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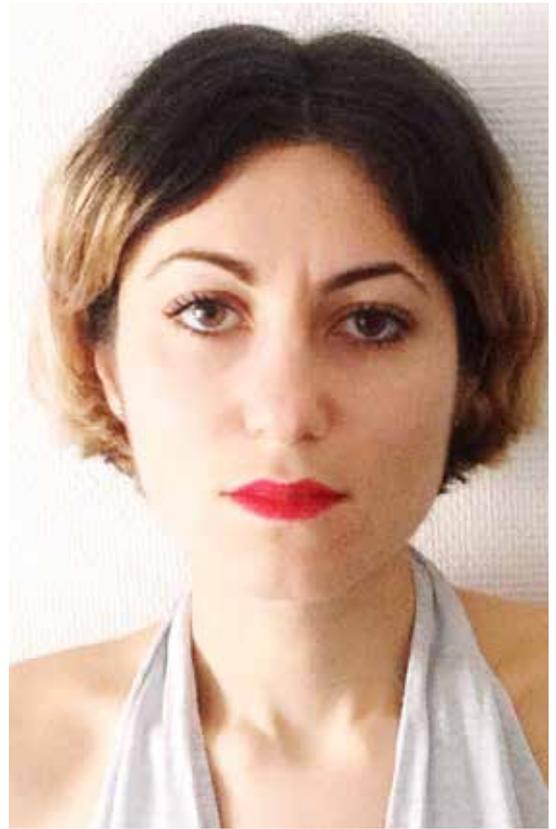
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**Angela Carter meets David Lynch in an audacious novel by a writer of unique imagination**

- Reviews for Moskvich's debut novel *The Natashas* were ecstatic, calling it 'a brave, original work' (*Financial Times*) 'a haunting, unknowable novel' (*Daily Telegraph*) and 'wonderfully original' (*Guardian*).
- Moskvich grew up in the Ukraine, lives in Paris and speaks French, Russian and Ukrainian.
- Will appeal to fans of Angela Carter, Haruki Murakami and David Lynch but Moskvich's talent is entirely her own

In Paris, four women's lives are about to converge.

For the first ten years of her life, Jana was a simple Czech girl, until the raven-haired Zorka arrived.

They became best friends, growing up under the watchful eye of Czechoslovakian State Security. But then Zorka left for the US. Now Jana is an interpreter in Paris and hasn't seen Zorka in over a decade.

Aimée is the much younger wife of Dominique, a suicidal stage actor. She is in Paris too, trying to get into her hotel room. On the other side of the door Dominique lies face down on the hotel linen, one hand drooping off the side of the bed.

From these beginnings, *Virtuoso* follows these four women through time and across continents as they navigate their way through the treacherously violent waters of desire.

With the dramatic tension of a Euripides tragedy, the dreamlike quality of a David Lynch film and the imagination of a unique talent, Yelena Moskvich's *Virtuoso* is an audacious, mesmerising novel of love, desire, identity and belonging.

January 2019

£12.99

Demy Octavo

Hardback

240pp

ISBN 978 1 78816 025 4

*Sample chapter available*

**Yelena Moskvich** was born in 1984 in Ukraine (former USSR) and emigrated to the US with her family in 1991. After graduating with a degree in playwriting from Emerson College, Boston, she moved to Paris to study at the Lecoq School of Physical Theatre, and later for a Master's degree in Art, Philosophy and Aesthetics from Universite Paris 8. Her plays have been produced in America, Canada, France and Sweden. She lives in Paris.



## Our Lady of Everything

Susan Finlay

Fiction

NEW TITLE

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### A bittersweet story of clashing beliefs and confused identities from debut author

- A startling new talent with a strong voice and a compelling, quirky narrative
- Will appeal to fans of Marina Lewycka, Nicola Barker and Miranda July
- Explores the inner lives of older people with energy and wit

Dr David Goldstein might have finished a PhD on religion, but he's still no closer to knowing what he believes or what in Middle Earth he's doing behind the counter of a Games Workshop, selling figurines of rat men to spotty teenagers. David's also no nearer to making his feelings known to his friend Meg or wangling an invitation to Nottingham's only Hindu temple, as part of his endless quest for a belief system. David only starts to feel like he belongs after taking up Kaos Magik, a post-modern practice combining voodoo, chakras and bureaucratic surveys to help those who practise it discover the deeper meaning behind the banalities of modern life.

Meg is just as stuck as David – her parents keep finding ways to remind her she isn't married, her boss at the *Evening Post* is weirdly obsessed with her heritage and David wants her to take part in his 'magikal' experiments. The only sane person she knows is the romantic-but-cynical autodidact Katarzyna Flowers. But Katarzyna's soldier boyfriend Eoin has stopped answering her emails and a strange video is doing the rounds ...

A funny, poignant novel with a quirky cast of characters, *Our Lady of Everything* is about love, faith and the caves of Nottingham – and what people do when they don't have any of the answers.

March 2019  
£12.99  
Demy Octavo  
Hardback  
256pp  
ISBN 9781788161190

**Susan Finlay** has written for the *Guardian*, The Museums and Galleries' History Group, The South London Gallery and Akerman Daly. She was founding and contributing editor of The Coelacanth Press, and curated *Jour Mal Jour Nal*. Susan has taught at Wimbledon, Chelsea, London College of Fashion and the Institute of Contemporary Arts in London.

## Eat Up

Food, Appetite and Eating What You Want  
Ruby Tandoh

Food

### Sunday Times Bestseller

#### Ruby Tandoh's radical manifesto takes the guilt out of eating and puts the pleasure back in

- Ruby is well-known online around the world, and has become the voice of the backlash against wellness and clean eating
- A highly promotable, well-connected author who writes for *Guardian*, *Vice*, and *Elle*, among others
- A breath of fresh air – who wouldn't want to read someone telling you to eat chips and feel fine about it?

'I read it greedily.' Nigella Lawson

'[This] book is witty, thoughtful, epigrammatic, sometimes scholarly and always passionate' *The Times*

'Ruby Tandoh has written a hand grenade of a book' *New Statesman*

'*Eat Up!* is brilliant. Thought-provoking, hunger-stoking and so very well written. Buy it. You won't regret it.' Meera Sodha

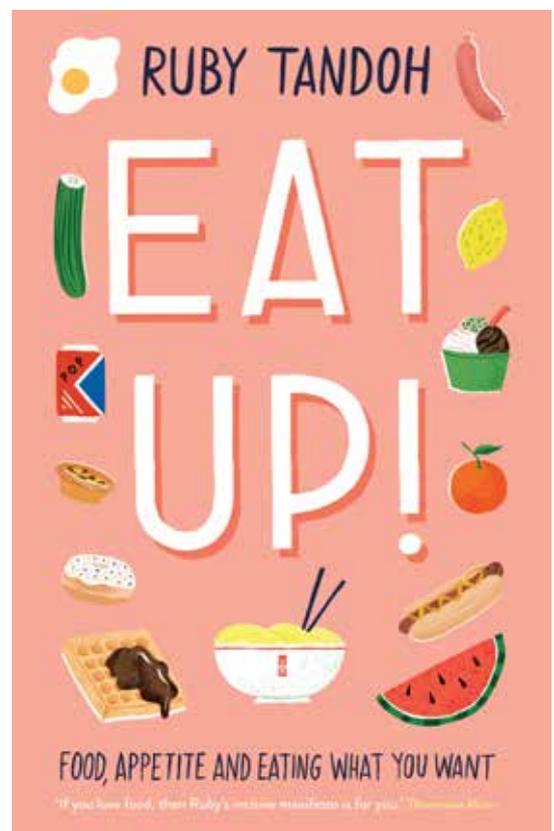
'A wonderful read, whatever you eat. Loved this book for helping me rediscover joy in food.' Reni Eddo-Lodge

'If you love food, complications and all, then Ruby's incisive manifesto – to enjoy food for what it is – is for you.' Thomasina Miers

'*Eat Up!* is a joyous manifesto for flavour and sanity. You come away from it feeling braver and determined to eat with more freedom and gusto. I loved it.' Bee Wilson

'I not only ate it up, I devoured it! A salutary reminder that food is about nourishment in all its senses – thank you Ruby for putting the pleasure back into eating.' Helen Goh, co-author of *Sweet* (with Yotam Ottolenghi)

**Over 14,000 copies sold**



February 2018

£12.99

B format

Hardback

256pp

ISBN 978 1 78125 959 7

**Ruby Tandoh** is an author and journalist who writes for, among others, the *Guardian*, *Elle* and *VICE*. A finalist on the 2013 *Great British Bake Off*, she has published two cookery books, *Crumb* and *Flavour*.



January 2018  
£14.99  
Royal Octavo  
Trade Paperback  
384pp  
ISBN 978 1 78125 425 7

**Rights sold:** Hannibal, Germany; University of Chicago Press, USA

## Rave On

Music

*Global Adventures in Electronic Dance Music*  
Matthew Collin

### The essential account of international rave culture today

- Totally international in scope, impact and assessment – reporting on rave culture from around the world including France, Germany, China and the United Arab Emirates
- A former editor of *i-D* magazine, Matthew Collin has spent his career reporting from the frontlines of youth culture
- Magisterial, impeccably researched and evocatively written *Rave On* is an instant classic of music writing

In Detroit, techno is helping the city heal its economic wounds. In Berlin, idealists are battling the corporatisation of nightlife. In Ibiza, the superstar DJs of the 1990s play to economy-class travellers. In the south of France, illegal 'teknivals' pit local police against thousands of ravers. In Shanghai, promoters put on branded nights and talk about market share. In Israel, Israelis and Arabs dance side by side to psytrance by the Sea of Galilee. And in Dubai, unlikely dance music scenes spring up like oases in a desert.

Rave culture once defined what it meant to be young and different. But in twenty-five years it has gone from the subculture to the mainstream. Matthew Collin crosses the globe to tell the story of where electronic music has come from and where it is going – and tries to find out whether it will survive its own success.

**Matthew Collin** is the author of the critically-acclaimed books *Altered State*, *This is Serbia Calling*, *The Time of the Rebels* and *Pop Grenade*. He has worked as a correspondent for the BBC and Al Jazeera, and written for many newspapers and magazines, including the *Guardian*, *Observer* and *Wall Street Journal*.

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## The Haunting of Henry Twist

Rebecca F. John

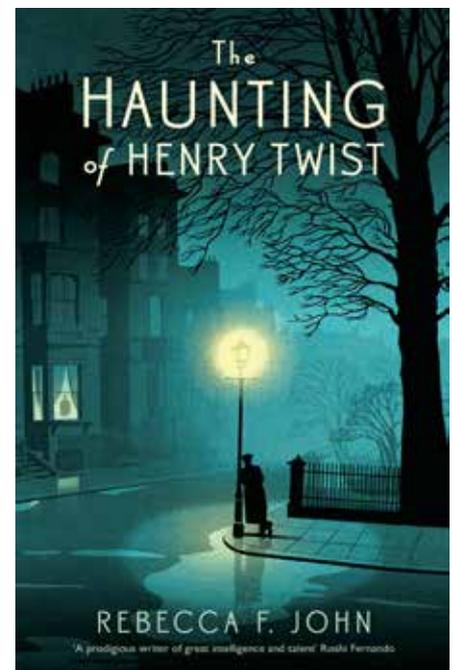
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Fiction

### Shortlisted for the Costa First Novel Award 2017

*Henry Twist* has suddenly become a single father in the 1920s, a world without single fathers. Grief-stricken and paranoid, he hides his baby, only taking her out at night. One evening a strange man with no memory steps from the shadows. Henry is drawn to Jack, and the more time they spend together the more Jack echoes his dead wife. As more disappearances afflict his life, Henry must set aside his obsession with the past in order to make a bid for the future.

'Rebecca F John's prose is vivid, sparkling with intelligent observation.' Sarla Langdon, *Swansea Bay*



July 2017

£14.99

Demy Octavo

Hardback

368pp

ISBN 978 1 78125 714 2

**Rebecca F. John** was born in 1986, and grew up in Pwll, Wales. She is the winner of the PEN International New Voices Award 2015, and the British participant in the 2016 Scrittura Giovani project.

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## That Old Black Magic

Cathi Unsworth

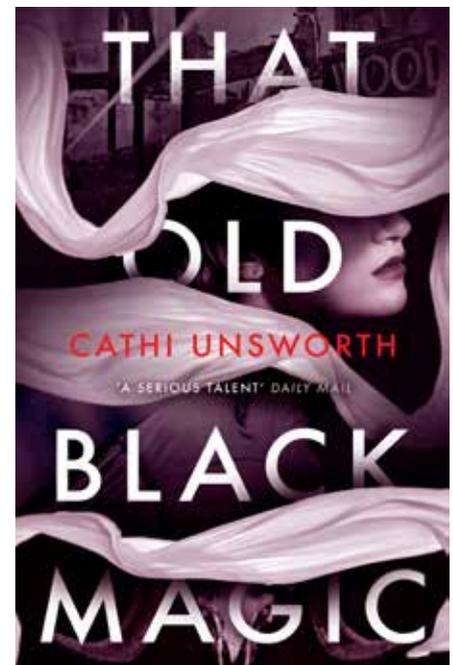
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Crime fiction

### A Cathi Unsworth special: murder, magic and mayhem in wartime England

April 1943: four boys playing in Hagley Woods discover the body of a woman inside an enormous elm tree. As the case goes cold, mysterious graffiti starts going up: 'Who put Bella in the Wych Elm?' Ross Spooner, an undercover officer, has been on the track of a German spy ring who have left a trail of black magic and mayhem across England, and this latest murder bears all the hallmarks of an ancient ritual...

'*That Old Black Magic* blends fact and fiction for a well-researched, evocative tale about one of the weirder outposts of second world war British intelligence.' *Guardian*



March 2018

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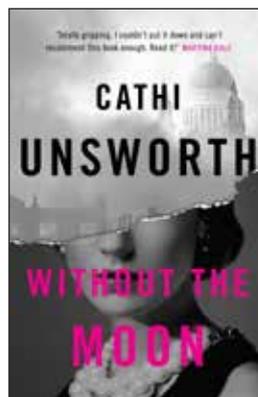
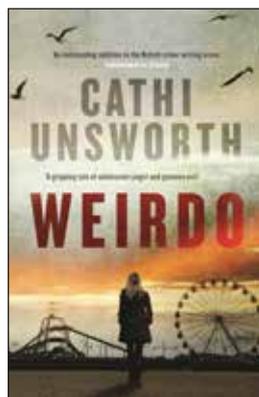
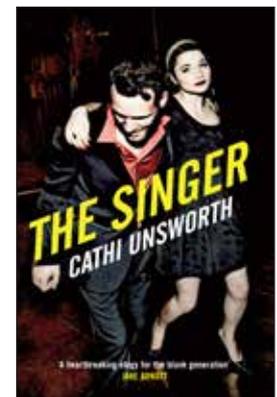
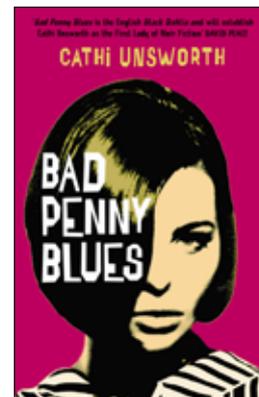
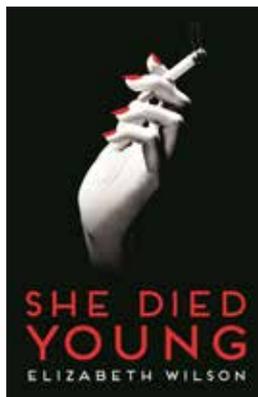
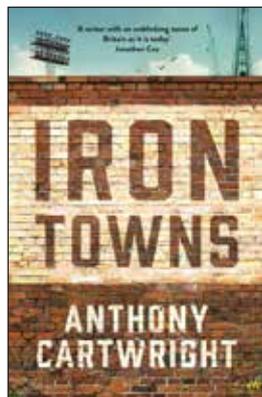
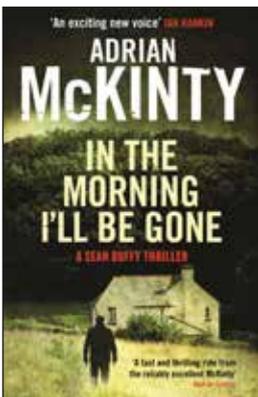
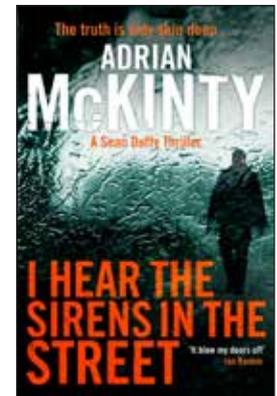
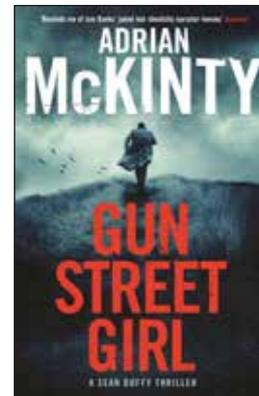
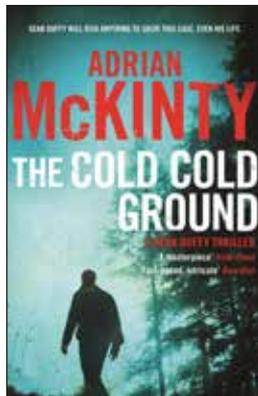
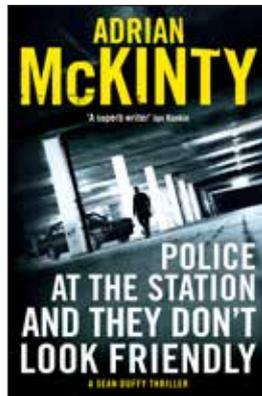
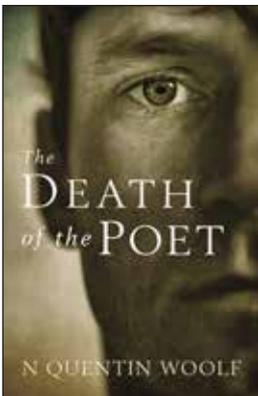
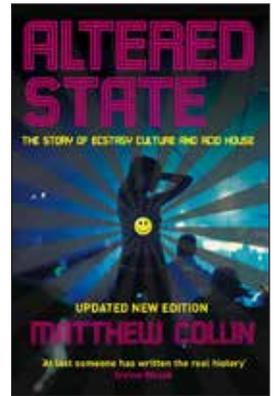
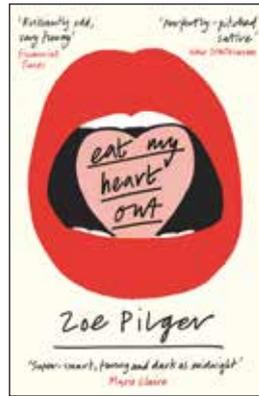
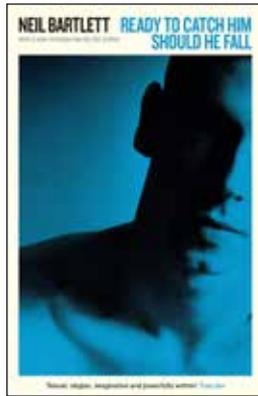
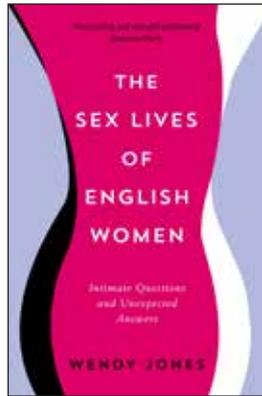
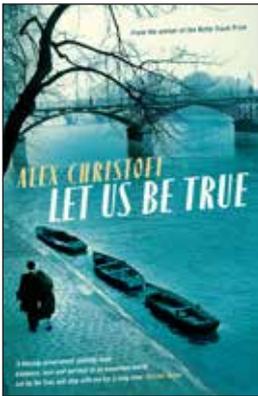
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**Cathi Unsworth** is the author of five novels, *Without the Moon*, *Weirdo*, *The Not Knowing*, *The Singer* and *Bad Penny Blues*.

Also available



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