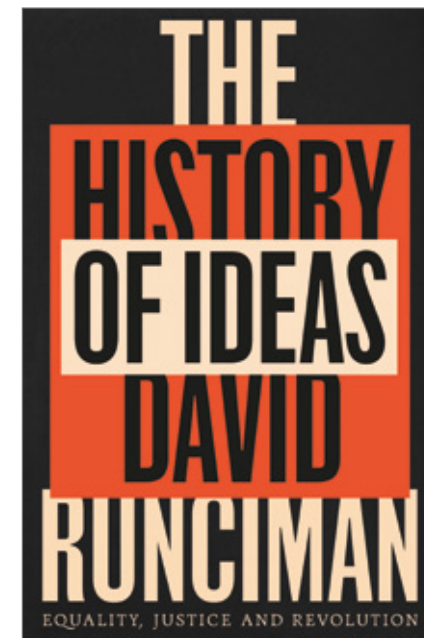
The follow-up to *Confronting Leviathan*, based on the second series of the *Talking Politics* podcast, which has over 20 million listeners

What is the history of ideas – and how has it shaped our world today?

David Runciman unmasks modern politics and reveals the great men and women of ideas behind it.

What can Samuel Butler's ideas teach us about the oddity of how we choose to organise our societies? How did Frederick Douglass not only expose the horrors of slavery, but champion a new approach to abolishing it? Why should we tolerate snobbery, betrayal and hypocrisy, as Judith Shklar suggested? And what does Friedrich Nietzsche predict for our future?

From Rousseau to Rawls, fascism to feminism and pleasure to anarchy, this is a mind-bending tour through the history of ideas that will for ever change your view of politics today.



David Runciman is Professor of Politics at the University of Cambridge. His previous books include *The Handover*, *Confronting Leviathan*, *Where Power Stops* and *How Democracy Ends*. He writes regularly for the *London Review of Books*, created the widely acclaimed podcast *Talking Politics* and currently hosts *Past Present Future*.



**July**  
Politics  
Royal Hardback  
320pp £22  
ISBN 978 1 80081 590 2  
eISBN 978 1 80081 591 9  
World

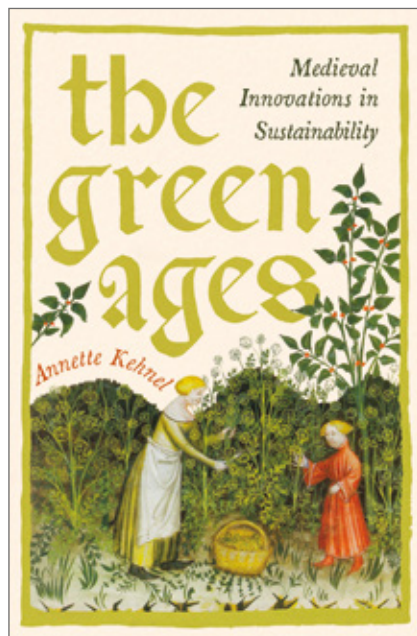
Tr US

# The Green Ages

Medieval Innovations in Sustainability

Annette Kehnel

*A fascinating look at the medieval precedents for modern sustainable living from the winner of the 2021 NDR Book Prize*



Fishing quotas on Lake Constance. Common lands in the UK. The medieval answer to Vinted in the middle of Frankfurt.

These are all just some of the sustainability initiatives from the Middle Ages that Annette Kehnel illuminates in her astounding new book, *The Green Ages*. From the real-life City of Ladies and its garden economy to early microcredit banks and rent-a-cow schemes, Kehnel uncovers a world at odds with what we might think of as the typical medieval existence.

Pre-modern history is full of inspiring examples and concepts that open up new horizons. And we urgently need them as today's challenges – finite resources, the twilight of consumerism, growing inequality – threaten what we have come to think of as a modern way of living sustainably.

This is a revelatory look at the past that has the power to change our future.

**August**  
Environment/History  
Royal Hardback  
352pp £30  
ISBN 978 1 80081 625 1  
eISBN 978 1 80081 626 8  
World English



Professor Annette Kehnel studied at the Universities of Freiburg, Oxford and LMU Munich. She received her doctorate from Trinity College, Dublin, and taught at the TU Dresden, where she received her post-doctorate in 2004. Since 2005, she has held a chair in Medieval History at the University of Mannheim.



# Good Chaps

How Corrupt Politicians Broke Our Law and Institutions – And What We Can Do About It

Simon Kuper

*The brilliant, explosive follow-up to the bestselling Chums*

In *Chums*, Simon Kuper told the story of the university clique-turned-Commons majority which runs this country. Now, with a general election looming and a second publicly unelected prime minister in office, he asks: what have we learned?

Exiled from Downing Street, Boris Johnson may now be best known as the latest GB News presenter. His former senior adviser Dominic Cummings has reinvented himself as a political pundit. And Liz Truss and Kwasi Kwarteng have been ejected from high-level politics since their infamous mini budget of 2022.

But the chumocracy is far from over.

With his signature searing insight, Simon Kuper lists the lessons learned and Westminster pockets lined since his withering *Sunday Times* bestseller.

Simon Kuper is an author and *Financial Times* journalist, born in Uganda and raised around the world. An Oxford graduate, he later attended Harvard as a Kennedy Scholar. He has written for the *Observer*, *Guardian* and *The Times*, and is the author of *Chums*, *Impossible City* and *The Happy Traitor*.



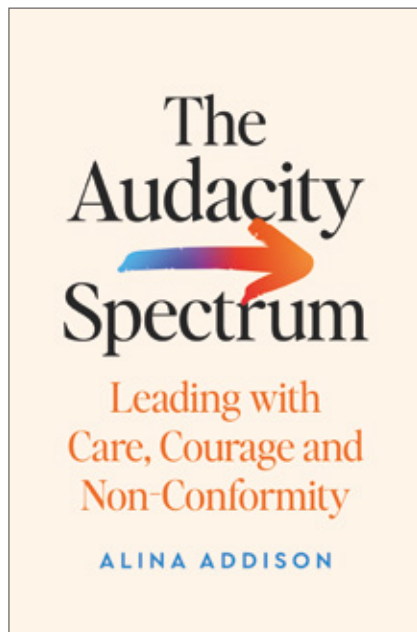
**August**  
Politics  
Demy Hardback  
288pp £18.99  
ISBN 978 1 80522 122 7  
eISBN 978 1 80522 123 4  
Audio 978 1 80522 275 0  
UK Com ex Can

# The Audacity Spectrum

Leading with Care, Courage and Non-Conformity

Alina Addison

*The most successful leaders have one thing in common: audacity*



Leadership takes courage. Bold action, inspiring vision and authenticity require exceptional courage. Yet so often we play it safe, striving to fit in rather than stand out. What if we stopped fearing risk, and started talking about care instead? Each of us cares so deeply about something – whether a goal, person or belief – that courage comes easily.

This is at the heart of audacious leadership. This book is a transformational guide to finding the care, courage and audacity to bring your full self to your work and life. In this powerful new vision, Alina Addison – a pioneering corporate leader, emotional intelligence expert coach, and mother to a son on the autism spectrum – combines personal experience with deep research to present the eight fundamental principles of audacity. Filled with practical tools and unique insight, this book will help readers tap into what it is that sets them apart, inspire others and dare to create the lives and careers they truly desire.

**August**  
Self Help/Management  
Royal Trade Paperback  
288pp £16.99  
ISBN 978 1 80081 517 9  
eISBN 978 1 80081 519 3  
Audio 978 1 80522 266 8  
World



Alina Addison is the founder of Adaptaa, an executive coaching and leadership development company. She is an accredited emotional intelligence coach with over twenty years of business and leadership experience. Previously, she was a managing director at Rothschild. She also manages a hotel that she built in Transylvania.



# On the Roof

A Thatcher's Journey

Tom Allan

*A personal memoir, exploring our relationship with place, history and the natural world through crafting the roofs of the world*

*On the Roof* is a thatcher's tale – a journey of discovery, and a reflection on what it means for a person or a building to belong in a place. It tells Tom Allan's story, of leaving an office job in the city to find fulfilment among the Devon roofs, as well as the stories of six other people who share his trade. We meet the Hebridean son of a lobster fisherman who thatches with a dune-growing grass, a Syrian refugee who found peace among the seagrass roofs of a Danish island, and one of the first women to become master of Japan's 5,000-year-old craft of thatching.

Thatching is an ancient, living tradition, and the trade is poised at a moment of profound change. As Allan reveals, the story of thatching is the story of our relationship with the land, and how we have chosen to treat it.

Tom Allan has worked as a thatcher in South Devon since 2012. He writes about the natural world for the *Guardian's* Country Diary column, and has written on travel and the environment for the *Financial Times*, *Guardian*, *Earth Island Journal*, *British Wildlife Magazine* and others.



**August**  
Memoir/Nature  
Demy Hardback  
288pp £18.99  
ISBN 978 1 78816 743 7  
eISBN 978 1 78283 820 3  
World

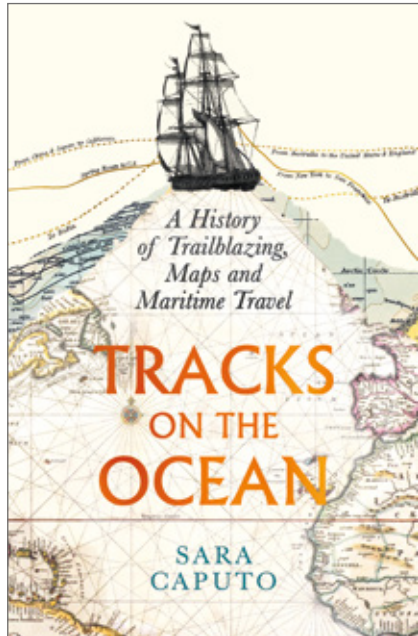


# Tracks on the Ocean

A History of Trailblazing, Maps and Maritime Travel

Sara Caputo

*A vivid history of how the marks left on maps by travellers tell the story of the modern world*



Why do we represent journeys as lines on maps? Maps do not show the world as it really is – they show us how the mapmakers see it, and they are the product of centuries of trading, exploring and conquering. The lines recording individual journeys are even more revealing: they first appeared in the blank seas of Renaissance maps, and signalled a momentous transformation in Europeans' worldview.

In *Tracks on the Ocean*, Sara Caputo tells the story of journey lines – from Ferdinand Magellan and Captain Cook's routes across the South Seas, to the disorientating power of digital technology to reshape how we see our world. These personal trails are key to understanding the origins of surveillance, and they mark humanity's impact on the planet, whether in the legacy of violence plotted by imperial endeavours or in the clouds of exhaust fumes left by ocean liners.

**August**  
History  
Royal Hardback  
384pp £30  
ISBN 978 1 78816 882 3  
eISBN 978 1 78283 887 6  
World



Dr Sara Caputo is a Senior Research Fellow at Magdalene College, Cambridge. A specialist in maritime history, she is the winner of numerous awards, including the Prince Consort and Thirlwall Prize. She has been a Visiting Fellow in Germany, California and at the National Maritime Museum in Greenwich.



# Real Business

The Corporation in the Twenty-First Century

John Kay

*A radical reappraisal of the nature and activities of business organisations*

In the world of Adam Smith and Karl Marx, wealthy capitalists built and controlled mills and factories. But products and production have dematerialised. The goods and services provided by the leading companies of the twenty-first century appear on your screen, fit in your pocket, or occupy your head. Ownership of the means of production is a redundant concept. Workers are the means of production; increasingly, they take the plant home. Capital is a service bought from a specialist supplier with little influence over customer businesses. The professional managers who run modern corporations do not exert authority because they are wealthy; they are wealthy because they exert authority.

John Kay's incisive overhaul of our ideas about business redefines our understanding of successful commercial activity and the corporation – and describes how we have come to 'love the product' as we 'hate the producer'. This is a brilliant and original work from one of the greatest working economists.



Sir John Kay is one of Britain's leading economists. A Fellow of the British Academy and the Royal Society of Edinburgh, he was the founding dean of the Oxford Business School and has held chairs at London Business School and LSE. *Other People's Money* was shortlisted for the Orwell Prize for Political Writing.



**August**  
History/Business/Finance  
Royal Hardback  
384pp £25  
ISBN 978 1 80522 172 2  
eISBN 978 1 80522 173 9  
Audio 978 1 80522 274 3  
World

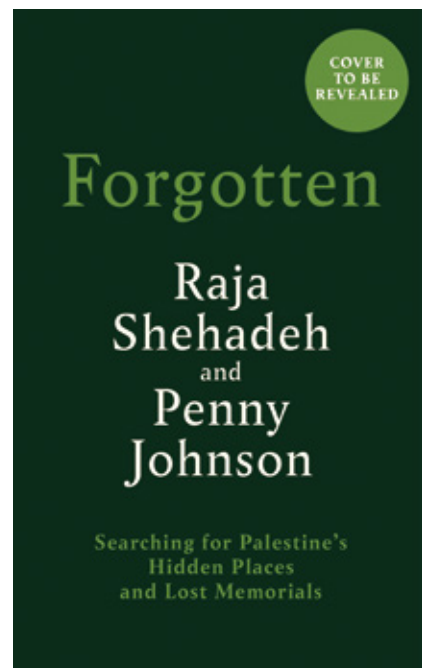


# Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

Raja Shehadeh and Penny Johnson

*An elegy to memory: what is memorialised, what is not, and why*



*Forgotten* is a search for hidden or neglected memorials and places in historic Palestine – now Israel and the Occupied Palestinian Territories – and what they might tell us about the land and the people who have lived (and are living) on the small slip of earth between the Mediterranean Sea and the Jordan River.

From ancient city ruins to the Nabi 'Ukkasha mosque and tomb, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased – and why? Whether standing on a high cliff overlooking Lebanon or the lowest land-based elevation on earth at the Dead Sea, they explore lost connections in a fragmented land.

In elegiac, elegant prose, Shehadeh and Johnson grapple not only with questions of Israeli resistance to acknowledging the Nakba – the 1948 catastrophe for Palestinians – but also with the complicated history of Palestinian commemoration in our own time.

Raja Shehadeh is Palestine's leading writer. His previous books include the Orwell Prize-winning *Palestinian Walks* and National Book Award 2023 finalist *We Could Have Been Friends, My Father and I*.



Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a contributing editor of the *Jerusalem Quarterly* and author of *Companions in Conflict: Animals in Occupied Palestine*.



**August**  
Social History/Current Affairs  
Demy Hardback  
192pp £18.99  
ISBN 978 1 80522 241 5  
eISBN 978 1 80522 243 9  
World



# Embers of the Hands

Hidden Histories of the Viking Age

Eleanor Barraclough

*A new and original history of the Viking Age, told through the objects that defined the lives of its people*

Imagine a Viking, and a certain image springs to mind: a nameless pagan raider from the medieval north, leaping ashore from a longboat, ready to terrorise the hapless local population.

Yet while such characters define the Viking Age today, they were in the minority. This is the history of all the other people – children, enslaved people, seers, artisans, travellers, storytellers – who inhabited the early Nordic world. This is a history of a Viking Age filled with real people of different ages, genders and ethnicities, as told through the traces that they left behind, from haircare to children's toys, love-notes to musical instruments.

*Embers of the Hands* immerses readers in the day-to-day lives of an extraordinary culture that spanned centuries and continents, north to the Arctic, west to Greenland and North America, east to the steppes and rivers of Eurasia, and south to the Byzantine Empire and Islamic Caliphate.

Eleanor Barraclough is a historian, broadcaster and writer based at Bath Spa University, where she lectures in environmental and medieval history. A BBC New Generation Thinker, she is the author of *Beyond the Northlands: Viking Voyages and the Old Norse Sagas*, and appears regularly on radio and television.



**September**  
History  
Royal Hardback  
336pp £25  
ISBN 978 1 78816 674 4  
eISBN 978 1 78283 787 9  
Audio 978 1 80522 268 2  
World

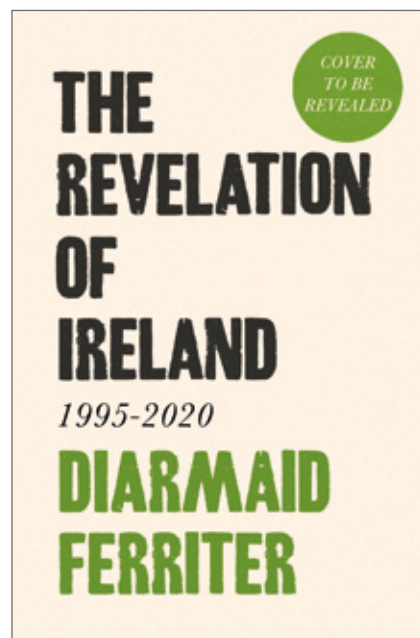


# The Revelation of Ireland

1995–2020

Diarmaid Ferriter

*A masterful history of contemporary Ireland, from the year 1995 to the year 2020*



Ireland is a strikingly different country now to the one it was in the mid-1990s. The decline of the traditionally powerful Catholic Church, revelations about abuse and corruption and increasingly secular debate about abortion and same-sex marriage indicated the scale of the social and cultural transformation as did the new diversity of the population. The peace process, which saw an end to war in Northern Ireland and the first reigning British monarch's visit to the Republic in a hundred years, indicated the new Anglo-Irish dynamic. And in the wake of the 2008 recession, Ireland recouped and rebuilt but remained plagued by health and housing failures.

Economic recovery, ever-closer European involvement and Anglo-Irish highs were followed by Brexit lows and fresh talk of Irish unity. As the Republic enters its second century of independence, Diarmaid Ferriter tries to make historical sense of post-1990s Ireland – and what lies in the darkest corners of its archives.

**September**  
History  
Royal Hardback  
320pp £25  
ISBN 978 1 80081 094 5  
eISBN 978 1 80081 095 2  
Audio 978 1 80522 269 9  
World



Diarmaid Ferriter is Professor of Modern Irish History at University College Dublin. His previous books include *The Transformation of Ireland 1900–2000*, *Between Two Hells* and the international bestseller *The Border*. He is a regular broadcaster on radio and television, a columnist for the *Irish Times* and a member of the Royal Irish Academy.



# The Invention of Good and Evil

A World History of Morality

Hanno Sauer

*A grand, sweeping history of the evolution of morality across human civilisation*

For almost 5 million years, humans have been locked in a relationship with morality, inventing and reinventing the concepts of 'Good' and 'Evil', and weaving them into our cities, laws and customs.

Morality is often associated with restraint and coercion; restriction and sacrifice; inquisition, confession and a guilty conscience. It is a device used to shame us into compliance. This impression is not entirely incorrect, but it is certainly incomplete.

Using our past as a basis for a new understanding of our future, Hanno Sauer traces humanity's fundamental moral transformations from our earliest ancestors through to the present day, when it seems we have never disagreed more over what it means to be good. Our current political disagreements may feel like the end of the world, but where will the evolution of morality take us next?



Dr Hanno Sauer is an Associate Professor of Ethics at the Department of Philosophy and Religious Studies and a member of the Ethics Institute at Utrecht University. His research takes an interdisciplinary approach to ethics, involving empirically informed metaethics that blends fields of neuroscience, cognitive science, politics and social psychology.



**September**  
Social History/Politics  
Royal Hardback  
400pp £25  
ISBN 978 1 80081 829 3  
eISBN 978 1 80081 830 9  
Audio 978 1 80522 277 4  
WxUSAC

# The Future of AI

Patrick Dixon

*Bestselling keynote speaker's timely take on a future driven by artificial intelligence*



AI will create gigantic benefits for humankind but will become more powerful than many governments, with purposes and plans of its own, and the potential to alter the very basis of life on earth.

In this punchy follow-up to his bestselling *The Future of (Almost) Everything*, leading Futurist Patrick Dixon has written an in-depth but accessible exploration of AI, assessing both threats and benefits – from health and education to cybersecurity, business and the world of work.

*The Future of AI* looks at likely outcomes for both individuals and businesses and provides advice for the reader and a charter for governments to exploit benefits and avoid risks.

**September**  
Business/Futurology  
B format Trade Paperback  
352pp £12.99  
ISBN 978 1 80522 257 6  
World

Patrick Dixon is often described as Europe's leading Futurist. Author of eighteen books, including *Futurewise* and *The Future of (Almost) Everything* published by Profile, he has advised over 400 of the world's largest corporations on a wide range of global trends. His website [globalchange.com](http://globalchange.com) has had 15 million unique visitors with 9 million video views. Over 575,000 copies of Dixon's books are in print, in thirty-six languages.

A

# Immaculate Forms

Uncovering the History of Women's Bodies

Helen King

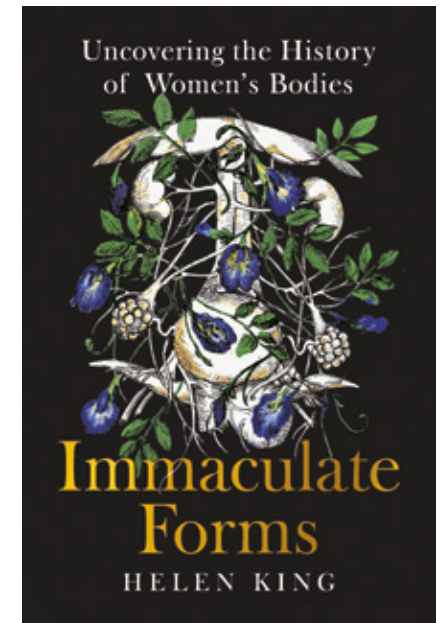
*Journey into the complex medical and religious history of women's bodies from classical Greece to the modern day*

Throughout history, religious scholars, medical men and – occasionally – women themselves, have moulded thought on what 'makes' a woman. She has been called the weaker sex, the fairer sex, the purer sex, among many other monikers. Often, she has been defined simply as 'Not A Man'.

Today, we are more aware than ever of the complex relationship between our bodies and our identities. But contrary to what some may believe, what makes a woman is a question that has always been open-ended.

*Immaculate Forms* examines all the ways in which medicine and religion have played a gatekeeping role over women's organs. It explores how the womb was seen as both the most miraculous organ in the body and as a sewer; uncovers breasts' legacies as maternal or sexual organs – or both; probes the mystery of the disappearing hymen; and asks, did the clitoris need to be discovered at all?

Dr Helen King is Professor Emerita of Classical Studies at the Open University. A historian of medicine and the body, she is an elected member of the General Synod of the Church of England and vice chair of its Gender and Sexuality Group. She has published on gynaecology and obstetrics for over forty years.



**September**  
History of Medicine  
Royal Hardback  
400pp £30  
ISBN 978 1 78816 387 3  
eISBN 978 1 78283 634 6  
World

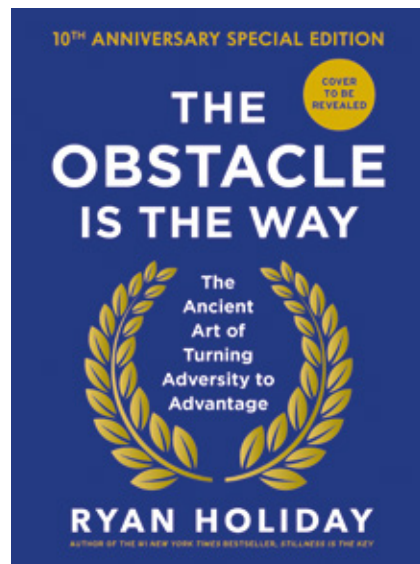
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# The Obstacle Is the Way: 10th Anniversary Special Edition

The Ancient Art of Turning Adversity to Advantage

Ryan Holiday

*The book that launched a global phenomenon – updated, expanded  
and set to introduce a new generation to the power of Stoicism*



Since bestselling author Ryan Holiday introduced Stoicism to the world with *The Obstacle Is the Way* in 2014, this simple but powerful philosophy for life has become a global phenomenon. From professional athletes and world leaders to entrepreneurs and creatives just starting out, this brilliant and engaging book has been an invaluable source of wisdom for anyone who wants to become more successful at what they do. Now, Holiday has updated and expanded this modern classic with a new introduction and new chapters featuring a diverse set of inspiring characters.

Unpacking lessons from the lives of historical icons, and reframing them for today's world, this book gives us an infinitely elastic formula for turning our toughest trials into triumphs. Success for the world's greatest men and women has often come in the shape of their biggest obstacles – this essential book shows this can be true for us all.

**October**  
**(Export date: Sept 24)**  
Business/Self Help  
175 x 129 mm Hardback  
224pp £14.99  
ISBN 978 1 80522 247 7  
eISBN 978 1 80522 248 4  
Audio 978 1 80522 273 6  
UK Com ex Can



Ryan Holiday is one of the world's bestselling living philosophers. His books have spent over 300 weeks on the bestseller charts, appear in more than forty languages and have sold over 6 million copies. He lives in Texas with his wife and two boys. His bookshop, The Painted Porch, sits on historic Main Street in Bastrop, Texas.

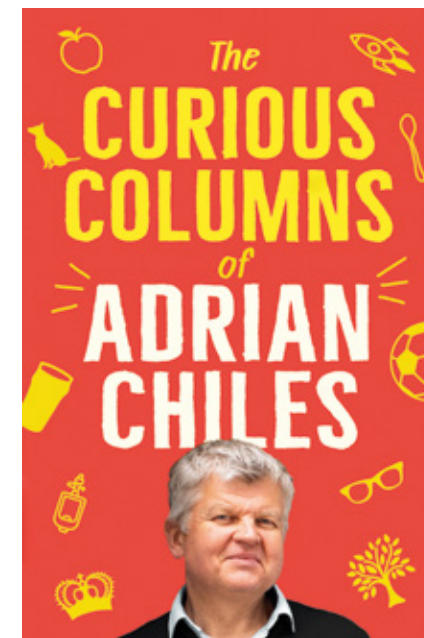
# The Curious Columns of Adrian Chiles

Adrian Chiles

*A perfect stocking filler from the Guardian's most read, best-loved, cult columnist*

Adrian Chiles's weekly column for the *Guardian* has gained a cult following for his unique insights into everything from the present tense in history podcasts to his favourite spoon, or his legendary at-home urinal. As *Gawker* put it, 'Adrian Chiles never misses.' And his targets are the stuff of life: the everyday things we all need to stop and think about a little more.

*The Curious Columns of Adrian Chiles* finds Britain's much-loved broadcaster musing on the sacred and the profane, the whimsical and the bizarre, offering his idiosyncratic take on self-checkouts, speeding tickets and the correct duration of a hug, falling into a bed of wild garlic, and discovering he has a naked doppelgänger on OnlyFans. In this brilliant bumper collection, he takes us on a bright, bemused tour of British life, delivering offbeat truths and a comforting blast of humour and warmth.



Adrian Chiles has a weekly show on BBC Radio 5, and writes columns for the *Sun*, *Guardian* and *Tablet*. He has fronted football coverage for BBC and ITV, hosted *Daybreak* and *The One Show*, and got through *Strictly*. He is the author of *The Good Drinker: How I Learned to Love Drinking Less*.



**October**  
Humour  
B format Trade Paperback  
288pp £10.99  
ISBN 978 1 80522 181 4  
eISBN 978 1 80522 182 1  
World

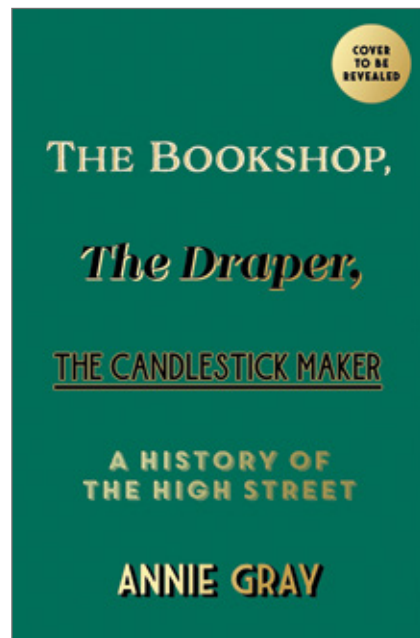


# The Bookshop, the Draper, the Candlestick Maker

A History of the High Street

Annie Gray

A people's history of the British high street



Google 'the future of the high street' and you'll be confronted by opinion pieces debating the ethics of vegan cafés, spiralling economic projections and the rush to online shopping. But what about the history of the high street?

Historian Annie Gray walks us down the road and through the ages – from the dawn of the high street in medieval England to what we see today. Bustling with historical detail, and colourful vignettes, we visit everything from apothecaries and penny bazaars to the birth of Marks and Spencer and the original toyshops, where curiosities were sold for adults rather than children.

A surprising and colourful work of social history, *The Bookshop, the Draper, the Candlestick Maker* tells the story of one of Britain's most loved but ever-changing public spaces.

**October**  
History  
Royal Hardback  
400pp £25  
ISBN 978 1 80081 224 6  
eISBN 978 1 80081 226 0  
World English



Annie Gray is an historian, cook, broadcaster and writer specialising in the history of food and dining in Britain. She has presented TV history documentaries including *Victorian Bakers* and appears on BBC Radio 4's *The Kitchen Cabinet*. She is the author of *Victory in the Kitchen*, *The Downton Abbey Cookbook* and more, and lives in East Anglia.



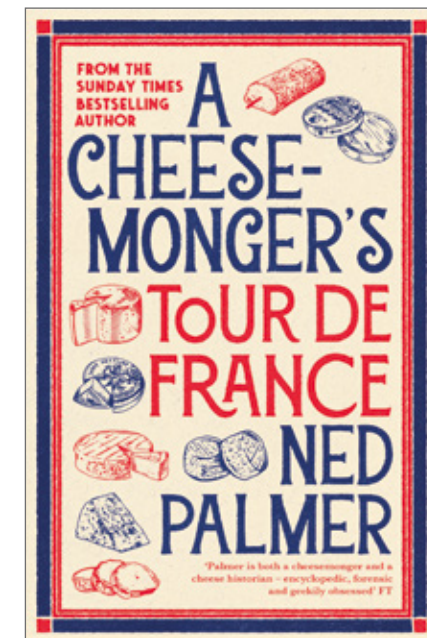
# A Cheesemonger's Tour de France

Ned Palmer

The cheesemonger historian returns with an irresistible homage to fromage

Charles de Gaulle famously said it was impossible to govern a country with 246 different cheeses. And perhaps he was right. Every French cheese carries an essence of the place where it's made – its history, identity and landscape. Sometimes that's a physical thing, as the hard texture of Comté echoes its rugged Alpine home. Other times it's about power and politics – Brie swelling to royal dimensions due to its proximity to the French court, or Camembert gaining national status after being supplied in patriotic boxes to First World War soldiers.

In *A Cheesemonger's Tour de France*, Ned Palmer wends his way around the country's regions, meeting the remarkable cheesemakers who carry the torch for France's oldest and most intense traditions. As he explains the mysteries of *terroir* and why different *fromages* taste as they do, he shows that a French cheeseboard offers genuine insights into *la belle République*.



Ned Palmer runs the Cheese Tasting Company, whose events pair cheese with wines, beers, whiskies and history. The author of the bestselling *Cheesemonger's History of the British Isles* and *A Cheesemonger's Compendium of British and Irish Cheese*, Palmer has worked as a jazz pianist, a hospital porter and a cheesemonger in Borough Market.



**October**  
Food/Travel  
Demy Hardback  
320pp £18.99  
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World

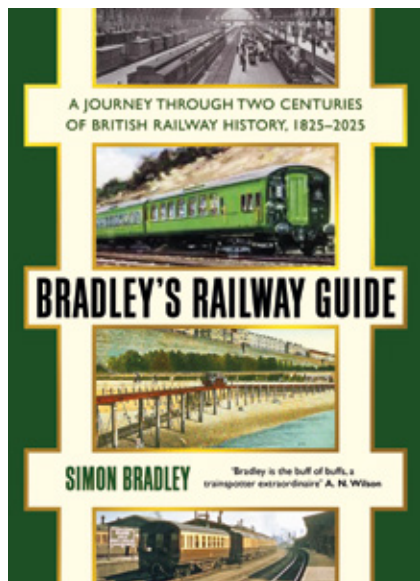


# Bradley's Railway Guide

A Journey through Two Centuries of British Railway History, 1825 to 2025

Simon Bradley

*An original and absorbing chronicle of Britain's railways from the master of the art: essential reading for any traveller, railway enthusiast or Anglophile*



In 1825, the Stockton & Darlington Railway company strode into history with the opening of the world's first public steam railway. What the S&DR had started soon picked up speed, transforming lives and landscapes, connecting far-flung corners of the nation, and creating its own distinctive environments and working worlds.

This ambitious and lavishly illustrated volume brings the story of Britain's railways to life, spanning two centuries of change and achievement. Full of colour and movement, it is an exhilarating journey through time and space, revisiting favourite themes and introducing unfamiliar stories and places.

Comprising deeply researched entries on everything from dining saloons to collecting dogs, wartime salvage efforts and the iconic Rail Alphabet, Simon Bradley gives George Bradshaw a run for his money in this definitive history of the making of Britain's railways.

Simon Bradley is joint editor of the celebrated Pevsner Architectural Guides, to which he has contributed a number of notable revised volumes. He started trainspotting aged eleven, and his interest in railways has broadened and endured. He is also the bestselling author of *The Railways: Nation, Network and People* and *St Pancras Station*.



**October**  
Transport  
186 x 248 mm Hardback  
400pp £30  
ISBN 978 1 78125 982 5  
eISBN 978 1 78283 414 4  
World



# Church Going

The Curious Story of Britain's Churches

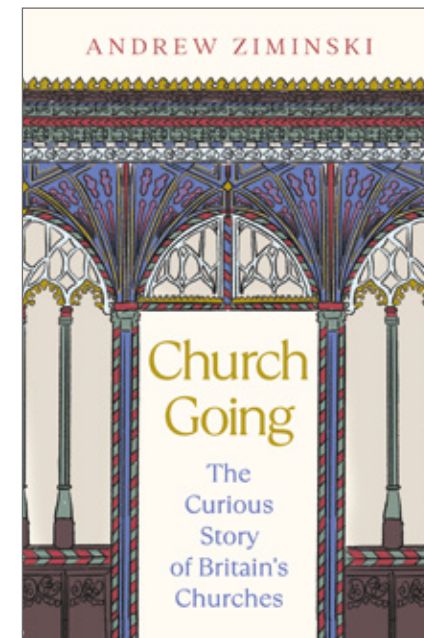
Andrew Ziminski

*An insightful and charming history of Britain's churches – by an author who spends his life working in them*

Churches are many things to us – they are places of worship, vibrant community hubs and oases of calm reflection. To know a church is to hold a key to the past that unlocks an understanding of our shared history.

Andrew Ziminski has spent decades as a stonemason and church conservator, acting as an informal guide to curious visitors. *Church Going* is his handbook to the medieval churches of the British Isles, in which he reveals their fascinating histories, features and furnishings, from flying buttresses to rood screens, lichgates to chancels. Beautifully written and richly illustrated, it is a celebration of British architectural history.

Andrew Ziminski is a stonemason and church conservator with decades of experience working on some of the greatest cathedrals and churches in Britain, including Salisbury Cathedral and St Paul's in London. His first book was the critically acclaimed *The Stonemason: A History of Building Britain*.



**October**  
Architecture/History  
Royal Hardback  
336pp £25  
ISBN 978 1 80081 868 2  
eISBN 978 1 80081 870 5  
UK Com ex Can

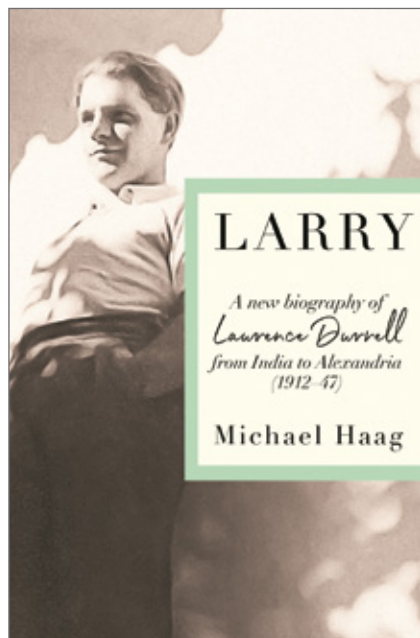


# Larry

A New Biography of Lawrence Durrell:  
From India to Alexandria (1912–47)

## Michael Haag

A new and definitive biography by the world's foremost Lawrence Durrell expert, covering Larry's time in London and Paris, Corfu and Alexandria



When the Durrells expert Michael Haag died in 2020, it was feared that his definitive biography of Lawrence Durrell would never emerge. But, happily, it turned out that he had left complete chapters covering Durrell's life up to the time he left for South America in 1947. These chapters include the most engaging and interesting years of Larry's life – his childhood in India and Burma, his bohemian life in London and Paris, and his madcap idea of moving his family to Corfu (immortalised in his brother Gerald's *My Family and Other Animals*).

But for Durrell enthusiasts, the key part of this new biography are the chapters set in Alexandria, about which Haag had unrivalled knowledge, having met many of the key figures and walked every street. His account of those years brings to life the backdrop and real-life stories that Durrell interwove to create his acknowledged masterpiece, *The Alexandria Quartet*.

Michael Haag was a writer, historian and biographer. He wrote widely on the Egyptian, Classical and medieval worlds, and on the Mediterranean and the Middle East. He was regarded as the world's foremost Durrells scholar. His books for Profile include *The Durrells of Corfu* and his bestselling histories of the Templars.



**November**  
Biography  
Royal Hardback  
480pp £30  
ISBN 978 1 78816 979 0  
eISBN 978 1 78283 950 7  
World



# Collared

How We Made the Modern Dog

## Chris Pearson

The nose-to-tail story of human and dog companionship in the modern world

Dogs are our constant companions: models of loyalty and unconditional love for millions around the world. But these beloved animals are much more than just our pets – and our shared history is far richer and more complex than you might assume.

Here, historian and dog lover Chris Pearson reveals how the shifting fortunes of dogs hold a mirror to our changing society, from the evolution of breeding standards to the fight for animal rights. Wherever humans have gone, dogs have followed, changing size, appearance and even jobs along the way – from the forests of medieval Europe, where greyhounds chased down game for royalty, to the frontlines of twentieth-century conflicts, where dogs carried messages and hauled gun carriages.

By turns charming, thought-provoking and surprising, *Collared* reveals the fascinating tale of how dogs became pets.

Chris Pearson is Professor of Environmental History at the University of Liverpool. A specialist in human-animal history, he is the author of *Dogopolis*, and is currently researching Indian street dogs in a project funded by the Wellcome Trust. He lives in Chester with his family and his Bedlington whippet, Cassie.



**November**  
Animal History  
Royal Hardback  
304pp £25  
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eISBN 978 1 80081 642 8  
World

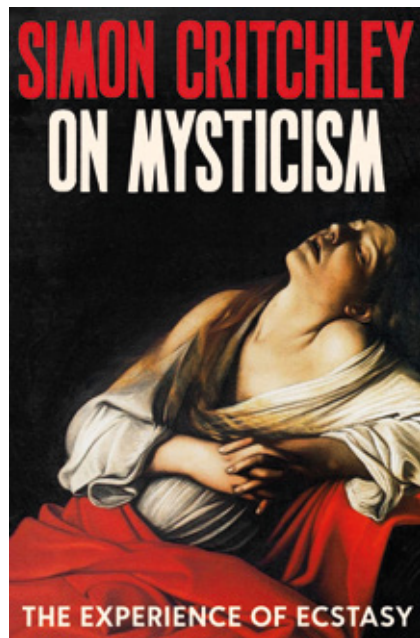


# On Mysticism

The Experience of Ecstasy

Simon Critchley

*A provocative and personal examination, ranging through medieval mystics to T. S. Eliot and Krautrock, from Britain's most engaging and inventive philosopher*



Mysticism is about existential ecstasy – an experience of heightening one's senses and self into a sheer feeling of aliveness.

*On Mysticism* explores the history and practice of mysticism, from its origins in Eastern and Western religion, through its association with esoteric and occult knowledge, from figures like Meister Eckhart to the ecstatic modernism of T. S. Eliot, and into our experience of music. Examining the lives of mystics like Julian of Norwich and writers like Annie Dillard, Critchley reveals how embracing mystical experiences can refresh our thinking and create deeper, freer lives.

Philosophical and playful, analytical and inventive, *On Mysticism* is an exploration of humanity's quest to understand the divine, and deepen the sense of our lives.

**November**  
Philosophy  
Demy Hardback  
256pp £16.99  
ISBN 978 1 80081 693 0  
eISBN 978 1 80081 695 4  
UK Com ex Can



Simon Critchley is Hans Jonas Professor of Philosophy at the New School for Social Research in New York and a board member of the Onassis Foundation. His books include *Memory Theatre*, *On Bowie*, *The Book of Dead Philosophers*, *What We Think About When We Think About Football* and *Tragedy, the Greeks and Us*.

# Murder by Candlelight

Ten Classic Tales for Winter

Edited by Cecily Gayford

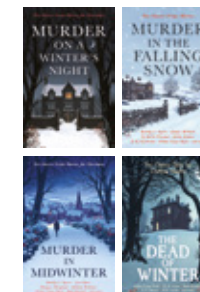
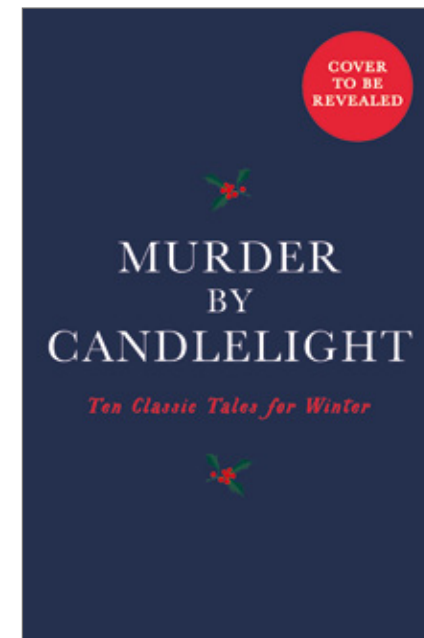
*Just beyond the firelight, nasty things are waiting in the shadows . . .*

As the nights draw in and the old year slips away, the haunting season begins. Twigs scrape at windowpanes in the darkness, mysterious footprints are found in the snow, and all sorts of mysteries, monsters and nastiness are in the offing.

Bringing together ten classic tales of mystery, murder and mayhem from the greatest writers in the genre, *Murder by Candlelight* will puzzle your mind and chill your blood in equal measure. Whether spine-chillingly supernatural or all too human, the ghastly protagonists of these stories are always one step ahead.

Featuring work from classic authors such as Arthur Conan Doyle, Ruth Rendell, W. W. Jacobs, M. R. James, Michael Innes, Edmund Crispin and more.

Cecily Gayford is Publishing Director at Profile Books and the editor of the bestselling Vintage Murder series.



**November**  
Fiction  
B format Trade Paperback  
256pp £9.99  
ISBN 978 1 80522 255 2  
eISBN 978 1 80522 256 9  
UK Com ex Can

# Jewish Country Houses

**Edited by Juliet Carey and Abigail Green**

*A completely new take on the history of country houses across Europe,  
with specially commissioned photography by H  l  ne Binet*



Through a series of striking case studies, this book explores the pan-European world of the Jewish country house, its architecture, its relationships and its things.

Country houses are powerful symbols of national identity, evoking the glamorous world of the landowning aristocracy. *Jewish Country Houses* tell a more complex story of prejudice and integration, difference and connection. Many had spectacular art collections and gardens. Some were stages for lavish entertaining, while others provided inspiration to the European avant-garde. A few are now museums of international importance; many more are hidden treasures: all were beloved homes that bear witness to the remarkable achievements of newly emancipated Jews across Europe – and to a dream of belonging that mostly came to a brutal end with the Holocaust.

From the playful historicism of the National Trust's Waddesdon Manor in Buckinghamshire to the modernist masterpiece that is the Villa Tugendhat in the Czech city of Brno, this book is the first to tell that story.

**Juliet Carey** is Senior Curator at Waddesdon Manor.  
**Abigail Green** is a prize-winning author and historian at Oxford University.

Photographer **Hélène Binet** was described by Daniel Libeskind as ‘one of the leading architectural photographers in the world’.

**November**  
History/Architecture  
270 x 210 mm Hardback  
320pp £40  
ISBN 978 1 80081 035 8  
eISBN 978 1 78283 978 1  
WxUSAC

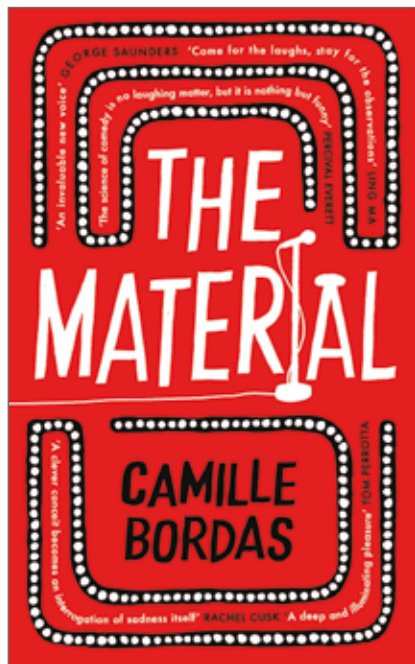


# SERPENT'S TAIL

# The Material

Camille Bordas

*A literary sensation's first UK publication – a day in the life of the teachers and students at a stand-up comedy school*



Can comedy be taught? The Chicago Stand-Up programme seems to think so.

Its teachers and students all know how to make people laugh – in theory, though they're all afraid of being a joke themselves. Artie may be too handsome for stand-up, Olivia reluctant to examine herself, and Phil afraid to cause harm. Kruger cares more about commanding his father's respect than his students', and Ashbee is too detached. And then Dorothy – the only woman on the faculty – can't tell whether she's too abiding, too ambitious or too ambivalent. Will the arrival of a visiting professor – the freshly cancelled comedian, Manny Reinhardt – help or harm their cause?

*The Material* examines life through a band of outsiders bound together by the need to laugh, and the longing to make others laugh even harder.

Camille Bordas is the author of three prize-winning novels, including *How to Behave in a Crowd*, which was the first she wrote in English. *Partie commune* and *Les Treize Desserts* were written in her native French. Her short stories regularly appear in the *New Yorker*. Born in France, raised in Mexico City and Paris, she currently lives in Chicago.



**July**  
**(Export date: Jun 24)**  
Fiction  
Demy Hardback  
288pp £16.99  
ISBN 978 1 80522 006 0  
eISBN 978 1 80522 007 7  
UK Com ex Can

A

# No Small Thing

Orlaine McDonald

*An exceptional debut filled with desire and jeopardy and set on a South London estate*



Three women. Livia, who left her daughter and husband fifteen years ago, and never stopped running from the fear that her past would catch up with her. Mickey, forced to rely on the woman who left her, reckoning with her own bad decisions and with nowhere else to go. And Summer, whose new grandmother is strange, and whose mum is now angry, sad or out looking for men to distract her.

Summer has friends – the boy her age, the man from upstairs – but who is looking out for her? Who is keeping her safe?

Spanning a year, *No Small Thing* is a novel of hope, desire and loss which explores the damage we do to the people we love the most.

Orlaine McDonald is a writer of mixed Jamaican-Irish heritage with a background in Arts Education, People Referral Units and Youth Offending Units. She has a Masters in Creative and Life Writing from Goldsmiths, where she was shortlisted for the Pat Kavanagh Prize. Her writing has been featured in *Smoke Magazine*, *Fish Anthology* and *Acumen*.



**July**  
Fiction  
Demy Hardback  
256pp £16.99  
ISBN 978 1 80081 558 2  
eISBN 978 1 80081 560 5  
UK Com ex Can

A

# The Black Orb

Ewhan Kim

Translated by Sean Lin Halbert

*A dark, surreal satire on mass panic, incompetent disaster response and modern masculinity*



One evening in downtown Seoul, Jeong-su sees something impossible: a huge black orb appears out of nowhere and sucks his neighbour inside.

The orb soon begins consuming more people and no one knows how to stop it. Impervious to bullets and tanks, it splits and multiplies, with orbs chasing the hapless residents of Seoul out of the city and sparking a global crisis of violence and looting. Relying on wits alone, Jeong-su must begin an arduous journey in search of his elderly parents. But the strangest phases of this ever-expanding disaster are yet to come and Jeong-su will be forced to question everything he has taken for granted.

Dryly funny and propulsive, *The Black Orb* is terrifyingly perceptive about the fragility of human civilisation.

**August**

Fiction

B format Hardback

224pp £14.99

ISBN 978 1 80081 572 8

eISBN 978 1 80081 576 6

World English



Ewhan Kim is the author of twelve novels. His debut, *The Ghosts of Evithezen*, was a finalist for the Korean National Fantasy Award and his other works have won the SF Award and the Young Writers Award. *The Black Orb* won the Multi Award and has been translated into nine languages.



# Concerning the Future of Souls

Ninety-Nine Stories of Azrael

Joy Williams

*An incisive crash course in philosophy, religion, literature and culture from Pulitzer Prize finalist Joy Williams*

Joy Williams offers ninety-nine illuminations on mortality as she brings her powers of observation to Azrael, the Angel of Death and transporter of souls.

Balancing the extraordinary and the humble, the bizarre and the beatific, the book presents Azrael as a thoughtful and troubled protagonist as he confronts the holy impossibility of his task, his uneasy relationship with Death and his friendship with the Devil. In this follow-up to Williams' *Ninety-Nine Stories of God*, a collection of connected beings – ranging from ordinary people to great artists such as Kafka, Nietzsche, Bach and Rilke, and to dogs, birds, horses and butterflies – experience the varying fate of the soul, transient yet everlasting.

Profound, sorrowful, witty and ecstatic, *Concerning the Future of Souls* will leave readers awestruck in their confrontation of life in the face of death.



Joy Williams is the author of five novels and four short-story collections. Among her many honours are a National Book Critics Circle Award, the Kirkus Prize for Fiction and the *Paris Review's* Hadada Award, as well as nominations for the Pulitzer Prize and the National Book Award.



**August**  
**(Export date: Jun 24)**

Fiction

B format Trade Paperback

192pp £12.99

ISBN 978 1 80522 253 8

eISBN 978 1 80522 254 5

UK Com ex Can

# Mood Indigo

Serpent's Tail Classic

Boris Vian

Translated by Stanley Chapman

*A forgotten French classic of life, love and lost innocence  
that inspired the 2013 film of the same name*



Colin is a wealthy young aristocrat with a big heart. The instant he sees Chloe, bass drums thump inside his shirt, and soon the two are married. Typically generous, Colin gives a quarter of his fortune to his best friend Chick so he can marry Chloe's friend Alyssum.

But a lily grows in Chloe's lung, and Colin must spend his remaining fortune on the only available treatment: surrounding her daily with fresh flowers. Chick squanders his share of Colin's money on rare books and it is not long before the friends are forced to sacrifice their carefree lives to soul-crushing work.

The surreal cult classic that inspired a film directed by Michel Gondry, *Mood Indigo* is a comic and delightful satire.

**September**  
Fiction/Film Tie-In  
B format Paperback  
224pp £9.99  
ISBN 978 1 80081 874 3  
eISBN 978 1 84765 969 9  
UK Com ex Can

Boris Vian (1920–59) was a French writer, poet, musician, singer, translator, critic, actor, inventor and engineer. Best remembered for *L'Écume des jours* (translated by Stanley Chapman as *Froth on the Daydream* and renamed *Mood Indigo*), Vian's work made him a cult figure in 1960s France and beyond.

# Medusa of the Roses

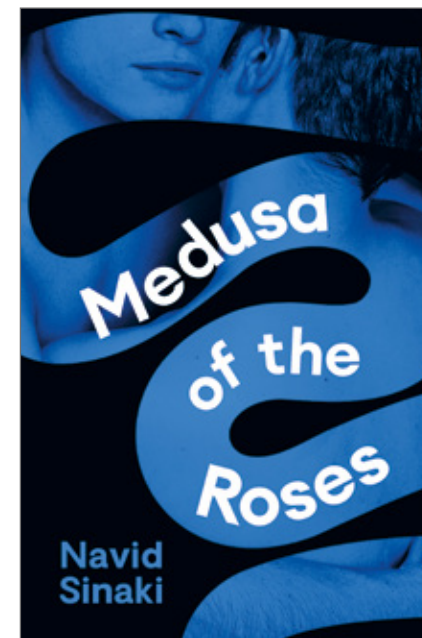
Navid Sinaki

*A transgressive, lyrical and deeply moving literary  
debut about forbidden gay love in Tehran*

Anjir and Zal have been together ever since they were very young. But living in Iran, the two men must keep their relationship hidden.

When Zal is attacked after being caught with someone else, Anjir is heartbroken but chooses forgiveness as they formulate a plan to start afresh. The Iranian government will partially pay for a trans person's gender-confirming surgeries and Anjir will become a woman in order to marry Zal. But then Zal vanishes, leaving only a cryptic note behind. And with someone tailing Anjir, violence may soon be the only solution to their desires.

A queer love story of violence, vengeance and desire, *Medusa of the Roses* dazzles with the intensity of a fever dream.



Navid Sinaki is an artist, film-maker and poet. His works have screened at museums and art houses around the world, including Moderna Museet in Stockholm, Lincoln Center, British Film Institute, REDCAT and Cineteca Nacional in Mexico. His writing has most recently appeared in *BOMB Magazine*.



**September**  
Fiction/Gay & Lesbian  
B format Hardback  
240pp £14.99  
ISBN 978 1 80081 637 4  
eISBN 978 1 80081 639 8  
UK Com ex Can

# Scenes of Subjection

Terror, Slavery and Self-Making in Nineteenth-Century America  
Serpent's Tail Classic

Saidiya Hartman

*The ground-breaking debut by the award-winning author of Wayward Lives, Beautiful Experiments, now revised and updated*



In this radical re-evaluation of American history, Saidiya Hartman uses her singular talents to create a striking portrait of nineteenth-century slavery and its many afterlives.

By turning critical attention away from the 'terrible spectacle' of the popular imagination, a fuller understanding of the atrocity can be reached by looking instead toward its characteristic, quotidian violence. *Scenes of Subjection* examines the encroachments of power that take place through notions of humanity, enjoyment and consent and the roots of Enlightenment ideals in racial subjugation.

Delving into what has been withheld and overlooked at the margins of the historical archive, Hartman starkly illuminates the interconnected nature of enslavement, image-making and present-day racism – and the possibilities for Black resistance and transformation.

**November**  
History/Social History  
B format Trade Paperback  
528pp £12.99  
ISBN 978 1 80081 996 2  
eISBN 978 1 80081 993 1  
UK Com ex Can



Saidiya Hartman is a Columbia University professor of English and Comparative Literature. She is also the author of *Lose Your Mother: A Journey Along the Atlantic Slave Route* and *Wayward Lives, Beautiful Experiments: Intimate Histories of Social Upheaval*. In 2019 Hartman was awarded a prestigious MacArthur 'Genius' Fellowship.

# Savage Theories

Serpent's Tail Classic

Pola Oloixarac

Translated by Roy Kesey

*The controversial and dazzling debut novel by a star of Latin American literature, published in the UK for the first time*

A student at the Buenos Aires School of Philosophy attempts to put her life in the service of a professor whose nearly forgotten theories of violence she plans to popularise against his wishes. Meanwhile, a documentary film-maker and a blogger engage in a series of cerebral and sexual misadventures.

In a novel crammed with philosophy, group sex, revolutionary politics and a fighting fish named Yorick, Oloixarac leads her characters and the reader through dazzling intellectual byways to an internet hack that confronts us with a catalogue of historical violence, devastation and atrocity throughout the centuries. Spellbinding, strange, ground-breaking and translated into several languages, *Savage Theories* was the debut of a major new voice on the world stage.



Pola Oloixarac was born in Buenos Aires in 1977. She is one of the *Granta* best young Spanish-language novelists and winner of the 2021 Eccles Centre and Hay Festival Writer's Award. Oloixarac is a regular contributor to *The New York Times*, and her fiction has appeared in *Granta*, *n+1*, *the White Review* and *Freeman's*.



**November**  
Fiction  
B format Trade Paperback  
320pp £10.99  
ISBN 978 1 80081 818 7  
eISBN 978 1 80081 819 4  
WxUSAC

# Hersch 07769



Laszlo Krasznahorkai

Translated by Otilie Mulzet

*A masterpiece of form and fiction from one of the greatest living writers*



Florian Herscht has a problem: having faithfully attended Herr Köhler's classes in particle physics for two years, he is convinced that disaster is imminent, and so embarks upon a one-sided correspondence with Chancellor Angela Merkel, hoping to convince her of the imminent danger of the complete destruction of all physical matter.

Written in one cascading sentence, Krasznahorkai's latest novel is a tour de force, a morality play of blistering satire, a devastating encapsulation of our helplessness in the face of moral and environmental dilemmas.

**November**

Fiction

Royal Hardback

448pp £20

ISBN 978 1 80081 505 6

eISBN 978 1 80081 507 0

UK Com ex Can



László Krasznahorkai was born in Gyula, Hungary, in 1954. He has won numerous prizes for his novels, including the 2019 National Book Award for Translated Literature and the 2015 Man Booker International Prize for lifetime achievement.

# Eurotrash

Christian Kracht

Translated by Daniel Bowles

*A rambunctious, tragicomic absurd road trip novel about a wealthy Swiss-German mother and son*

Realising he and she are the very worst kind of people, our unnamed middle-aged narrator embarks on a dubious road trip through Switzerland with his terminally ill and terminally drunken mother as they try to give away a fortune amassed by investing in armaments. Along the journey they bicker endlessly, throw handfuls of francs into a ravine and exasperate their long-suffering driver.

Beloved in Europe, Kracht comes with endorsement from the world's best writers (Knausgaard, Jelinek, Kehlmann, Handke, Cohen, Zink and more); it is remarkable that this is to be his first novel published in the UK. Set to be this year's great discovery, *Eurotrash* is a tour de force of the tenderness and spite meted out between two people who cannot escape one another.



Christian Kracht is a Swiss novelist whose work has been translated into thirty languages. His novels include *Faserland*, *1979*, *Imperium* – which was the recipient of the Wilhelm Raabe literature prize, and one of *Publisher's Weekly's* ten best books of 2015 – and, most recently, *The Dead*, which won the Swiss Book Prize and the Hermann Hesse Award.

**November**

(Export date: Oct 24)

Fiction

B format Trade Paperback

208pp £12

ISBN 978 1 80522 304 7

eISBN 978 1 80522 305 4

UK Com ex Can

VIPER

# The Dead Friend Project

Joanna Wallace

*The new gripping and witty thriller from the author of You'd Look Better as a Ghost*



Things haven't been going well for Beth since Charlotte died – her best friend, a favourite at the school pick-ups and the only person to ever run an interesting PTA meeting. But after being hit by a car on an evening jog, Charlotte is no longer there to help Beth navigate her increasingly difficult life.

That is, until Beth discovers that Charlotte left her toddler alone in the house during that fatal run. Charlotte would never do something so irresponsible, and suddenly Beth is questioning whether her death was an accident or something more sinister.

With a newfound purpose, Beth's ready to uncover what really happened to her best friend. And what better place to start than the circle of chatty school mums, who can't be as perfect as they pretend. Which of them is hiding something? Beth's determined to find out . . . once she's put the kids to bed, of course.

## July

Thriller  
Royal Hardback  
336pp £16.99  
ISBN 978 1 80081 134 8  
EXP Trade Paperback £14.99  
ISBN 978 1 80081 135 5  
eISBN 978 1 80081 137 9  
Audio 978 1 80522 267 5  
WxUSAC



Joanna Wallace worked as a solicitor until an autoimmune condition took away some of her sight. She now volunteers at a charity helpline and runs a family business with her husband. Her debut novel, *You'd Look Better as a Ghost*, was published by Viper in 2023.

# Sanctuary

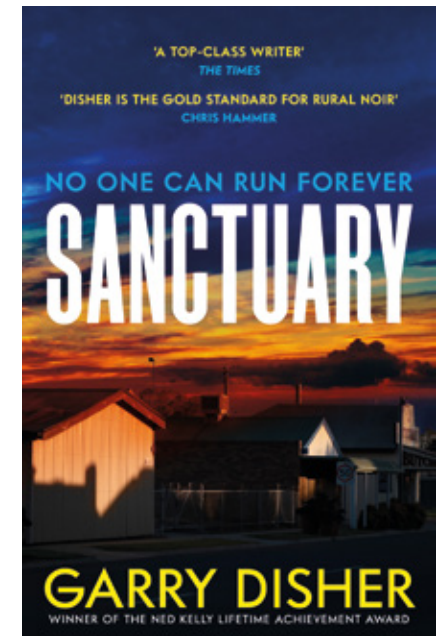
Garry Disher

*The blistering new standalone novel from Australia's King of Crime*

Grace's future is full of uncertainty. A life fuelled by theft means she's always on the move, with a cautious eye looking over her shoulder and a stash of getaway gear within arm's reach. And after a troubling run-in with an old associate, Grace is forced to travel across Australia to lie low in the small town of Bettendorf.

Bettendorf was meant to be a brief stopover – a chance for Grace to collect her emergency funds before heading west. But when she meets Erin, a friendly but timid woman with an antiques shop and a room to rent, Grace is presented a new possible future. One of stability and perhaps even a place to call home.

But there are dangerous men watching this home, and Grace should know better than to let her guard slip. As no matter how far she runs, her past is always just a few steps behind . . .



Garry Disher has published over fifty titles across multiple genres and is best known as Australia's King of Crime. He has won the Deutscher Krimi Preis four times and the Ned Kelly Award three times. In 2018 he received the Ned Kelly Lifetime Achievement Award.



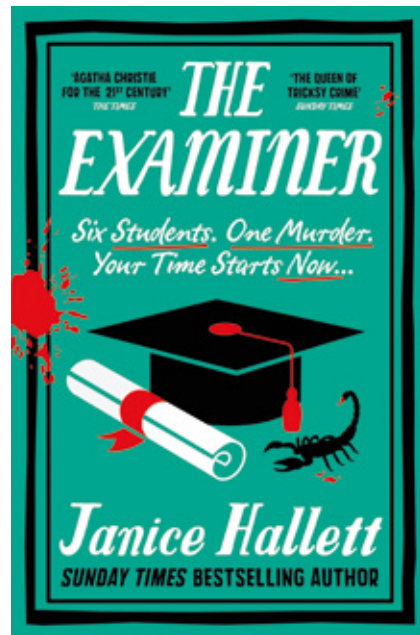
## August

Crime Fiction  
B format Trade Paperback  
368pp £9.99  
ISBN 978 1 80522 262 0  
eISBN 978 1 80522 263 7  
UK Com ex Can, ANZ

# The Examiner

Janice Hallett

*The new genre-busting crime novel from the Sunday Times bestselling author of The Appeal and The Twyford Code*



The students of Royal Hastings University's new Multimedia Art course have been trouble from day one. The year-long course is blighted by accusations of theft, students setting fire to one another's artwork, a rumoured extramarital affair and a disastrous road trip. But finally they are given their last assignment: to build an interactive art installation for a local manufacturer. With six students who have nothing in common except their clashing personal agendas, what could possibly go wrong?

The answer is: murder. When the external examiner arrives to assess the students' essays and coursework, he becomes convinced that a student was killed on the course and that the others covered it up. But is he right? And if so, who is dead, why were they killed, and who is the murderer? Only a close examination of the evidence will reveal the truth. Turn over your papers, your time starts now . . .

## September

Thriller  
Royal Hardback  
416pp £18.99  
ISBN 978 1 80081 045 7  
EXP Trade Paperback £16.99  
ISBN 978 1 80081 046 4  
eISBN 978 1 78283 982 8  
Audio 978 1 80522 270 5  
WxUSAC



Janice Hallett is the author of four *Sunday Times* bestselling novels. Her debut, *The Appeal*, was a Waterstones Thriller of the Month, and *The Twyford Code* won Crime and Thriller of the Year at the British Book Awards. *The Mysterious Case of the Alperton Angels* was a Richard and Judy Book Club pick.

# The Bells of Westminster

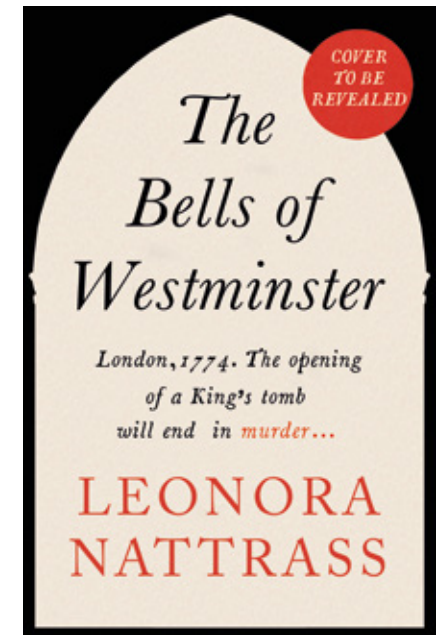
Leonora Nattrass

*The new standalone historical thriller by the bestselling author of Blue Water, Black Drop and Scarlet Town*

London, 1774. Susan Bell spends her days within the confines of Westminster Abbey with her father, the kindly Dean of Westminster. Life is uneventful, even after the unwelcome arrival of Susan's cousin Lindley and his unusual scientific demonstrations.

That is, until the Society of Antiquaries comes armed with a letter from King George III, demanding they open the tomb of Edward I. But as they prepare for the grand opening, a ghostly figure is seen walking the Abbey cloisters, wearing the crown and shroud of the dead king. There is further uproar when one of the Antiquaries is found viciously murdered, and the corpse of Edward I is discovered to be missing.

With her father's position under threat from the scandal, Susan feels bound to investigate these strange occurrences. Could one of the Society members be harbouring a murderous secret? Or is one of the Abbey's own a killer?



Leonora Nattrass is the bestselling author of the Laurence Jago series. Her debut, *Black Drop*, was a *Sunday Times* Historical Fiction Book of the Month, and the sequel, *Blue Water*, was a Waterstones Thriller of the Month. Her third Jago novel, *Scarlet Town*, was published in 2023.



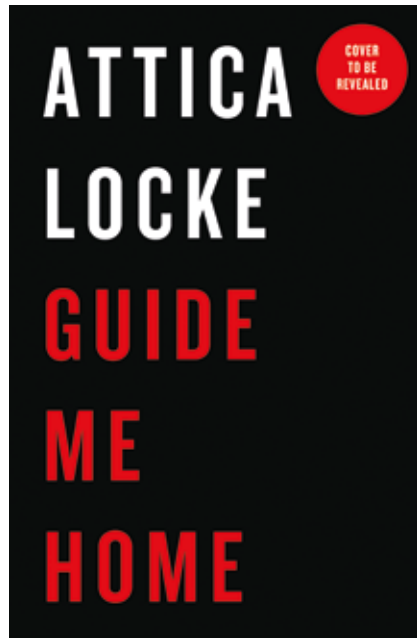
## October

Crime Fiction  
Royal Hardback  
384pp £16.99  
ISBN 978 1 80081 701 2  
eISBN 978 1 80081 700 5  
Audio 978 1 80522 276 7  
WxUSAC

# Guide Me Home

Attica Locke

*The final book in the award-winning Highway 59 series from the author of Bluebird, Bluebird and Heaven, My Home*



Texas Ranger Darren Mathews has handed in his badge, and a choice made three years before, which served justice if not the law, means that he may now stand trial. But when his mother reappears and asks him to work a case, Darren spots a rare opportunity for salvation.

Sera Fuller, a Black member of an otherwise all-white sorority, is missing – her belongings tossed in a dumpster and a bloodstained shirt may be the last trace of her. But the college police, her sorority sisters and even the girl's own family deny that she has disappeared.

Disillusioned by an America for ever changed by the presidency of Donald Trump, Darren sets out in search of a girl whose family don't want her found. And as his own family's history is brought painfully into the light, a reckoning with his past may finally show Darren the future he can build.

## November

Crime Fiction  
Royal Hardback  
320pp £18.99  
ISBN 978 1 78816 396 5  
EXP Trade Paperback £14.99  
ISBN 978 1 78816 397 2  
eISBN 978 1 78283 639 1  
Audio 978 1 80522 278 1  
UK Com ex Can



Attica Locke is the bestselling author of five novels, including *Black Water Rising* which was shortlisted for the Orange Prize for Fiction. Her first Highway 59 novel, *Bluebird*, *Bluebird*, won the CWA Steel Dagger Award and the sequel, *Heaven, My Home*, was a Waterstones Thriller of the Month.

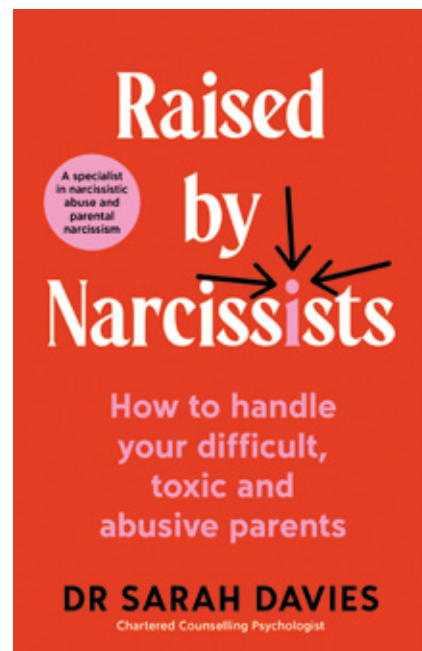
# SOUVENIR PRESS

# Raised By Narcissists

How to Handle Your Difficult, Toxic and Abusive Parents

Dr Sarah Davies

*A self-help guide for adult children of narcissists*



We can't choose our parents.  
But we can choose how we deal with them.

In *Raised By Narcissists*, counselling psychologist Dr Sarah Davies offers practical, realistic advice on how to heal from the trauma and toxicity of a narcissistic parent. Drawing on case studies from her own practice, as well as her personal experience, *Raised By Narcissists* will teach you how to:

- recognise narcissistic behaviour and its impact
- learn about family dynamics in a narcissistic household
- manage communication and boundaries with a narcissistic parent
- combat negative self-beliefs
- develop strategies for healing and self-care

A narcissistic parent can have long-lasting effects, on self-esteem, confidence and relationships. *Raised By Narcissists* will teach you to acknowledge narcissistic parental abuse and begin to heal, reclaim your experience and move on to build a better future.

Dr Sarah Davies is a Harley Street-based psychologist with years of clinical experience in the area of narcissistic abuse, co-dependency, PTSD and related trauma. She has contributed to many publications on these subject areas, including the *Guardian*, *Daily Mail* and *Cosmopolitan*. *Raised By Narcissists* is her second book.



**September**  
Self Help  
Demy Trade Paperback  
288pp £14.99  
ISBN 978 1 80081 882 8  
eISBN 978 1 80081 883 5  
Audio 978 1 80522 271 2  
World



# Raising Resilience

Helping Our Children Thrive in Uncertain Times

Tovah P. Klein

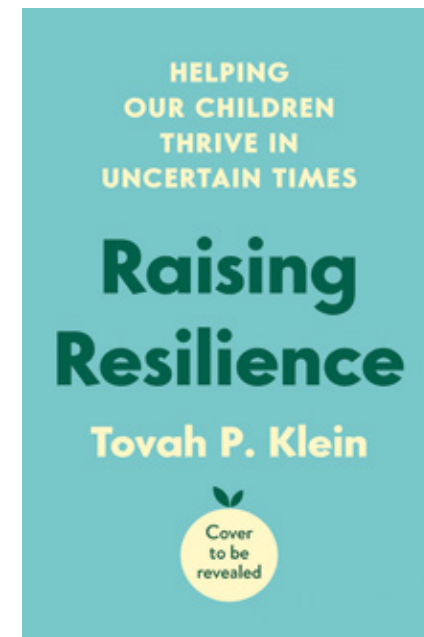
*A leading child development expert presents this positive guide on nurturing children through times of uncertainty to help them grow and thrive*

From the author of *How Toddlers Thrive* comes a guide to nurturing children through times of uncertainty and trauma. Drawing on her experience of helping parents support their child's social development through helpful responses to emotion, Tovah P. Klein addresses the fears of parents raising children in the face of stressful life events and in a post-pandemic world.

Using a mix of pragmatic advice, case studies and developmental science, *Raising Resilience* provides an empathetic guide to nurturing children through uncertainty – whether that is a population-wide experience like remote learning or economic uncertainty, or the more personal trauma of poverty, grief or violence – and even use these experiences as points for growth.

In *Raising Resilience*, Dr Klein reframes our current moment of anxiety, unpacking the tools concerned parents need to seize this essential chance to help our children grab the gifts of their era and thrive in the years to come.

Dr Tovah P. Klein is a child development psychologist and resilience expert. Her work includes supporting children in the wake of natural disaster or global turmoil and she consults internationally on parenting children in the early years. Her writing has featured in publications including *The New York Times*, *Huffington Post* and *Wall Street Journal*.



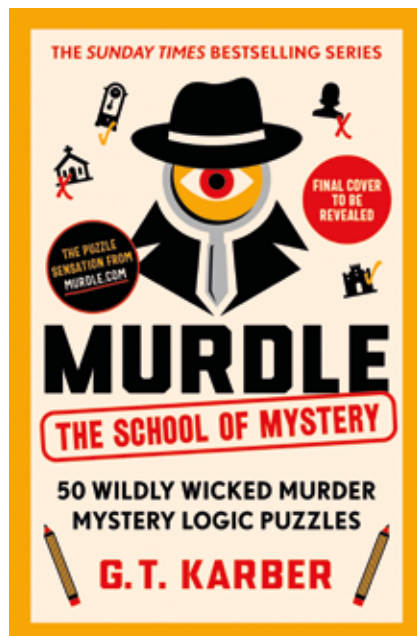
**September**  
Parenting  
Demy Trade Paperback  
256pp £14.99  
ISBN 978 1 80081 654 1  
eISBN 978 1 80081 656 5  
Audio 978 1 80522 075 6  
UK Com ex Can

# Murdle: The School of Mystery

50 Wildly Wicked Murder Mystery Logic Puzzles

G.T. Karber

*The fourth book in the no. 1 Sunday Times bestselling mini-mystery puzzle series that challenges you to find whodunit, how, where and why!*



Deductive Logico returns, this time taking us back to his early days of Deduction College, where it all began. It was here that he met the student and friend turned foe who would go on to become Inspector Irratino! Join the young, budding detectives as they stumble upon a series of mysterious campus murders to discover:

- Who committed the ghastly deed?
- What weapon was used to dispatch the victim?
- Where did the dreadful demise occur?

This killer collection of humorous mini-mystery puzzles challenges you to find whodunit, how, where and why. Examine the clues, interview the witnesses, and use the power of deduction to complete the grid and catch the culprit. Packed with illustrations, codes and maps, this is the must-have detective casebook for the secret sleuth in everyone.

**Not only the good die young! You'll need to be sharper than Sherlock if you dare to Murdle!**

**October**

Puzzles/Gift

B format Trade Paperback

256pp £10.99

ISBN 978 1 80522 208 8

UK Com ex Can



G.T. Karber grew up in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature before gaining an MFA from the University of Southern California's School of Cinematic Arts. As the General Secretary of the Hollywood Mystery Society, he has staged more than thirty immersive whodunits in the Los Angeles area.

# SORT OF BOOKS

# An Absence of Cousins

A Novel

Lore Segal

WWW.SORTOF.CO.UK

The first UK publication of Lore Segal's Pulitzer-finalist novel, following on from her acclaimed *Ladies' Lunch*



Ilka Weisz is in need not just of friends but 'elective cousins'. She has left her home in New York to accept a junior teaching post at the prestigious Concordance Institute, a liberal college in bucolic Connecticut. But how can she, a Jewish refugee from Vienna, find a new set to belong to – a surrogate family? Might the Shakespeares – the institute's director and his wry, acerbic wife – hold the key?

In these interlinked *New Yorker* stories, Lore Segal evokes the comic melancholy of the outsider and the ineffectual ambitions of a progressive, predominantly WASP-ish institution. Tragedy and loss haunt characters as they plan an academic symposium on genocide, while their privileged lives contrast starkly with those on a derelict housing project next door.

Includes the acclaimed *New Yorker* podcast story 'The Reverse Bug'.

**July**

Fiction

Deluxe B format pbk with flaps

240pp £9.99

ISBN 978 1 91450 210 1

eISBN 978 1 91450 211 8

UK Com ex Can



Lore Segal was born in Vienna in 1928 and escaped to England aged ten on the *Kindertransport*. She moved to the USA after the war and has been writing stories for the *New Yorker* since 1958. Last year, aged ninety-five, she was elected to the US Academy of Arts and Letters. Sort of Books also publish her *Other People's Houses* and *Ladies' Lunch*.

# The Moomins and the Great Flood

Sort Of  
BOOKS

Tove Jansson

Celebrating 'Moomins 80' – a beautiful new edition of the first ever Moomin tale

In the run-up to the Moomins' eightieth anniversary (2025), the spotlight is on *The Moomins and the Great Flood* and the first glimpse it offers of Moomin Valley. Tove Jansson wrote this first ever Moomin story in 1945, in the wake of the Second World War, and although a children's tale, it vividly evokes the displacement of refugees throughout Europe at the time.

A global Moomin.com campaign will celebrate eighty years of the Moomins with the slogan 'the door is always open', emphasising Jansson's timely message of kindness and inclusiveness towards those forced to flee to safety.

This new-format edition includes an introduction by Frank Cottrell-Boyce and a full-colour fold-out 'Moomin history' poster.



The writer and artist Tove Jansson (1914–2001) was the creator of the much-loved Moomin stories, as well as the bestselling *The Summer Book* (the film of which will be released in autumn 2024). Sort of Books publish all fourteen original Moomin titles, alongside ten novels and story collections for adults.



**October**

Children's Fiction

215 x 165 mm deluxe hardback

with quarter binding

14 colour aquatint illustrations

With fold-out full-colour poster

88pp £12.99

ISBN 978 1 91450 214 9

eISBN 978 1 90874 514 9

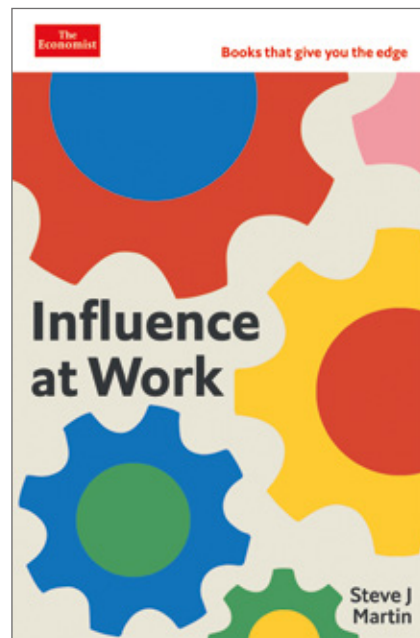
UK Com

# THE ECONOMIST

# Influence at Work

Steve J. Martin

*From the million-copy bestselling author on the psychology of persuasion:  
a new guide to improving your influence at work – and beyond*



To be successful at work you also need to be influential at work.

And to be influential requires an understanding of how the rules of influence work. Not just those mandated by logic, economics and company policy. But the unspoken rules too. The rules people rarely talk about, but that frequently have an outsized impact on who and what gets listened to and done, and who and what gets ignored. Recognising and navigating these rules of influence is crucial to your persuasive success.

*Influence at Work* shows you what these rules are and how to effectively deploy them to command attention, connect with others, win over the sceptics, sway the undecided and motivate people to act.

The result is a new guide to an age-old subject: what influence is, why it matters, and how to use it wisely and ethically.

**September**  
Business/Management  
B format Trade Paperback  
240pp £10.99  
ISBN 978 1 80081 748 7  
eISBN 978 1 80081 749 4  
Audio 978 1 80522 272 9  
WxUSAC



Steve Martin is Faculty Director of Behavioural Science at Columbia Business School and co-author of several international bestsellers, including *Yes! 50 Secrets from the Science of Persuasion* – a *New York Times*, *Wall Street Journal* and *Business Week* bestseller – and *Messengers: Who We Listen To, Who We Don't, and Why*. He is also Chair of the Global Association of Applied Behavioural Scientists.



# The Power of Culture

Bringing values to life at work

Laura Hamill

*Why organisations need to be proactive about their culture – and how they can achieve that*

All organisations have a culture, whether they acknowledge it or not, and whether it's helping or hindering them.

Get it right, and culture can be a positive force for good. Get it wrong, and culture can be a negative, becoming toxic and undermining performance and reputations.

In short, culture matters.

It can, though, be a tricky thing to understand and master. *The Power of Culture* tackles this head-on, exploring what culture is and why it matters; how it needs to be aligned with strategy and values; and how to understand it, change it and make it a reality.

Told through real stories and examples and using the author's Intentional Culture Circle as a guide, this book helps everyone to be more aware of culture and how to find opportunities to make it work better.

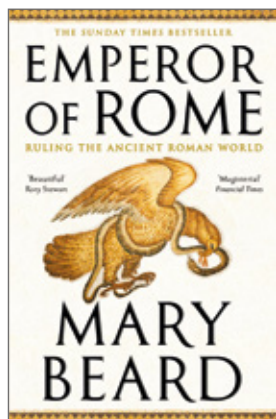
Laura Hamill is an organisational psychologist, ex-Microsoft director and Limeade co-founder and now a consultant, through her firm Paris Phoenix Group, advising companies on their cultures. She is also a host of the *Happy at Work* podcast. She lives in Washington State with her family.



**October**  
Business/Management  
B format Trade Paperback  
240pp £10.99  
ISBN 978 1 80081 746 3  
eISBN 978 1 80081 747 0  
WxUSAC



# PROFILE PAPERBACKS



July

Ancient History  
B format Paperback  
512pp £10.99  
ISBN 978 1 84668 379 4  
eISBN 978 1 84765 440 3  
Audio 978 1 80081 796 8  
WxUSAC

Tr

# Emperor of Rome

Ruling the Ancient Roman World

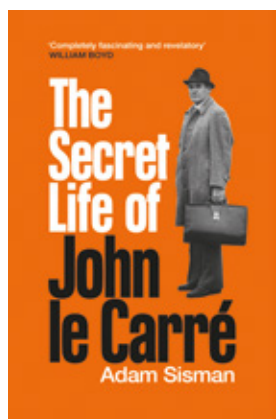
Mary Beard

*A sweeping account of the social and political world of the Roman emperors by 'the world's most famous classicist' (Guardian)*

'[Mary Beard] has always had the sharpest eyes for telling detail and colourful anecdote' *Sunday Times*

'Extraordinary . . . a deliciously varied tapestry of detail drawn from across nearly three centuries' *Telegraph*

'Lavishly illustrated . . . erudite and entertaining' *The New York Times*



July

Biography/Memoir  
B format Paperback  
208pp £10.99  
ISBN 978 1 80081 779 1  
eISBN 978 1 80081 780 7  
Audio 978 1 80081 808 8  
WxUSAC

Tr

68

# The Secret Life of John le Carré

Adam Sisman

*The extraordinary secret life of a great novelist, which his biographer could not publish while le Carré was alive*

'A completely fascinating and revelatory book, written with great sagacity, candour and judiciousness' William Boyd, author of *Any Human Heart*

'Scrupulous as a biographer . . . Sisman justifies his argument that this coda of his is a necessary one. It enables us to have a clearer view of the man . . . It also allows us to understand his novels better . . . psychologically astute' James Owen, Book of the Week, *The Times*

# Warriors, Rebels and Saints

The Art of Leadership from Machiavelli to Malcolm X

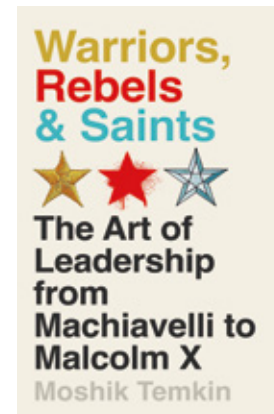
Moshik Temkin

*A deep dive into how we define, seek and become better leaders*

'Empathetic and gripping on a subject of huge importance in our turbulent times' Rana Mitter, author of *Modern China*

'A thoroughly engaging meditation on a compelling array of individuals who shaped the eras in which they lived. The result is a fascinating, illuminating and cautionary meditation on leadership' Ellen Fitzpatrick, author of *The Highest Glass Ceiling*

'A truly original concept . . . An incredibly well-researched and lively read' *Financial Times*



July

Business/History/Management  
B format Paperback  
320pp £10.99  
ISBN 978 1 80522 111 1  
eISBN 978 1 80522 112 8  
Audio 978 1 80522 129 6  
UK Com ex Can

# Irresistible

How Cuteness Wired Our Brains and Conquered the World

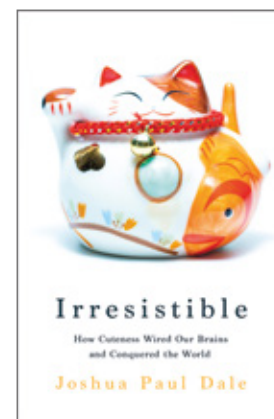
Joshua Paul Dale

*The psychology and biology behind what we find cute, and how cuteness has shaped cultures around the world*

'A layer cake of cultural history and developmental biology . . . charming' *Daily Telegraph*

'An absolute treasure trove of unconventional and unexpected insight' Justin Gregg, author of *If Nietzsche Were a Narwhal*

'Unprecedented and occasionally startling . . . deeply researched and engagingly written, *Irresistible* is more than its title implies - it's essential' Matt Alt, author of *Pure Invention*



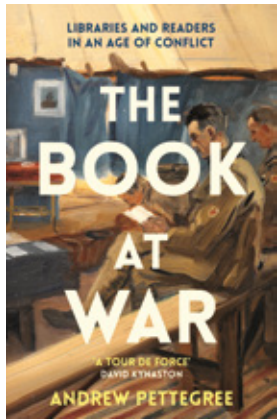
August

Popular Science/Psychology  
B format Paperback  
288pp £10.99  
ISBN 978 1 78816 239 5  
eISBN 978 1 78283 542 4

World

Tr US

69



**August**

Literary Criticism/History  
B format Paperback  
480pp £12.99  
ISBN 978 1 80081 494 3  
eISBN 978 1 80081 495 0  
Audio 978 1 80081 810 1  
WxUSAC

Tr

## The Book at War

Libraries and Readers in an Age of Conflict

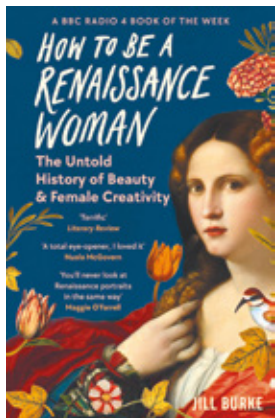
Andrew Pettegree

*Propaganda, pulp fiction, spies and censorship: the fascinating and action-packed story of books in wartime*

‘In this magisterial study Andrew Pettegree . . . surveys how books have been put to work during times of crisis’ Kathryn Hughes, *Sunday Times*

‘Rich, authoritative and highly readable, a tour de force that will appeal to anyone for whom, whatever the circumstances, books are an abiding, indispensable part of life’ David Kynaston

‘An endlessly fascinating analysis of the part played in history of libraries and their shelved content’ *Irish Times*



**August**

Social History  
B format Paperback  
336pp £10.99  
ISBN 978 1 78816 667 6  
eISBN 978 1 78816 668 3  
WxUSAC

Tr

A

## How to be a Renaissance Woman

The Untold History of Beauty and Female Creativity

Jill Burke

*Plunge into the history of cosmetics, and discover how, for centuries, women have turned to make-up as a source of creativity, community and resistance*

‘A lively and intriguing exploration of female life in the Renaissance, lifting the lid on anxieties and aspirations that will sound oddly familiar to any twenty-first-century reader. You’ll never look at Renaissance portraits in the same way’ Maggie O’Farrell

## Team Habits

How Small Actions Lead to Extraordinary Results

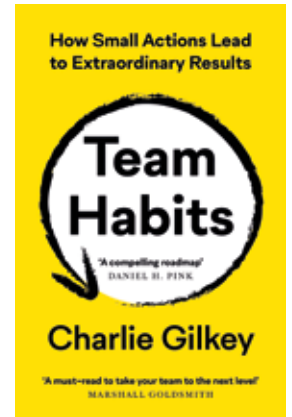
Charlie Gilkey

*Transform your team, results and success: one small step at a time*

‘Masterfully uncovers the pivotal role habits play in shaping exceptional teams . . . A must-read to take your team to the next level’ Dr Marshall Goldsmith

‘A compelling roadmap that can help any group find a path to higher performance’ Daniel H. Pink

‘Packed with practical, actionable insights, tools and strategies, with a unique focus on habits that build belonging and fuel performance, Gilkey has created an essential reference for those who aspire to collective greatness’ Jonathan Fields, bestselling author of *Sparked*



**September**

Business/Management  
B format Paperback  
288pp £10.99  
ISBN 978 1 80081 940 5  
eISBN 978 1 80081 941 2  
Audio 978 1 80081 946 7  
UK Com ex Can

## The Handover

How We Gave Control of Our Lives to Corporations, States and Als

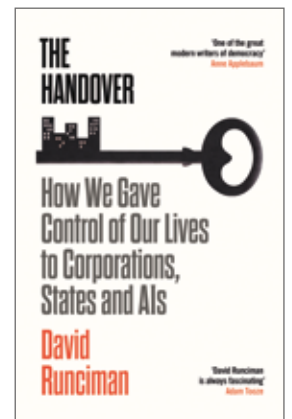
David Runciman

*Does it matter if we are ceding power to AI? Especially if we have been there before*

‘Persuasive . . . the ever-erudite host of the terrific *Talking Politics* podcast . . . ranges far and wide, from hunter gatherers to Elon Musk’ *Guardian*

‘Runciman’s erudition is formidable . . . a wide-ranging history of the modern state and an exploration of how AI technology may change the world [from] one of our leading public intellectuals’ *Sunday Times*

‘Quirky, meditational, disturbing . . . original thinking’ *Telegraph*



**September**

Politics  
B format Paperback  
336pp £10.99  
ISBN 978 1 78816 368 2  
eISBN 978 1 78816 621 6  
Audio 978 1 80081 795 1  
WxUSAC

Tr



**September**  
Social History  
B format Paperback  
448pp £10.99  
ISBN 978 1 78816 725 3  
eISBN 978 1 78283 813 5  
Audio 978 1 80522 055 8  
World



## Fear

An Alternative History of the World

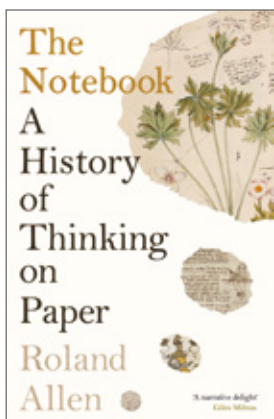
**Robert Peckham**

*A ground-breaking examination of the societal impact of fear that gives us a thrilling insight on world history*

‘Extraordinary. This exceptional and thought-provoking book sheds light on the intricate position fear occupies in the unavoidable realities of politics and our spiritual existence’ *Ai Weiwei*

‘Brilliant and breathtakingly wide-ranging . . . as Peckham shows in gripping and beautifully written detail, fear isn’t just the stock in trade of wicked despots; in some circumstances it can be turned to positive effect. Could it, now, be that fear is our friend? Read Peckham and judge for yourself’ *Simon Schama*

‘An ambitious deep dive into history’ *Irish Independent*



**November**  
History  
B format Paperback  
416pp £10.99  
ISBN 978 1 78816 933 2  
eISBN 978 1 78283 915 6  
WxUSAC



## The Notebook

A History of Thinking on Paper

**Roland Allen**

*Diaries, sketchbooks, common-places, notebooks, ledgers and ships’ logs: how the blank book changed the way we think, and helped us change the world*

‘[A] restless, arresting new history of the notebook . . . beautifully produced, with stylus-shaped dinkuses and lined endpapers to get you in the mood, it is packed with a wonderful range of insights and anecdotes . . . [Allen] has written a fine book on a fabulous subject’ *Daily Telegraph*

‘Fluently and engagingly written’ *Art Newspaper*

## Footsloggers

An Infantry Battalion at War, 1939–45

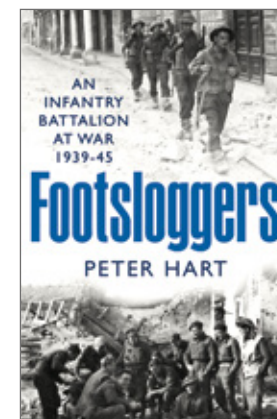
**Peter Hart**

*The latest volume in Peter Hart’s ‘British Band of Brothers’ series, combining gripping history with vivid eyewitness testimony*

‘[Peter Hart is] a historian and author at the peak of his powers’ *Richard van Emde*

‘Powerful, vivid and haunting . . . the boredom, horror, humour and everything else that went with life at the front [makes this] an emotional ride’ *The Past*

‘A fascinating and well-written insight . . . brings to life the spirit of the normal civilian soldier during wartime, charting their hopes, personal thoughts and fears’ *Key Military*



**November**  
Military History  
B format Paperback  
448pp £10.99  
ISBN 978 1 80081 071 6  
eISBN 978 1 80081 072 3  
World



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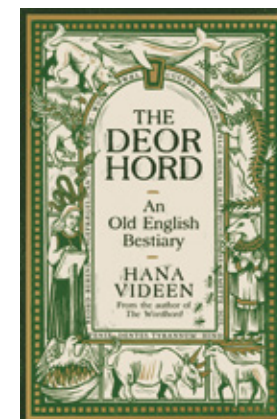
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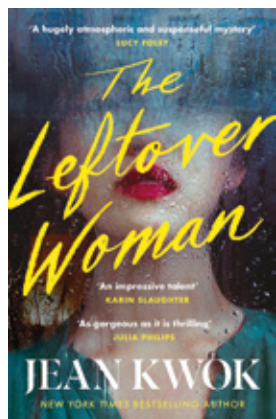
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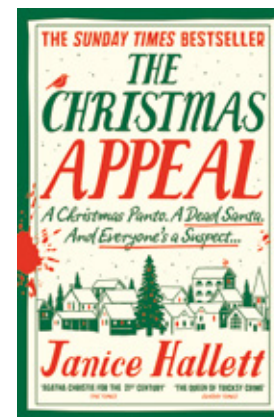
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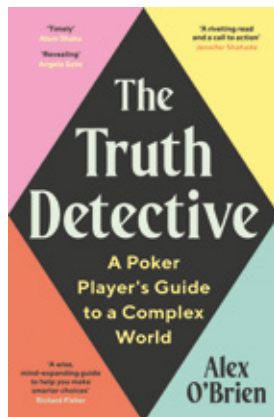
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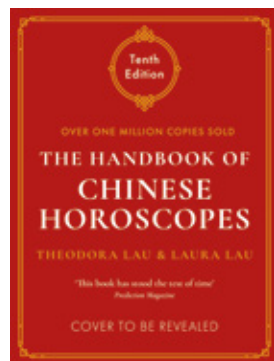
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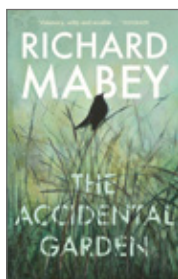
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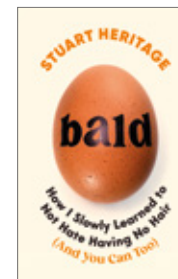
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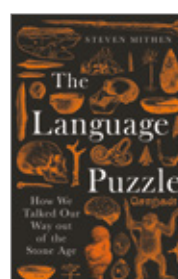
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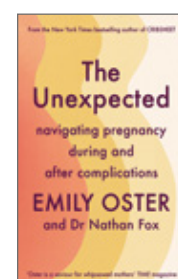
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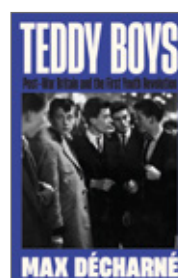
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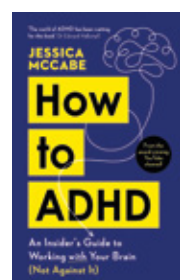
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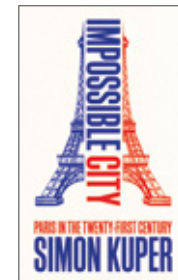
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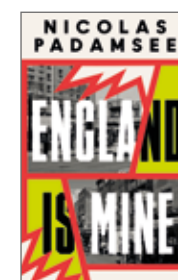
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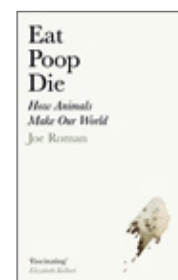
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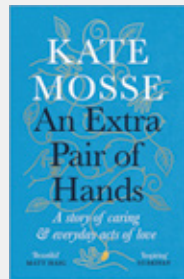


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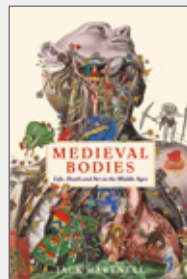
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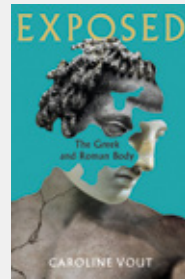
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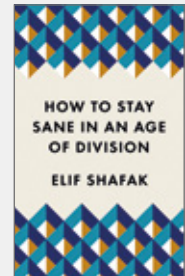
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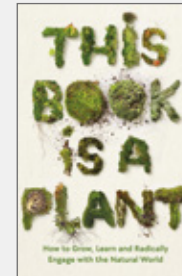
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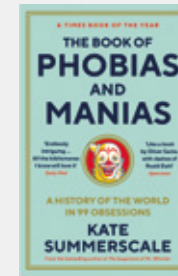
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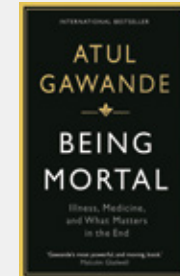
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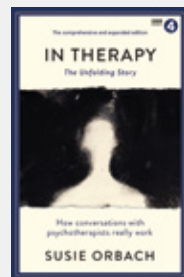
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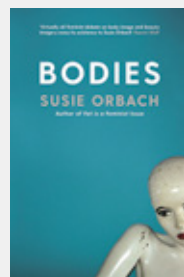
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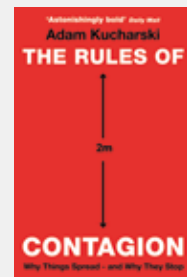
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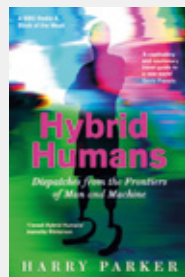
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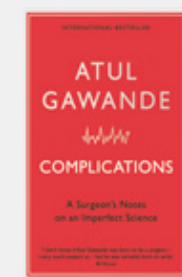
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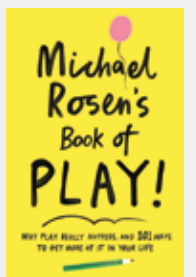
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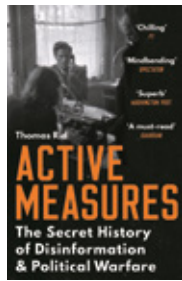
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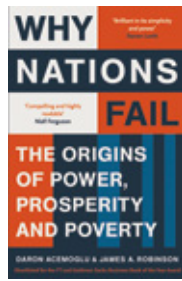
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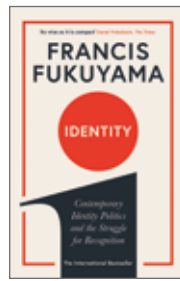
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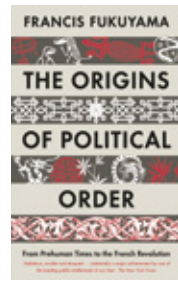
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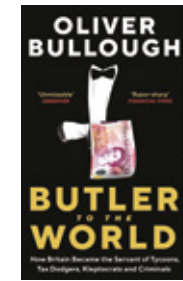
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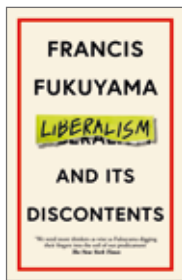
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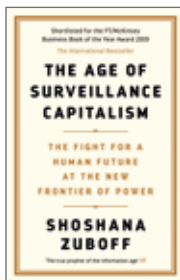
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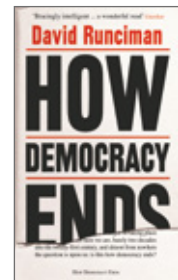
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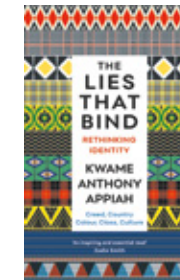
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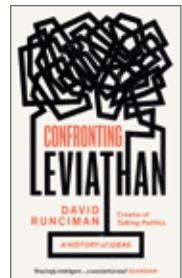
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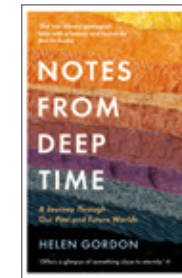
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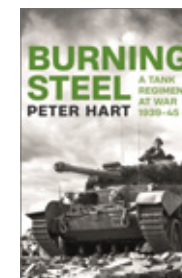
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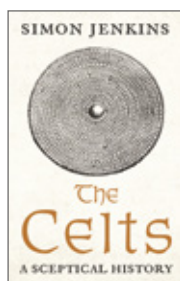
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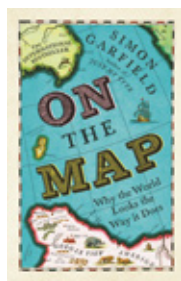
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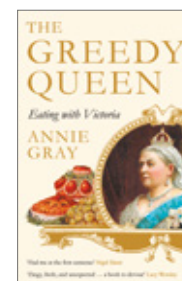
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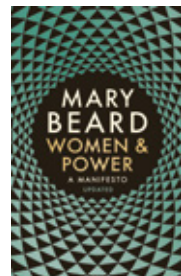
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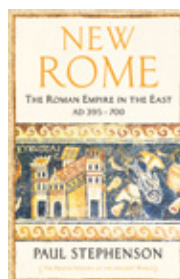
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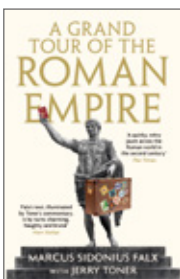
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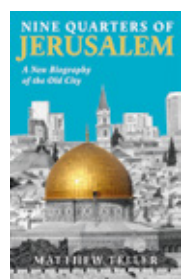
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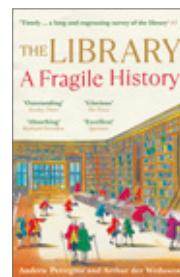
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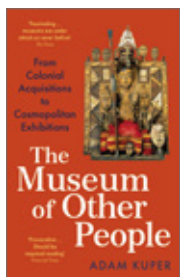
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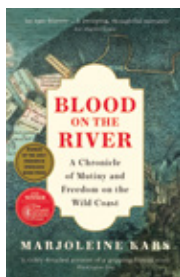
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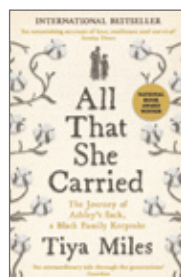
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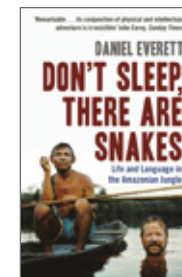
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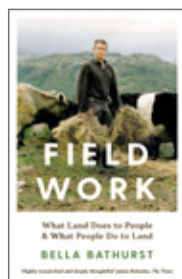
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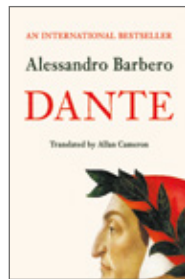
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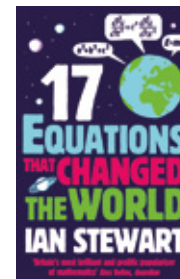
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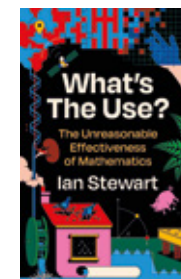
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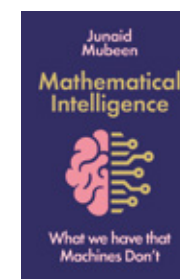
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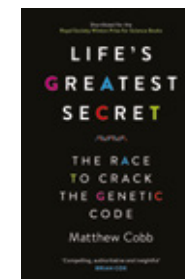
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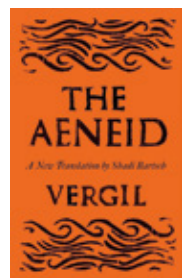
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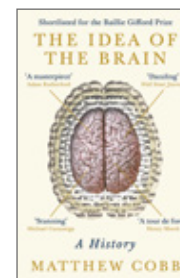
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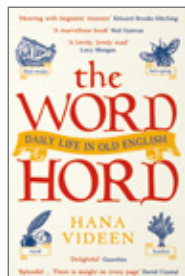
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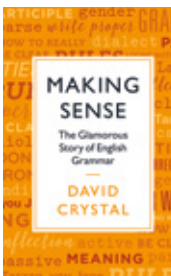
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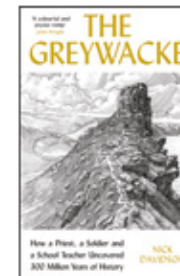
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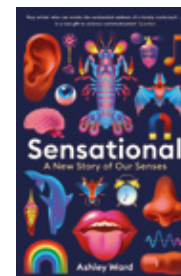
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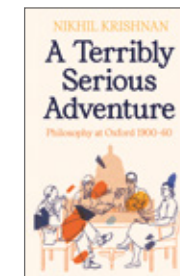
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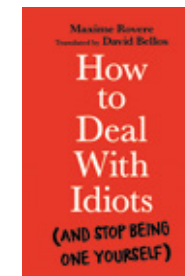
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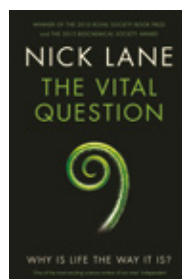
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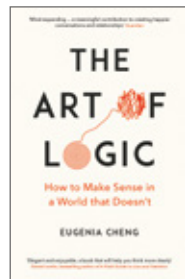
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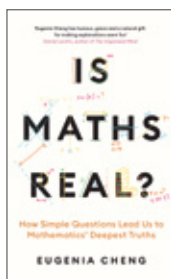
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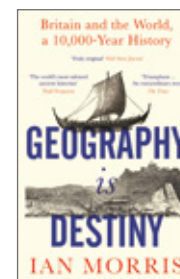
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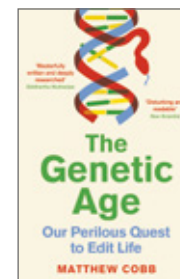
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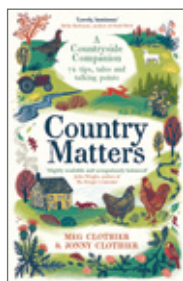
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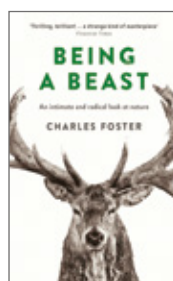
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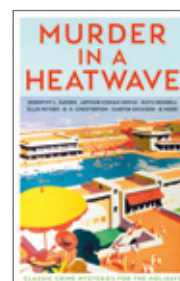
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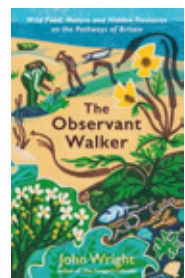
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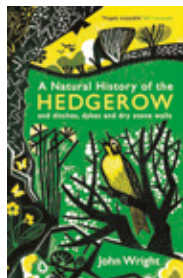
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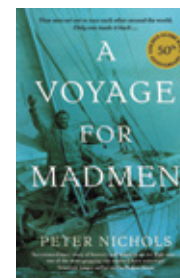
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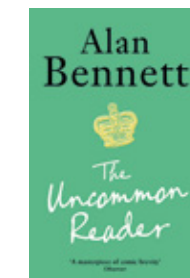
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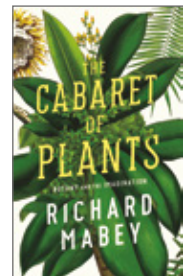
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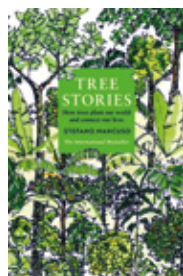
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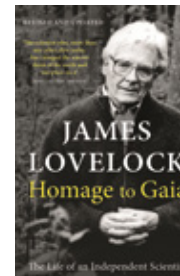
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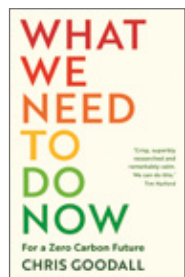
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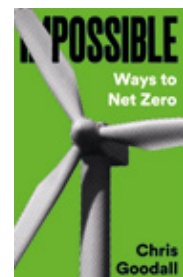
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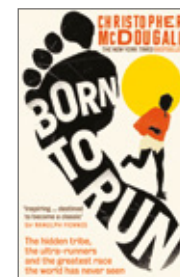
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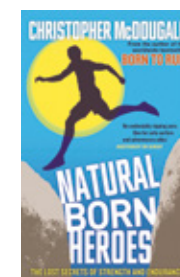
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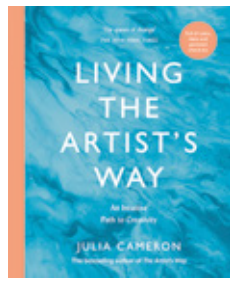
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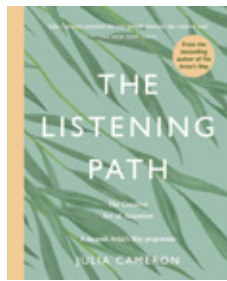
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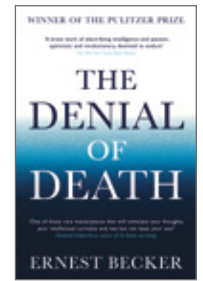
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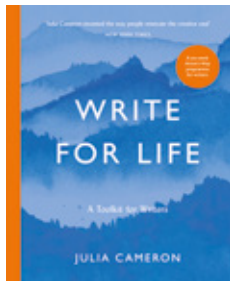
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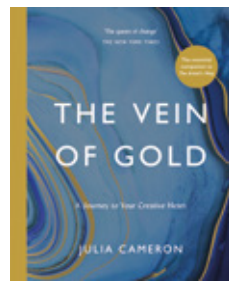
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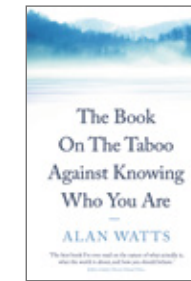
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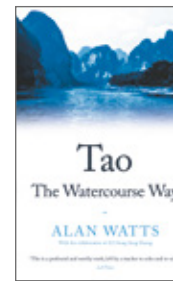
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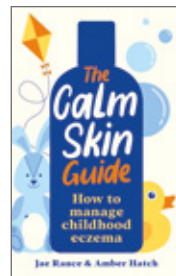
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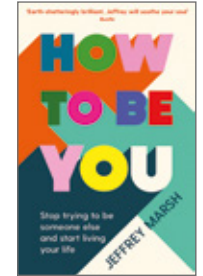
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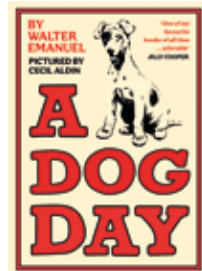
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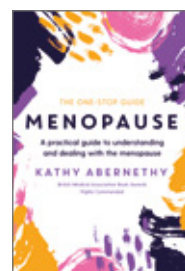
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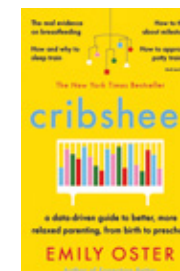
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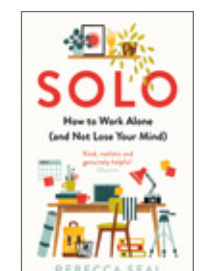
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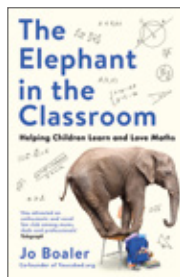
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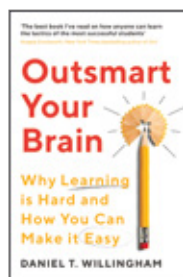
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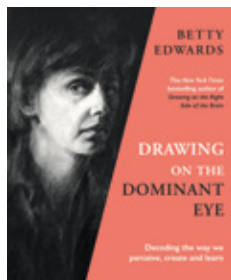
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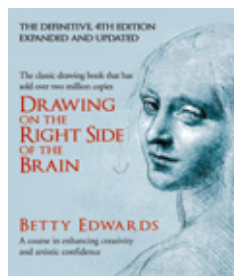
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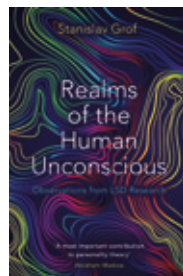
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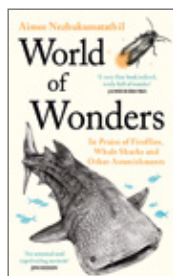
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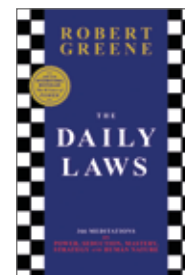
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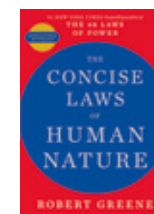


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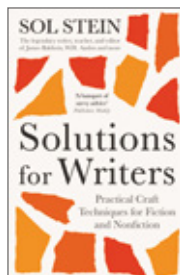
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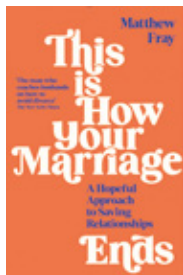
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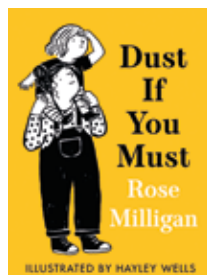
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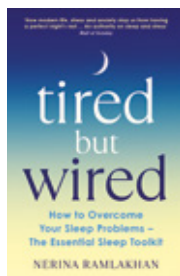
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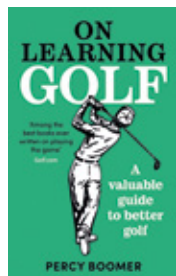
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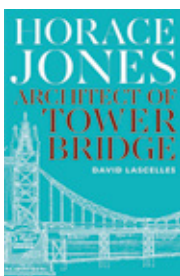
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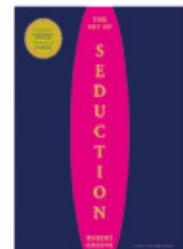
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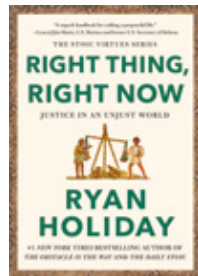
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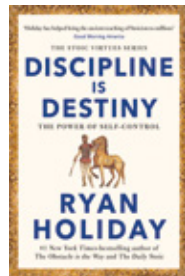
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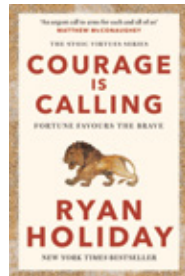
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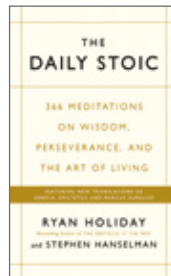
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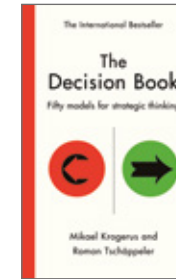
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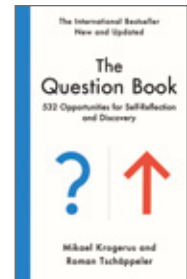
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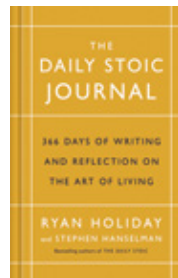
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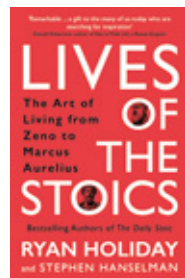
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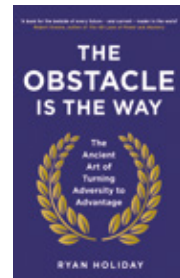
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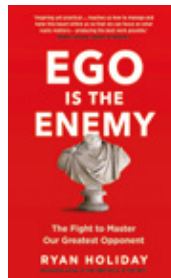
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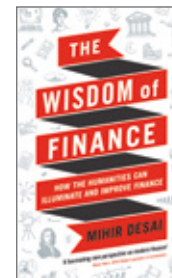
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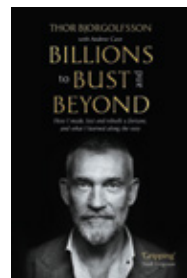
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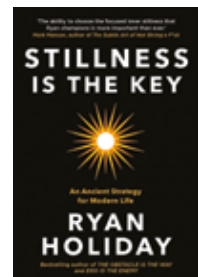
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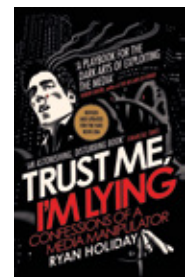
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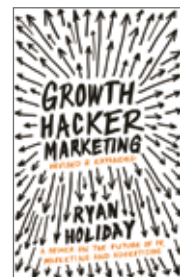
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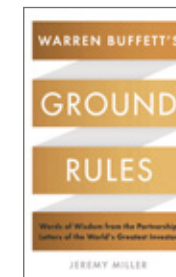
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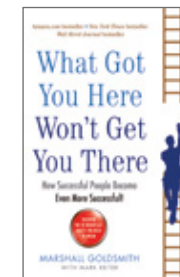
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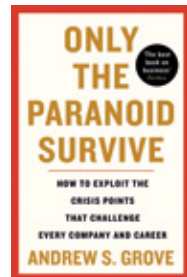
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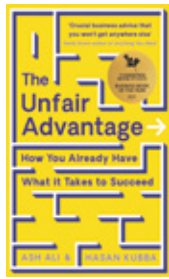
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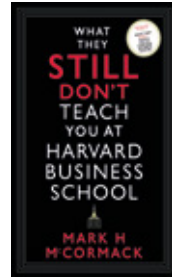
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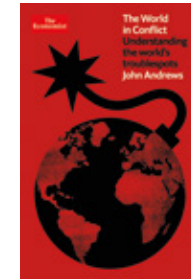
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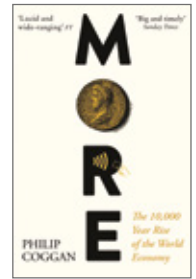
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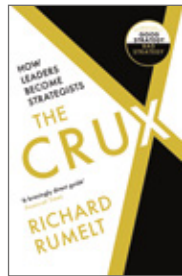
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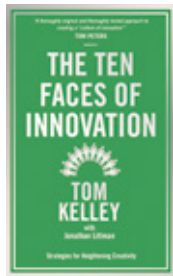
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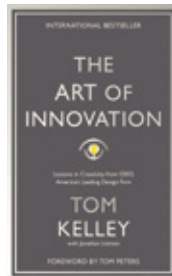
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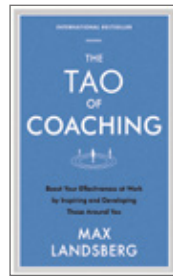
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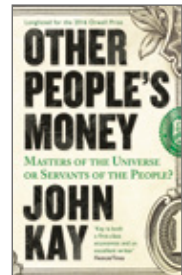
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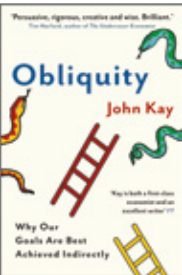
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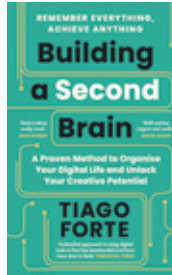
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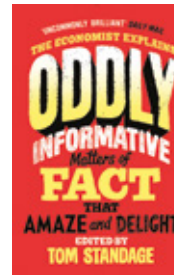
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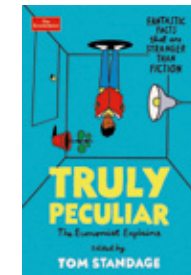
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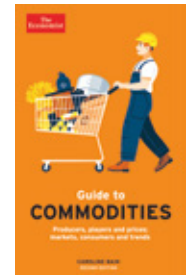
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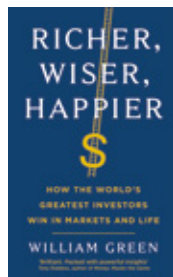
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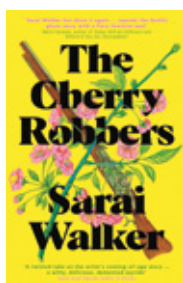
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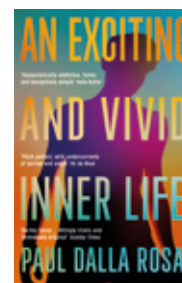
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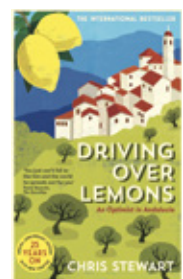
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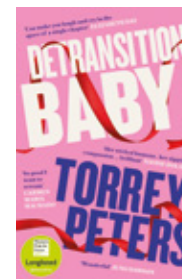
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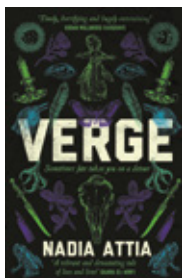
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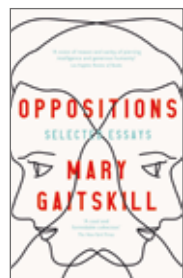
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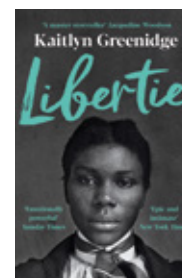
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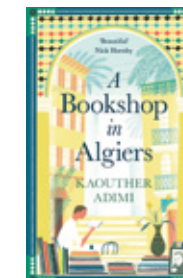
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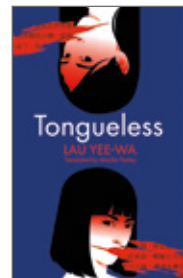
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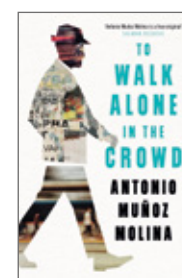
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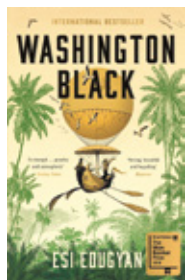
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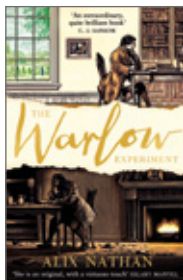
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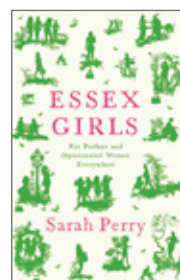
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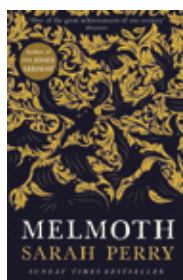
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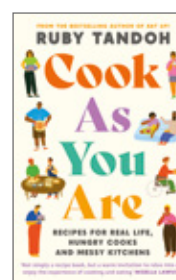
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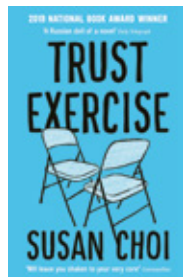
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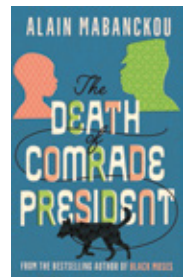
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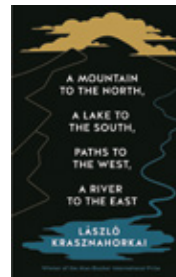
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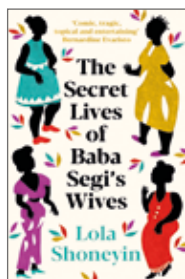
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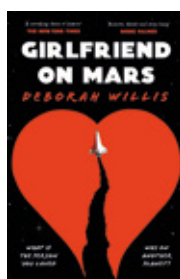
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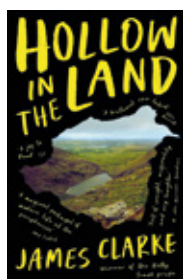
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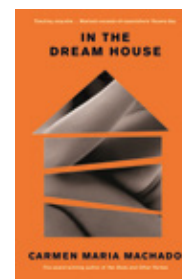
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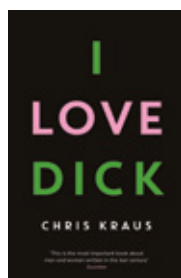
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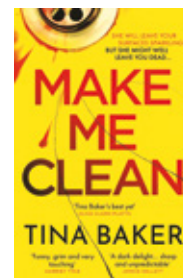
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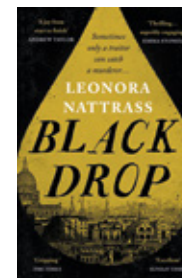
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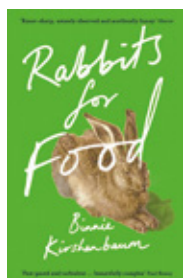
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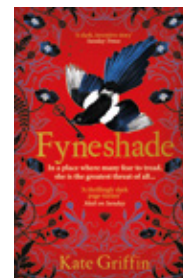
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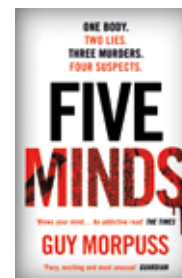
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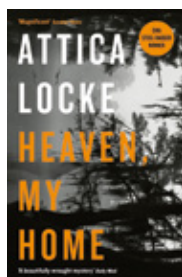
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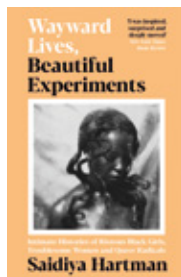
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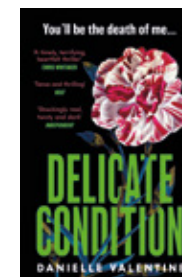
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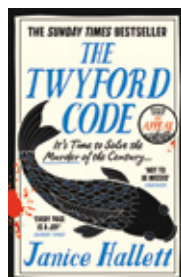
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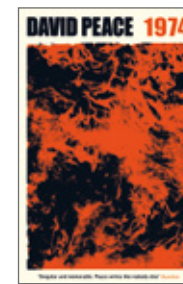
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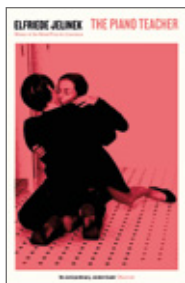
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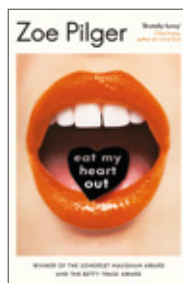
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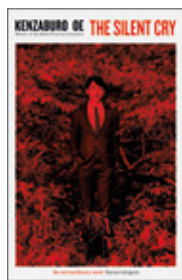
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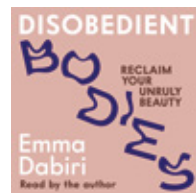
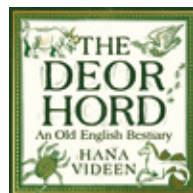
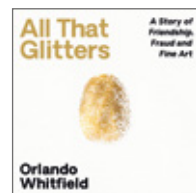
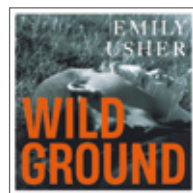
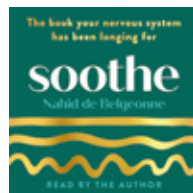
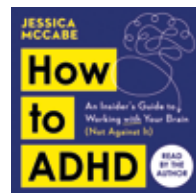


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